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# BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Things are not always what they seem." chirped 'The Babbler, as he put the reverse on his collar, hiding the terra firms side in toward his neck.

"And that's no idle jest, either—referrin' to other things besides collars," he went on, as he tugged at his necktle trying to pull it through the fold of his collar.

"Meaning what?" I inquired, knowing one always has to ask a question in order to get the babbling one started on his story.

"Well, plated ware and actors, for instance," he replied.

"What has plated ware got to do with actors?" I demanded, thinking he was trying to kid me.

"Well, plated ware and actors, for instance," he repiled.

"What has plated ware got to do with actors?" I demanded, thinking he was trying to kid me.

"Nothin' at all, old pal, but plated ware just came to my mind.

"Eut when you get on the subject of actors—comparing the live ones and the imitation thing, why it seems to me that comparing them with a silver fork that is the goods right through from one side to the other, and one that has only a sixty-fourth of an inch of the real commercial article wrapped around a hunk of iron, is a fairly good comparison, at that.

"Have you ever sat back in your seat at a show, and watched some performer trying painfully to get his lines over to the audience, and then wondering some more how on earth he managed to get such a good part, while hundreds of real actors are beating it up and down the street, from one agent's office to another, looking for the engagement that isn't to be had?"

"There maybe something in what you say," I remarked, merely encouraging him to go shead.

"Something in it! Well, I just guess there is something in it.

"Why, if it became a question of talent with actors, I tell you, my boy, a whole lot of them would be back on the laundry wasgon. delivering four boiled shirts and five collars to Sammy Perkins, or else breaking their backs toting three gross of paper napkins from one department of a store to another.

"I'm strong for the real actors, whether they're in vaudeville, legitimate or moving pictures—it's the phonies that get my curly horn butting up against the wall in disgust.

"Think of the number of people that get by on the stage to-day with nothing else to recommend them besides their nerve, pull and a good wardrobe—the managers to the contrary notwithstanding.

"Why, I know hundreds of acting guys what are first class performers—people that know their business from the ground up, sitting back, while some snip, who doesn't know the difference between reading a scene from Julius Cresar and doing an ensemble in a musical comedy show, go ou

a musical comedy show, go out and cop the coin.

"But there they are, perched up on the stage, making a noise like singing and tearin' off dialogue that has as much expression in its delivery as the voice of the fish man announcing a fine assortment of fresh flounders for the family table."

"Well, Babbler, what have you got to say to the claims of the theatrical big bugs that they have to take chances with unknown people, because there are so-many shows to cast and so few people to cast them with?"

"Bosh and rat soup! There's nothing to it. I sometimes wonder why some enterprisin' gent, with a real energy in his make-up, doesn't do like the baseball teams do—send out scouts to scour the country to pick up promising material."

"But the scouts in baseball pick some awful lemons, at that," I ventured to remark. "Is that so? Yes, and they manage to dig up some youngsters that make the veterans

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"Is that so? Yes, and they manage to dig up some youngsters that make the veterans get a hustle on to hold their jobs—to say nothing of the pleasure of the fans seeing some fresh faces once in a while.

"I sat in at a burlesque show not many weeks back, and they had a comedian in the troupe that would make seven-eighths of the would-be's, sporting in Broadway shows, look like perforated currency.

"The gink I refer to was a real comedian—had a comedian's face, a comedian's walk—a comedian's felivery in his lines, and got his laughs without breaking his neck falling on his map on the stage every time anyone got near him.

"But he was workin' away week in and week out, drawing down a regular burlesque salary.

"Understand me—I ain't knocking the

she was doin' as an ostrich. Any one of the girls in back of her had her skinned a couple of Philadelphia blocks when it came down to aces.

"A friend of mine, who was front-rowing it along with me, dragged me behind after the big melee and introduced me to this fair gazelle—whispering to her that I was a well known newspaper man and could do her a lot of good.
"He told her to treat me nice."

anown newspaper man and could do ner a lot of good.

"He told her to treat me nice."
"Did she?"
"Did she? Well, I should smile a smirk.
She invited me to go up to her flat—yes, she had a flat furnished better than I can ever

for her to rescue the poor woman's child from the elephant.

"After pulling this wonderful fantasy, I nearly lost consciousness, but managed to retain a sembiance of intelligence. I did have another drink—of coffee, and bid her adleu—stopping only when she called me back to hand me her latest picture, showing her riding her pet zebra on her country estate in Pelham."

"Did she ask you to use the story?"

"Well, now, to be honest, she didn't—but she intimated that it might make interesting reading for the public to hear how quick-witted she was in the face of terrible danger.

they get into the theatre, not before. They want talent on the stage—not the ability to get your name into print.
"It's a queer little game—and it's getting fiercer, every day!"

DANISH WRITER ON NAPOLEON.

DANISH WRITER ON NAPOLEON.
Sophus Michaelis, a Danish author and plawright, has completed the manuscript of a Napoleon play, to be called "St. Helena." It will be produced in Berlin, and the American rights have been purchased by the Shuberts.

A. Toxen Worm will make the English trans-



THEATRE WILL BE ERECTED ON EAST SIDE, AT COST OF \$75,000.

EAST SIDE, AT COST OF \$75,000.

Buffalo, N. Y., is to have another beautiful new theatre, a \$75,000 structure, to be known as the Parkway Theatre, which is to be erected on Broadway, on the far East Side, seventy-five feet from the Southeast corner of Broadway and Fillmore Avenue. It is to be built by the East Buffalo Amusement Co., and will offer high class vaudeville.

The plot of ground, 86 feet wide and 152 feet deep, has been purchased at Broadway and Fillmore Avenue as a site for the proposed new theatre, and the plans for the house have already been prepared.

The front of the theatre will be beautifully ornamented. The house will have scating arrangements for 1,600 people. There will be one balcony, with a seating capacity of 500. The main floor will seat 1,100. The stage will be roomy enough to accommodate the biggest productions. The seats will be roomy and comfortable, and the house will be arranged for convenience.

Ground for the proposed new theatre will be broken on April 1, and the house will be ready for occupancy about Sept. 1. The management will be in the hands of S. S. Webster, of Buffalo.

# MRS. FISKE IN NEW PLAYS.

Harrison Grey Fiske promises that for Mrs. Fiske's new season, which will begin in New York Easter Monday, March 28, she will present "Pillars of Society," by Henrik Ibsen; "Hannele," by Hauptmann, and "The Green Cockatoo," by Arthur Schnitzler.

The season will include an engaigement limited to one month in New York City, followed by an extensive Spring and Summer tour, involving short visits to the larger Eastern cities and a journey to the Pacific coast and back.

Mrs. Fiske will end the successful career of "Salvation Nell," as far as she is concerned, with the Brooklyn engagement, at the Broadway Theatre, on Feb. 10.

"Pillars of Society" will be the first of Mrs. Fiske's offerings. "Hannele," Hauptmann's "dream poem," will be given a wonderful setting, and the employment of advanced American stagecraft will probably result in a production not even dreamed of by Hauptmann himself.

"The Green Cockatoo" is a unique one act play, by Arthur Schnitzler, whose series of dramatic works has lifted him to a preeminence among contemporary Austrian dramatists.

# NEIL BURGESS DIES.

Neil Burgess, the famous delineator of fe-male eccentric characters, died on the morn-ing of Saturday, Feb. 19, at his home, No. 177 West Ninety-fifth Street, New York City. He had been ill for more than a year, and his death was not unexpected. Mr. Burgess was a great favorite, having won his greatest fame in his impersonation of Abigail Prue, in "The County Fair."

ANOTHER THEATRE FOR NEWPORT.

A new theatre will be erected in Newport, R. I. The property is on Thames Street, not far from the Perry House, on Washington Square. The sale takes in the Star Theatre, a moving picture place.

The owners will erect on the site a fire-proof building with stores, and the theatre in the rear. The house will have a seating capacity of 600.

JAMES E. WILSON BANKRUPT. James E. Wilson, actor, of 129 West Forty-sixth Street, New York, has filed a petition in bankruptcy, with liabilities of \$1,317 and no assets. He has seven creditors. He filed a petition in bankruptcy on Dec. 19, 1907, which was closed up without a discharge.

"THE CLIMAX" IN LONDON

Charles Frohman on Feb. 15 cabled his New York offices that Marie Doro and her company will give the first performance of "The Climax" at the Comedy Theatre, Lon-don, on Saturday, Feb. 26.

# ALMEDA FOWLER.

DREAMLAND AT AUCTION.

The sale of Dreamland Park, at Coney Island, N. Y., is announced by Sheriff Quinn to take place on the premises on March 30. This is the outcome of friendly proceedings to secure a reorganization of the corporation which manages this resort. The proceedings were taken in behalf of the debenture bondholders, and are for the purpose of securing the debenture bonds by mortgages on the property.

The financial standing of the corporation is in no way affected by the proceedings but is no way affected by the proceedings but they are simply for the purpose of giving the holders of the debentures greater security. The proceedings are brought by Joseph Huber and Eugene D. Wood, on behalf of themselves as large holders of the same.

MARY MANNERING'S PLANS.

Mary Mannering's production of "As You Like It," arrangements for which have been under way, has been postponed, and she will continue in "A Man's World" for the rest of this season and the next. Next year she plans to play an engagement in London, Eng. where she has not appeared since she first came to America under the direction of Daniel Frohman.

"POWER OF TRUTH" COMPANY CLOSED.

H. F. McDonaid suddenly closed the "Power of Truth" Co., in Altoona, Pa., week of Feb. 7.



hope to have mine furnished—and first crack out of the box showed me her scrapbook.

"It had some birds of notices, and I sort o' cross-examined her to find out how she landed the dopes.

"After a little cagey questioning she coyly admitted that she knew the bunch of boys who had written the stuff for her and gotten the pictures printed.

"Then she proceeded to tell me of her latest adventure—holding my hand while she pulled it.

"Her story was to the effect that while up in the Zoo—her favorite pastime, she assured me, was getting next to nature's beasts up at the jolly old Zoo—she was slipping a couple of fried bananas through the bars to a ferocious man-eating jaguar, when, her attention being distracted for a moment by a poor woman, who was trying to tear her baby from out of an elephant's trunk, the aforesaid jaguar playfully tried to swallow her hand.

"I'lid she lose her presence of mind? Not "But he was workin' away week in and week out, drawing down a regular burlesque salary."

"Understand me—I ain't knocking the real boys in the business—lots of them are chaps who've wom their spurs through hard work and plenty of it. I'm barking about the noises that havem't any more license to sport about in a regular show than I have."

"But I've heard it said, Babbler." I interrupted, "that you would make a dandy comedian."

"Well, that only goes to show you. I suppose a lot of the near actors I'm talking about that a mob of kind friends who heard them entertain a parlor full of neighborhood pals, who laughed at everything they said or did, and told them they were wonders at the comedy stuff."

"And the laddes!"

"And the laddes!"

"And the laddes!"

"And the laddes in a pretty face, a trim figure ared a letter of introduction, she can kick in, and get fixed in a job enterialning people who have coughed up two hones a seat—if they didn't pay three to limb speculators—for the privilege of listening to experienced actors who can do something.

"I'd dozed through a regular Broadway suchating in with the chorus and a few natty steps to help out.

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for entertainment and not for press agent actors."

"Don't you think the public like to read all about the adventures, real or imaginary, that happen to actors?

"Well, for a fact, I don't think they do. They get more guff handed them by the publicity merchants, who have to make good in order to hold their jobs, than could happen in a million of years.

"If you've heard as many comments as I have from newspaper readers about the buncomb that is printed about stage folks, you'd wonder the men who are responsible for its printing wouldn't get wise to the fact that the public wants entertainment after

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FOR Willia ager ris intends May 15 In Pl 18, he flon by Divine-ing role son. The perform English Engli

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# NOTABLE PLAYERS

# PAST AND PRESENT

## MRS. D. P. BOWERS.

MRS. D. P. Bowers, who for years was one of our most popular actresses, was first known to the stage as Elizabeth Crocker. She was born at Stamford, Conn., March 12, 1830, and was the daughter of William A. Crocker, an eminent Episcopal clergyman of that town, who died when she was five years of age. She was fifteen years old when she made her first appearance on the stage, acting Octavia, in "Antony and Cleopatra," when that play was acted for the first time in America, April 27, 1845, at the Park Theatre, New York. Soon after she acted Amanthis, in "The Child of Nature." Notwithstanding she had previously appeared, this was announced as her debut. She made so favorable an impression on the public, as well as upon Manager Simpson, that she was for a long time a regular member of the company.

She was the original Bertha, in "Cricket on the Hearth," and so clever was her performance of that role that she received for it a two column commendatory notice from the pen of Prof. Howes, who was looked upon as the Solon of the New York dramatic critics. She was then secured by E. A. Marshall as leading lady for the Wainut Street Theatre, Philadelphia, where she opened July 16, 1846, as Amanthis. It was during this engagement that she married David P. Bowers, March 4, 1847. In July of that year she and her husband opened at the Philadelphia Museum (formerly Peale's Museum), Chestnut Street, above Seventh Joseph Jefferson was in the company. She next went to Baltimore, Md., where she remained for two seasons. On April 25, 1849, she reappeared in Philadelphia, at Silbee's Lyceum, with Louisa Mortimer (Aunt Louisa Eldridge) and John Ellister in the company. This same place of amusement was afterwards known as Barnum's Museum. On Sept. 5, 1851, "The Black Agate," an adaptation by Mrs. Bowers, was first acted.

When William Wheatley and John Drew opened the Arch Street Theatre, Philadelphia, and opened the Arch." She took a farewell benefit the company, and continued for two seasons calling the house, her second season, Mrs

# STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The gallery at the Plaza Music Hall broke into a big laugh, the other day, at an exclamation of one of its number who had appeared deeply sympathetic during one of the thrilling scenes in Emmet Corrigan's playlet, "The Mallet's Masterplece."

Corrigan, handsome in the classic Greek costume, was playing the part of a sculptor, whose masterpiece of sculpture was supposed nearly finished. His rival in both love and art came upon the scene during his absence, and, in a fit of envy and jealousy, dashed the sculptor's mallet against the work of art-Venus-smashing to pieces the arms and the babe within them

Later, when the tragedian returned and found what had been done, the situation gave him a fine opportunity both to act and to deliver some beautiful elecution, all of which was duly appreciated by the audience. Then returned his false friend upon the scene, looking for his tunic clasp which he had dropped, and which the sculptor has found and identified, thereby assured that his friend was the one who had done him the terrible wrong of wrecking his Venus. Accusation followed, and in a rage the sculptor grasped the other Greek by the throat, backing him over a table. This was too realistic for the youngster in the gallery, who, sputtering with emotion, gasped out :

"Choke him good, Corry. He smashed the woman for sure!'

That part of the audience which had heard the exclamation, laughed, but the scene was not stopped on that account, and an instant later everybody got back into the illuston of it, and it ended satisfactorily.

Up Harlem way, where the people make a



FLOYD AND RUSSELL.

Always Working.
Paul C. Floyd, late tenor of the Golden
Gate Quintet, and Tenie Russell, formerly of
the Watermelon Trust.

practice of going certain days each week to see their favorites in new plays, they become more or less acquainted with the employees and habitues of the place. Much of this element consists of the wives and daughters of the Hebrew population in that part of the

Two of these women, who had met at the ticket window, and in the course of conversation about the coming performance, one of

"And they got a new orchestra leader inside

"Oh, much better," was the reply. "He vears much bigger diamonds!"

One of the players at the West End Theatre, where "St. Elmo" enjoyed a big week, went into a nearby dry goods store to await a friend. On a counter near the door was displayed one of those very popular Syrian shoulder scarfs that are woven in lacy design of silk and heavy tinsel-either gilt or

The wandering eye of a large woman with Hebraic cast of features was caught by the scarf, and, taking hold of one end, she carefully and thoughtfully thumbed it for a moment. Then addressing a clerk, this woman of the race familiar with the value of metals, sterling and otherwise, put the inquiry:

"Is dis stoirling?"

Two quick humorous retorts flew over the telephone wire recently, and they occurred in this wise:

member of the theatrical profession was sitting in the professional chair of her dentist, the other day, having a nerve extracted, when he received a call at the telephone. Being attached to a long connection, it happened at this time to be on a table close to the dental chair, so she overheard the short conversation, which ran as follows:
"Hello!" said the practitioner.

"Is this the butcher?" came the question

over the wire. No," was the rather curt reply, as the dentist's telephone number had for some reason been frequently called by people who wanted the dealer in meat. "No, this is the

"Same thing!" snapped the woman on the phone, a reply most feelingly endorsed by

the actress who had just parted from a nerve at the dentist's hands.

The actress then related a similar incident occurring to her the previous day, when tele-phoning for her dental appointment. She had called up his number, but "central," in a disappointing way which "centrals" have, gave the wrong number. The actress on re-ceiving the answering "hello," then said: "Is this the doctor?"

"No," came a suave voice, "this is the trunk maker—but I can doctor the worst

sort of a sick trunk you ever saw."

And the dentist and the actress had a laugh over their respective telephone calls.

George F. Carroll, of Carroll and Leslie, an amusing comedy team, doing the singing and acting turn, "McNulty and the Talkative Lady," relates a laughable incident that occurred when playing Proctor's Twenty-third Street Theatre, some years ago.
Carroll and Larkin it was at that time,

were doing a comedy character change act, finishing with two comedy convicts. The engagement ending Sunday night, Carroll was taking some of his wardrobe home in a suit It was past 12, midnight, when he reached the vicinity of his stopping place, Ninth Street and Second Avenue.

A big policeman passing him, looked rather suspiciously at the suit-case, then back again to the comedian.

"Say, young feller," said the officer, calling after Carroll, who hurrled along towards home; "say fwhat hev ye in that bag?" "Only clothes," called out the actor over

his shoulder. "Howld on there," commanded the officer, a rich brogue that easily identified his

fatherland : "show me." "If you've got to see, then open the case ourself," said Carroll heatedly, for he resented the stop. The policeman then took

hold of the case and opened it. Out fell the convict suit of stripes. "Ah, ha! I was right then to suspicion ye," declared the man in blue and brass buttons. "You come along with me. So you're wan o' thim that got away, are you!" And

Carroll found himself taken in charge and rushed to the police station The sergeant at the desk, having seen the comedian on the stage, and quickly recog-

nizing him, said: "What charge?" "He's an excaped convict, Sorr," said the

'When did you escape, and where from?" demanded the desk man of the comedian. "About two hours ago, and from Proctor's

Theatre," said Carroll.
"Officer, this man is an actor," said the sergeant, turning to the policeman, who

began to realize his mistake. Then why didn't he say so in the first place!" exclaimed the big man in a grieved

"Because," said Carroll, replying for the desk man, "it sounded funnier in the second

Maurice W. Jencks, who has a circuit of eight or more popular theatres in the West, tells how the orchestra at his New Grand Theatre, in Sloux City, had to contract into small space because of the big audiences drawn there by "The Traveling Salesman," recently.

There was not an inch of standing room left, when the busy manager bethought him-self of the space usually occupied by the musicians. Quickly marshaling his ushering forces, there soon were two rows of chairs placed in the orchestra pit, and these were quickly filled from the rear of the crowded

When the "bass viol" came from beneath the stage, he made abject apology for taking up his required space. The "violin," "cornet and other instrumentalists made themselves as small as possible, regretting the fact that they were stealing from the box office returns. But it remained for the big "slide with the deep bass notes, to partially efface himself in a most amusing

st veek."
"Is dot so," said the other. "And is so darkened dressing room below, he got in all darkened dressing room below, he got in all the bass notes of the evening's musical num bers by shoving the long end of his horn through this opening into the depths below.

## MUST INSTALL FIRE CURTAINS. SMALL THEATRES IN INDIANA AFFECTED.

According to William E. Blakely. State factory inspector, all ten cent theatres in Indiana which feature vaudeville in connection with moving pictures must install fire curtains and all other equipment for fire fighting provided for in the theatre law.

Mr. Blakely has ordered his inspectors to prosecute for failure to comply. He declares that in presenting vaudeville the theatres come within the scope of the law which compels the installation of fire curtains, the placing of buckets and barrels of water on the stage, proper exits, fire escapes and similar necessities.

# LINA ABARBANELL TO STAR IN "MADAME SHERRY."

"MADAME SHERRY."

Lina Abarbaneli will star in "Madame Sherry." and as her principal support will have Henry E. Dixey.

George W. Lederer and Al. H. Woods will produce the piece, which is a new version of an old play. The piece was presented in France, had a long run with George Edwardes in London, and under the title of "Lend Me Your Wife," was used by the late Roland Reed. The role which Mr. Reed acted will be played by Mr. Dixey in the present version.

Karl Hosehna will write the music, and H. O. Hauerbach will contribute the lyrics. The first performance will take place at the Colonial Theatre, Chicago, on April 10.

CHARLES STEVENSON MARRIED. Charles Stevenson, the actor, was secretly marcied a few weeks ago to Frances Riley, a non-professional, aged about twenty years, who lived in New York City. They were married, it is said, in Jersey City, and icft immediately for Chicago, where Mr. Stevenson is playing Judge Bartelmy, in "The Fourth Estate."

# Songs and Singers.



JEANNE BROOKS, Featuring "Take Your Hands Away," published by M. Witmark & Sons.



DONALD J. GARRISON. Singing Harry Von Tilzer's latest songs



ALFARRETTA SYMONDS, Singing "He's a College Boy," published by Theo. Morse Pub. Co.



CARRIE ROE,



Featuring the Leo Feist Pub. Co.'s latest song hits.



LENA TYSON, Singing Jos. W. Stern & Co.'s songs.



MRS. D. P. BOWERS

MRS. D. P. BOWERS.

Her management of the Walnut closed in January, 1859, and she at once secured for a brief dramatic season the Academy of Music, Philadelphia, which she opened March 14 of the same year. In 1861 she married Dr. Brown, a chemist, of Baltimore, Md., and accompanied by him she visited England, making her debut at Sadler's Weils Theatre, London, in September, 1861, as Julia, in "The Hunchback." She soon superseded Mrs. Charles Young at the Lyceum Theatre. As Geraldine, in Falconer's comedy of "Woman," she made a great success.

Returning to America she commenced at the Winter Garden, New York, Aug. 17, 1863, when Humphrey Bland opened that house for a preliminary season. She opened in "Natalie; or, The Death Barge of Loire," written for her in England by Charles Seiby. During this engagement she acted the title role in "Lady Audley's Secret," and also played Helen, in "The Hunchback," to Lawrence Barrett's Sir Thomas Clifford. A starring tour followed, in which she visited the principal cities, and while in Washington, D. C., she secured the services of James C. McCollom to travel with her and play the opposite leading roles. She re-appeared at the Winter Garden Theatre, New York, Oct. 15, 1866, in "Lady Audley's Secret." On Nov. 5 she played the title role in Dr. Westland Marston's comedy, "Donna Diana; or, Love's Masquerade," then acted for the first time in America, with McCollom as Don Cæsar.

On Nov. 23 she acted Romeo to the Juliet of her sister, Mrs. F. B. Conway. During 1867 she once more became a widow. On Dec. 16 of that year she commenced at the Broadway (Wallack's) Theatre, Broadway and Broome Street, acting in "Dora," its first performance in New York; on Jan. 1, 1868, Kathleen Kayanaugh, in "Peep o' Day," and for her benefit, 24, as Juliet to F. B. Conway's Romeo.

On March 30, 1880, she opened at Booth's Theatre, Twenty-third Street and Sixth Avenue, New York. She had been in retirement for a long time, having played only brief engagements at the Park Theatre, Brooklyn. It was as L

# Miss Clipper's

Anecdotes, Personalities and Comments,

On Jan. 29, 1883, she married James C. McCollom, the ceremony being performed in New York. She continued on her starring tour until Mr. McCollom died, in Chicago, Ill., Nov. 16, 1883, when she retired from the stage for a while. On May 9, 1889, she took a matthee benefit at Paimer's Theatre, New York. On Feb. 3, 1892, she acted Mme. d'Arcary, in "The Broken Seal," then acted for the first time in America. Previous to this for a time she was in retirement, but teaching elocution and preparing ladies for the stage.

When "Lady Windermere's Fan" had its first American production at Paimer's Theatre on Feb. 6, 1893, Mrs. Bowers was secured for the Duchess of Berwick. On Oct. 24 of that year she appeared as Mrs. Kirkland, in David Belasco's play, "The Younger Son," which received its premiere on that date, at the Empire Theatre. She appeared at the Fifth Avenue Theatre. She appeared at the Fifth Avenue Theatre. Bee. 11 foillowing, as Lady Carolina Pontefract, in "A Woman of No Importance," Rose Coghian then playing a starring engagement.

On Oct. 18, 1894, she reappeared at Palmer's, in the first American representation of "The Transgressor," as Mrs. Woodville (the occasion being the American debut of Olga Nethersole). On Nov. 12 foillowing, when Sidney Grundy's play, "The New Woman," had its American premiere, Mrs. Bowers acted Lady Wargrave. This was the last part she played in New York.

She died Nov. 6, 1895, at the residence of her son-in-law, Frank V. Bennett, Washington, D. C., with whom she had made her home. She was taken sick Nov. 1, with laryngitis, but was not considered to be in a diangerous condition until 5, when pneumonia developed, and death speedily ensued.

Mrs. Bowers was a most excellent actress in nearly everything she attempted. As Juliet she combined the purity of girlhood with the Intense passion of that "only love sprung from an only hate" in a most artistic manner, till art was lost, and she left her audience enthrailed and awestricken in the very reality of the scene before them. Her tale

WILLIAM WHEATLEY NEXT WEEK.

TO TAX SEATS

IN AID OF THE ACTORS' FUND FAIR. IN AID OF THE ACTORS' FUND FAIR.

Charles Frohman cabled last week that a
tax of ten cents would be levied on every
deadhead in his theatres, beginning March 1,
for the benefit of the building fund of the
Actors' Fund Fair. The order applies not
only to New York, but Chicago, Boston,
Philadelphia and London.

"Appeal to every manager in the country,
to levy a similar tax for the common charity," he further cabled Alf. Hayman.

The plan is not a new one. It was first
suggested six years ago by Heinrich Conreid, but the season was too near an end to
allow it to go into effect then, and by the
opening theatrical year the necessary funds
had been raised.

"This plan will greatly facilitate the rais-

opening theatrical year the necessary funds had been raised.

"This plan will greatly facilitate the raising of the money for the new \$500,000 building," Alf. Hayman announced. "There are approximately 3,500 theatres and large concert halls in America, and they play on an average of one hundred nights a year. Most managers calculate to let out an average of one hundred free tickets a night. A tax of only ten cents would bring in \$1,000 a year for each house, or \$350,000 a year from all the houses in the country.

"There is no reason why habitual theatregoers, who pay nothing for this enjoyment, should not assist the needy in the profession that gives them so much pleasure.

"It means that in ten years we can build up a fund of more than \$4,000,000, which would make it the strongest charity in the world, capable not only of-running the most magnificent home built in the interests of any art, but providing a permanent pension fund for the aged who can no longer make use of their talents.

"The tax on deadheads has been tried in the West, and has proved to be practicable. Every one on the privileged lists knows that the dime goes to charity, and makes no fuss, so we do not expect any difficulty here.

"The proceeds of the tax for the remaining there months of the present theatrical

so we do not expect any difficulty here.
"The proceeds of the tax for the remaining three months of the present theatrical season should bring us in about \$100,000. This, with the \$200,000 that we expect to clear from the fair, will enable us to begin operations on the great theatrical home and exchange during the Summer."

CHARLES DILLINGHAM GOES UNDER KNIFE AND TALKS OF PLANS. Charles Dillingham underwent a surgical operation Wednesday Feb. 9, in a private hospital in New York City, where he is now tecovering.

recovering.

He spoke of his plans last week, stated that Fritzl Scheff will cease to under his management at the end of the

son.

Mr. Dillingham has obtained a musical comedy, in which he will present Richard Carle in the star part. Previous to appearing in this play Mr. Dillingham is to star Mr. Carle during the Spring and Summer in "The Echo," a new musical comedy.

Fred G. Latham, Mr. Dillingham's general stage director, had cabled his arrival in Berlin, where he is to see "Die Geschiedene Frau" and other operas, the property of Mr. Dillingham, which are to be produced at the Globe Theatre, New York City, next season.

HARRY COURTAINE'S CONDITION. Harry Courtaine, we are informed by Col. T. Allston Brown, is still in City Home for Aged and Infirm at Blackwell's Island, New York—Manhattan division. He is in Ward B. Mr. Courtaine is at present a very sick man subject to epileptic fits. His hearing is very poor and his sight is failing him. His constitution, however, is very robust. He delights to hear from any of his old acquaintances.

# NOTICE.

# WM. A. BRADY'S PLANS.

WILL MAKE MANY PRODUCTIONS BE-

William A. Brady will be a very busy man-ager right up to the end of the season. He intends to produce a dozen new plays before with an in the end of the season. He intends to produce a dozen new plays before May 15.

In Philadelphia, on Friday afternoon, Feb. 18, he presented "The Lamb," a dramatization by Owen Davis of Sewell Ford's "Cherub Divine." Douglas Fairbanks played the leading role, and may be starred in it next season. Thomas A. Wise was also in the cast. On March 3 Mr. Brady will give the first performance of "The Detective," a play of English social life by Rose O'Neill, a young English woman. The principal roles will be played by Leonore Harris, J. Harry Benrimo and Courtenay Foote.

Mr. Brady will give the first performance of "Mother," a play by Jules Eckert Goodman, on March 7. The leading role will be played by Emma Dunn, lately in "The Easiest Way," and formerly leading woman with Richard Mansfield, Frederick Perry will have the principal male role.

On March 17 Grace George and her company will appear in a play called "Mrs. Parthapent," by Thompson Buchanan, author of "A Woman's Way." This production will be made in Chicago. "Husband," a play by John Corbin, literary director of the New Theatre, will also be presented by Miss George, about the middle of April.

Louis Mann, about the same time, will be seen in a new play, "The Dreamer," by John P. Ritter, a new author. Mr. Mann will play a man who, through shock, loses his identity, and for twelve years lives in ignorance of all that happened before the accident.

Two new plays by George Broadhurst, which have been accepted by Mr. Brady, will strict out with the late of the will be the controlled out within the poyet four weeks at

norance of all that happened before the accident.

Two new plays by George Broadhurst, which have been accepted by Mr. Brady, will be tried out within the next four weeks at the Belasco Theatre, Los Angeles.

Late in the Spring, in New York, Mr. Brady will give a production of "The Best People," a comedy of English life, by Frederick Lonsdale. This play has aiready been done in London at the Prince of Wales Theatre.

Nat C. Goodwin, now under the management of Mr. Brady, will resume playing in March in "An Old New Yorker," a comedy, by Harrison Rhodes and Thomas A. Wise, Mr. Goodwin will appear in this play first in Los Angeles, and will then play the Pacific coast.

coast.

Another play, by Thomas Buchanan, called
"The Cub," will be tried out by Mr. Brady
with a special cast 'n April. So also will
"The Prodigal Father," a farce by Owen

is. obert Mantell, under the direction of Mr. Robert Mantell, under the direction of Mr. Brady, has placed in rehearsal a tragedy, called "The Wife of Metulius," which he will present for the first time in the second week in May during his engagement in Seattle.

# BILLIE BURKE TO ACT FOR

To Appear in One Act Play for Charity. Bille Burke has received permission from Charles Frohman, by cable, to organize and give a benefit at the Lyceum Theatre, on Tuesday, March 15, in aid of the Art Workers' Club for the women of the stage. Miss

give a benefit at the Lyceum Theatre, on Tuesday, March 15, in aid of the Art Workers' Club for the women of the stage. Miss Burke's wish to assist this institution is the outcome of a visit to the clubhouse recently, when she was so much impressed by the character and purpose of the organization that she at once volunteered to lend it her immediate and personal assistance.

The Art Workers' Club is an organization founded to help chorus girls and models to earn a living and have a home. Many chorus girls add to their slender incomes by posing as models in the studios of the Art Workers' Club. Those who are members of the club (at a cost of \$3 a year) get employment through its bureau. They can breakfast at the club for 15 cents, and have their dinners and luncheons for 25 cents. Miss Burke dined at the clubhouse one night, and was very much impressed by the noble character of the institution.

very much impressed by the noble character of the institution.

Lectures are given at the clubhouse on various subjects during the Winter, classes in French are taught, and there are classes in drawing. Many society women send costumes that are rented to the models at fifty-cents to a dollar a week, the proceeds going to the support of the house. The employment bureau keeps the members busy, and the artists of the city are the patrons.

The club was founded in 1898. The president is Helen Sanborn Sargent. Mrs. John W. Alexander is the secretary. The advisory board includes the names of Wm. M. Chase, John La. Farge, E. H. Blashfield, John S. Sargent, Daniel C. French and others. On the board of directors are: Mrs. Carroll Beckwith, Cornella Barnes, Mrs. Geo. H. Clements and others.

Miss Burke, with her company will on this

and others.

Miss Burke, with her company, will on this occasion produce for the first time on any stage a new one-act play by Alfred Sutro, the distinguished English author. It is entitled "The Bracelet." She will have the assistance at the benefit of many actors and actresses in the city. The entertainment will be directed by Daniel Frohman.

"HER HUSBAND'S WIFE" PRODUCED "HER HUSBAND'S WIFE" PRODUCED.

Klaw & Erlanger presented at the Broad
Street Theatre, Philadelphia, on Monday evening. Feb. 21, for the first time on any stage,
a three act comedy, by A. E. Thomas, entitled
"Her Husband's Wife." It is Mr. Thomas'
first play. The production was made under
the personal direction of Henry Miller. The
scenes are laid in Saratoga in the racing
scason

In the story a healthy young wife thinks he is about to die, and decides to choose for she is about to die, and decides to choose for her successor as a wife the plainest woman in her set. The friend is at first indignant, but to get even with the wife she accepts. Then the wife becomes jealous and tries to break off the tentative engagement by telling the friend that her husband is a wife beater. The other woman is not bothered a bit by this news, however. Hubby is not in the secret, adding to the complications. In the end the wife is cured of her fancied illness.

Laura Hope Crews played the wife, and Grace Elliston the friend. Robert Warwick was the husband, and Orme Caldara the brother-in-law. The production was well received.

# PLEADS GUILTY AND GOES FREE.

Robert E. Johnson, a concert manager, leaded guilty on Feb. 17, in the Court of pecial Sessions of New York, to employing minor in a concert without the mayor's con-

est

a minor in a concert without the major.

Sent.

Johnson was arrested after a concert in Carnegle Hall, Jan. 28, in which Albert Hale, a fifteen year old boy, sang four solos.

Johnson's attorney claimed that his client communicated with the Children's Society before the concert, but was referred to Mayor Gaynor. He went to the City Hall to see the mayor, he said, but he had gone home. He promised that the boy should not be used in the promised that the sold, and the court suspended sentence.

VINCENT SERRANO ENGAGED. Charles Frohman has engaged Vincent Ser-rano to play the leading male role, Felix Pendieton, in Hattle Williams' new farce, 'The Girl He Couldn't Leave Behind Him,' adapted from the German by Sydney Rosen-feld.

# NEW THEATRE FOR RENO, NEV.

A new \$90,000 theatre is now in course of construction at Reno, Nev. The new house is being built for A. J. Aylesworth, the well known Western manager, by U. S. Senator Geo. S. Nixon. It will be modern in every particular, and have a seating capacity of 1,100. The name will be the Majestic, and it will be devoted exclusively to high class road attractions, being operated in connection with Mr. Aylesworth's circuit of houses, which includes Goldfield, Tonopah, and other towns throughout Nevada.

The new Reno house will open about April 1, with one of the big syndicate attractions, and will fill a long felt want for the large companies going to the coast, as it will give them an opportunity to break the jump between Salt Lake City and San Francisco without losing any time. Besides, Reno has grown very rapidly during the past few years, and has developed into an excellent show town, having a present population of over 20.000. Mr. Aylesworth also controls the Grand Theatre, in Reno, and this latter house will be run in future as a popular priced vaudeville and stock house.

# ACTRESS TAKES POISON. IRMA CROFT FORCES "THE REAL WIDOW BROWN" TO CLOSE SUDDENLY.

Suddensian.

Subdensian.

Subdensian.

Shortly before the afternoon performance on Wednesday. Feb. 9, at Poli's Theatre, New Haven, Conn.. Irma Croft, one of the company playing "The Real Widow Brown" sketch, attempted to commit suicide by taking a dose of laudanum. It occurred in the Gibbons House, in George Street, where she had just finished eating her dinner.

She was taken to St. Raphael's Hospital, where it was reported that she would recover. "The Real Widow Brown" was presented without her in the afternoon, but in the evening it closed the week. The sketch will resume its bookings shortly.

The cause of Miss Croft's act is believed to have been due to despondency brought on by nervous strain. Her home is in New York.

# "THE SALESLADY" WINS.

"THE SALESLADY" WINS.

Jack Stirling opened his big musical act,
"The Saleslady," at the Majestic Theatre,
Ann Arbor, Mich. Feb. 14, to a packed house,
and pleased the University of Michigan boys.
also Col. Butterfield, whose time the act will
play in Michigan.

"The Saleslady" will then go on Kelth &
Proctor time. J. R. Stirling and Mrs. Stirling
were present, from Detroit, to see their son's
new act. Mr. Stirling owns "Sis Hopkins,"
and now runs the St. Clare Hotel, Detroit.

The costumes were made by Clark Thomas,
of the E. B. E. Co., Detroit: the scenery
from Detroit Scenic Co. The people in the
sketch are: Manolita Stetson, Mabel Norris,
Alma Miller, Harry Kendall, L. N. Medbury,
E. C. Fitzgerald, Mae Palmer, Beatrice Le
Roy and Jacklyn Pulman.

## A CLIPPER PROPHECY. Cincinnati's Summer Hippodrome at the Ball Park Is a Reality.

The Cincinati Hippodrome Company has been incorporated. Max Anderson and Henry M. Ziegler are two of the incorporators, and they will manage the big Summer show at the Cincinnati Bail Park. Some of the New York Hippodrome features will be reproduced. Popular prices are to rule, and The New YORK CLITPER, which was the first paper in America to give an inkling of the coming revolution in Summer amusements in Cincinnati, has a fulfiller prophecy to its credit.

# "THE DOLLAR PRINCESS" AND "THE ARCADIANS" REMAIN IN NEW YORK.

NEW YORK.

At the offices of Charles Frohman, the printed report that "The Dollar Princess" will succeed Francis Wilson at the Criterion Theatre, and that "The Arcadians" take the place of "The Dollar Princess" at the Knick-erbocker Theatre, was denied. It is definitely decided that Francis Wilson will remain at the Criterion Theatre for the remainder of the present theatrical season, or until the coming of hot weather. "The Dollar Princess" will continue as long as the weather will permit, at the Knickerbocker Theatre, as will "The Arcadians" at the Liberty.

# MME. NAZIMOVA REHEARSING NEW REPERTORY.

Mme. Nazimova, who has been on tour under the Shubert management, has begun rehearsals for a new repertory of plays in which she will be seen in New York, beginning in March. This repertory will consist entirely of plays in which Mme. Nazimova has not been seen in New York. Including three Ibsen dramas, "Little Evolf," "Lady Ingre of Ostrat" and "The Wild Duck;" "The Fairy Tale." by Snitzler; "An Ideal Life," by Marco Prago, and 'The Sea Gull," by Anton Tchekhoff.

# PARK MANAGERS TO DINE.

The first annual dinner of park managers booking through the American Yaudeville circuit (Frank Melville, manager), with offices at New York and Pittsburg, will be held in the Dutch room, Port Pitt Hotel, Pittsburg, Pa., on Thursday, March 3.

This, it is predicted, will be the most representative meeting of street railway officials ever held outside of a street railway convention. Not only will most of the officials in Pennsylvania be present, but also many from Ohlo, New York, Canada and other States.

VERDICT AGAINST LOIE FULLER. VERDICT AGAINST LOIE FULLER.

A jury in Justice Greenbaum's part of the Supreme Court of New York on Feb. 16 returned a verdict against Loie Fuller for \$1,000 and interest, in favor of Oilver Ferrand. a Maiden Lane jeweler. The \$1,000 was the amount of a note given to the feweler for money loaned five years ago. The accumulated interest figured up \$374.

# MAXWELL AND DUDLEY TO TOUR THE WEST.

Maxwell and Dudley, well and favorably known in vaudeville, have signed a twenty weeks' contract to tour the West, playing the Sullivan & Considine houses. They will onen with their bright, clever skeich, "The Singing Lesson," at Winnipeg, Man., on June 27.

LAUDER TO RECEIVE A LOVING CUP. Harry Lauder will be presented with a silver loving cup by the members of the Arkwright Club of this city, after the evening performance at the American Music Hall Wednesday, Feb. 23. Lauder salls March 2, and will not appear in this country again for several years. and will not app for several years.

HOPE BOOTH ON MORRIS TIME. Hope Booth, after an absence of several years, will return to the vaudeville stage, and has signed a contract for a tour over the William Morris circuit, opening at the American Music Hall, New York, March 7. She will be seen in an original playlet, entitled "The Little Blonde Lady."

## "WOMAN AND WHY" PRODUCED.

Marie V. Fitzgerald's new play, "Woman and Why," had its initial presentation evening of Feb. 14, at Payton's Lee Avenue Academy, Brooklyn, N. Y., the different characters being in the hands of the house company.

ing of Feb. 14, at Payton's Lee Avenue Academy, Brooklyn, N. Y., the different characters being in the hands of the house company.

The story of the play revolves around the life of a superficial woman, who turns whimsical, capricious and mercenary after being disappointed in her love for an artistic career. Having her paintings rejected by the Academy, she decides to leave her fate in the hands of chance and makes the decision to marry for money, staking the result on the deal of a card. While really in love with Howeli Lyall, an artist, who later wins fame in Europe as a painter, she marries Lethridge Tyler, millionaire president of the Pickle Trust.

The story runs along with her tiring of her millionaire husband and her efforts to get a divorce from him in order to marry her first love. Before the curtain falls she has a revulsion of feeling, and begins to realize that she deeply loves her husband and abandons all intention of obtaining a divorce.

On the opening night the applause was sincere and prolonged. The authoress was called before the curtain, and in acknowledgment of the kindly reception given her efforts, made a nent little speech. The piece was cleverly handled by the Payton players, and the comedy was especially liked.

The cast: Lethridge W. Tyler, Louis Leon Hall: Howell Lyall, Joseph W. Girard: Howard Lantery, Albert O. Warburg; Heinrich Meyer, Geo. Storrs Fisher; John Dean, Richard Vanderbilt: Jack Spurgeon, Claude Payton; Walton, Charles H. Greer; An Expressman, Frank McMunn; A Messenger Boy, Everett Murray; Mrs. Lane, Mrs. Charlotte Wade Daniel; Miss Sarah Delmonte, Grace Fox; Mrs. Marion Harvey, Lilian Stuart; Miss Jane Brewer, Virginla Willson: Miss Leila Tyne, Breita Dyebergh; Mrs. Mary T. O'Houllhan, Alice Glimore; Gwendoiyn O'Houllhan, Ethel Milton; Laura Lane, Minna Phillips.

# GEORGE SULLY, ACROBAT, KILLED BY FALL.

GEORGE SULLY, ACROBAT, KILLED
BY FALL.

George Sully, of New Brunswick, N. J.,
who was a member of the Four Comrades,
acrobats, was mortally injured afternoon of
Wednesday, Feb. 16, during a performance
on the stage of the American Music Hall in
Newark, N. J. He died at 10.30 A. M. on the
following day.

Sully was the only comedy man in the act,
which is a knockabout specialty. At the end
of the act Sully was wont to balance himself
on a chair on top of a table with his back to
the table's edge. One of his team-mates
threw a chair at him, which he caught, and,
falling from the table, landed on the chair
in a sitting position.

On the afternoon of 16, Sully failed to
catch the chair, and when he crashed to the
stage the audience thought the supposed trick
was especially funny. The curtain was rung
down, but the audience kept on applauding.

At the City Hospital in Newark it was
found that Sully's neck was broken, his spine
injured and that he was hurt internally. He
was operated upon as soon as he arrived at
the hospital, but the physicians could not
help him.

Sully's name in private life is George Bosch.

lp him. Sully's name in private life is George Bosch.

# TWO OLD TIME MINSTRELS ILL. Jack Talbott and Jack Surridge, both mous old time minstrel men, are both very

Talbott is in the City Hospital, Blackwell's Island, N. Y. He would like to bear concerning his brother, Harry, who was last heard of in Baltimore, Md., some years ago. Surridge is living in New York City.

# NEW BIJOU, MANCHESTER, N. H., SOLD.

The New Bijou, Manchester, N. H., was sold by former manager, Dan E. Gallagher, to Wissner Brothers, of that city.
Fred Smith, formerly singer at the Nickle Theatre, Manchester, is manager of the New Bijou, and George Freeman will remain as operator.

FREDERICK MELVILLE PRESENTS
ZELAYA.

Frederick Melville returned from a tour of
the South American colonies. He brought
back with him Sig. Zelaya, the son of the
ex-president of Nicaragua, whom he will present in vaudeville, producing interpretations
on the piano of the great masters.

CLAIRE ROMAINE ON WILLIAMS
CIRCUIT.

Claire Romaine, the well known English
vocalist, who is to make another tour of the
vaudeville theatres controlled by Percy G.
Williams, arrived from England last week,
and is now playing the Alhambra Theatre,
New York City.

# BUGBEE DECLARED INSANE.

Charles R. Bugbee, a well known agent, this season with one of Chas. E. Blaney's attractions, and in years past with W. E. Nankeville, Cohan & Harris and Blaney attractions, was recently taken to the State tractions, was recently taken to the Insane Asylum at Norristown, Pa.

# McWATTERS AND TYSON HELD OVER.

Arthur McWatters and Grace Tyson have been hitting the vaudeville-goers of Cincinnati with gratifying results. They were such a big success at the Orpheum there, week of Feb. 7, that they were held over for another week.

# JOHN PHILLIP SOUSA AN ELK. John Phillip Sousa, the eminent composer and band leader, was initiated as a member of No. 1 B. P. O. Elks, at the meeting of Sunday night, Feb. 13. There were eleven other initiations at that meeting of New York Lodge.

JIMMIE RICE INJURED. Jimmle Rice, of Rice and Prevost, comedy acrobats, was stricken with a hemorrhage last week, at the Wm. Penn Theatre, Philadelphia, Pa., Wednesday, Feb. 16. while taking a back fall towards the orchestra. He strained himself and is now laid up.

# EDMONSTON WILL GO SOUTH.

Joe Edmonston, general press representa-tive for A. H. Woods through the middle West and Canada, returned to New York last week, and will leave for the South next week, to look out for Woods' attractions.

FRED G. NIXON-SIRDLINGER BOOK-ING HEAD OF CIRCUIT. Fréd G. Nixon-Nirdlinger has been appointed as the booking head of a circuit of vaudeville houses in Pennsylvania. His office is in the Park Theatre, Philadelphia.

# PHIL HUNT IN NEW YORK. Phil Hunt, boking representative of the Howard and Bowdoin Square theatres, Bos-ton, Mass., has located his offices in the Co-lumbia Theatre Building, New York.

The only kind that washes off with soap and water (no cold cream necessary).

# UNDER THE TENTS

101 Ranch Notes.

Edward Arlington has his itinerary for the early months completed and his raliroad contracts made. There is nothing in the line of opposition that will make him change a town or date. The printers are getting along nicely with the paper, which will all be of new design, and there will be no disappointment when it is wanted. It is not of the exaggerated type, but truthful depictions of the features and characters with the show. During the past month Mr. Arlington purchased the plant of the New Jersey Car & Equipment Company, at Lake View, N. J., and when the show closes the 1910 season all the cars and wagons will be run direct there, and it will be a model Winter quarters. The buildings are so arranged that every wagon can be unloaded from the cars and put into the main building, and from this they can be run to the paint shop, the wheelwright shop and carpenter shop, without being taken outside of the buildings. The covered trackage is sufficient to hold all the cars and leave plenty of room to work on them while in the car building. It wi'l make the most commodious and up-to-date Winter quarters in the country. Had the buildings been built under designs for Winter quarters they could not have been improved on.

From East St. Louis comes the report that matters there are progressing splendidly, and the train and wagons are being put in the best possible shape. Fred Beckman and George Arlington have a force of over fifty men working eight hours a day. They are all skilled mechanics, and not the men who usually do the work about the Winter quarters of the circuses. Every man is a union man and working for the union's scale of wages. Mr. Beckman says that cheap labor is dear at any price, even if you can get it for nothing, and every one who knows George Arlington knows that he is of the same opinion.

From the 101 Ranch at Bilss, Okla., Joe C. Miller writes that everything is progressing

for mothing, and every one who knows George Arlington knows that he is of the same opinion.

From the 101 Ranch at Bliss, Okla., Joe C. Miller writes that everything is progressing capitally. He says that he will double the herd of buffalo and the herd of Texas cattle, while the cowboys, cowgirls and Indians will be augmented to three times the number with the show on the road last year. He says that every one on the ranch is anxious to be with the show, and that all are getting part perfect in the stunts they will be called upon to do. Owing to the fact that an inferior Wild West show has taken from the 101 Ranch the idea of using mule teams, the Miller boys have decided to abandon the mules on the wagons, and have purchased the very best draught horses to take the place of the mules. These mule teams for a Wild West show originated with the 101 Ranch, but rather than use them after they had been copied from, they will be cut out altogether and let the other Wild West show make a second-handed display with them. The first of March will find every department ready for the road, and the heads of the various departments will meet with Edward Arlington, for final consultation, in his New York offices, on the 15th of this month. By this time it is expected that the agents who have been sent out will also be able to report on conditions of territory.

# Notes of the Sun Bros.' Show.

Notes of the Sun Bros.' Show.

The Sun Bros.' Show has the best arranged general machine and working mechanical building ever used for the purpose. This is in charge of Thomas Tucker, the superintendent of the show. Two blacksmiths, three wagon builders, one wood carver, three general painters, two decorators, three harness makers, one superinendent of lights and assistant, and twelve useful workingmen are employed in this department.

The stock is housed in fine, new, weather-proofed frame buildings, with all the latest styles of feeding and watering appliances. All of the horses and ponies receive glitedged treatment at the hands of their caretakers, and all of them are looking swell, and will certainly create a big impression when sent on the road. A prominent veterinary and ten grooms have charge of the stock in this department.

The sleeping accommodations and the dining arrangements are unusually elaborate. Separate buildings are used for these purposes, and all are well looked after. There is also a building set apart for the men, where they can meet at night time. It is known as the Comet Clubhouse. Here all of the newest magazines, daily and weekly papers, and late book successes, are on file. A billiard and pool table, two fine bathtubs, writing desks and materials for the men. The title, "Comet," was evidently given to this department on account of one of the men saying that it "beat all of the troupers' homes he ever stopped at," and added that it was the "biggest comet in the tented firmament."

Large crowds daily visit the park, attracted by the unusual sights of the nimals, horses

Large crowds daily visit the park, attracted Large crowds daily visit the park, attracted by the unusual sights of the animals, horses and preparatory work of the performers, who are at work "limbering up" and adding new "stunts" to their acts. William O'Dale is the equestrian director and in charge of this end of the show.

Visiting showmen are always welcome at this magnificent and ornate park, and it is worth looking over. There has been quite an influx of show managers and performers during the past several weeks.

# Buckskin Ben's Vild West.

Buckskin Ben's Vilid West.

Buckskin Ben's Famous Wild West and Dog and Pony Shows will open their twenty-fourth season on the road about the middle of April this year, and play about six weeks at the big rinks and coliseums in Indiana and Kentucky. The big show will be given in its entirety indoors, several new acts will be added to the programme, and the show will run about one and one-half hours. Playing as we will at popular prices, and coming at the time in the season when the public has grown tired of the opera house attractions and the picture shows, we figure we can do a big business. After finishing up the time to Decoration Day, the show will then start in at the parks, it being Ben's intention to play his show as a free attraction again this year, the same as last. Our entire outfit will be almost new this season, and we will have our own private car, which will enable us to make much better stands than last season, as we can close at one park on Saturday night and open at the next one Sunday afternoon, unless the jump is too far. Our season runs until about Christmas, as the show goes into the South every year. We ask THE CLIPPER to kindly remember us to all of our friends.

THE LINSLEYS, pantomimists and comedy acrobats, after playing several weeks on the Du Vries and Hodkins circuits, were compelled to cancel all future engagements owing to the illness of the female member of the act. They return to Haags' Mighty R. R. Show next season, being their third consecutive season with that aggregation.

## (Constitution of the constitution of the const The Bobby Fountain Shows.

The Bobby Fountain Shows.

The company that had the Fountain Shows leased last season have been refused a lease for the coming tented season, and the shows will be under the personal direction of Bobby Fountain as proprietor and manager. The show is located in commodious quarters in Clinton, Mo., and a large force of mechanics and workingmen, under the supervision of Supt. Andrew L. Haley, are busily engaged in preparing for the season's tour. Two handsome tableau wagons have just arrived, which, in addition to new cages, received some time ago, will add to the beauty of the parade. New wardrobe has been received and packed away, awaiting the opening day. The show will be considerably enlarged this season, and the parade will be a feature, many novel ideas being incorporated in the pageant. Manager Fountain has secured a new "thriller" for a free outside exhibition, and it promises to eclipse anything ever seen with a tented organisation. The big top is a ninety foot round top, with two forty foot middles; side show, sixty foot round top, with forty foot middle, and ten banner front; horse tent, forty by eighty, and dressing room fifty foot round top. The ring barn presents a scene of much activity, several new animal acts being worked out daily. All the performers for the big show have been booked, several of whom return from last season. The band will be ender the direction of A. D. McCampbell, and will consist of fifteen soloists. Manager Joe Edwards has secured the following acts for the side show; Lowe and Therese, Hindu box mystery and filusions; Joe Edwards, magic; Mile, Henzo, snake act; Al. Clack, human frog; Kitty Edwards, singing and dancing soubrette; Mile, Sylvia, serpentine dance and poses plastique; old time London Punch and Judy and royal mariomettes. Ticket seilers, Doc Renza and J. Will Piper. Special paper is now being made, and judging from the proofs received, it is safe to say that no show will have a handsomer or more varied line of paper than this attraction. R. G. Piper, who has acted i

# Marinella Goes With Sun Brothers.

John, the Great Marinella, familiarly known in the circus and vaudeville profession as the "Czar of Physical Culture Expositors," is booked to appear for the entire season with Sun Brothers' World's Progressive Shows, opening in March, at Macon. Mr. Marinella has devised an entirely new act, with costly accessories, and makes the claim that it will be one of the most cleverly constructed gymnastic divertisements ever offered in an arcna.

Chas, Loughlin Castello writes from Denver, Colo. "The Four Floods have been playing the Orpheum circuit, and meeting with great favor with their new, revised, up-to-date comedy acrobatic act, and were easily one of the big hits of the excellent bill at the Orpheum, Denver, week of Jan. 31. The Castellos and Will Wallett, English equestrian, are busily engaged at their ring barn, Henderson, N. C., in practising for the tenting senson. Dave Castello Sr. recently purchased in New York some new ring stock, on which he is working. Chas. Loughlin Castello recently underwent a fourth successful surgical operation in County Hospital, Denver, for injuries sustained in an accident some years ago."

Notes from E. E. Staats, of Staats Bros.' Shows.—We are on the jump just now at Winter quarters, and expect to have everything in shape by April. E. E. Staats is building one of the smallest miniature cages in the business. It is to be used in the parade. It will welph about one hundred and fifty pounds when completed. It will have all the latest improvements and up-to-date open and close den, with bars, and will be drawn by very small ponles, Mr. Staats was presented with an ape not long ago, and is trying to break it in to drive the miniature cage. He expects the cage to be a wonder, especially for showmen, when finished. He will have a picture in The Old Reliable.

All persons are cautioned against inclosing money with letters to us.

# UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

# IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGIS-TERED.

# NEW YORK CLIPPER,

ALBERT J. BORIE, Manager.

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clown White and Creole Paste, ½,-½-1 lbs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James', Griffith, Kalish, Riker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

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# Uaudeville and Minstrel,

WILLIAM LUCIFER, of the Lucifers, writes:
"We have just finished the Pantages time, and we are thoroughly satisfied with both our treatment and success over that circuit. We opened at Joplin, Mo., on the Hodkins time, 7, for four weeks, which will bring us at Hot Springs, and we open on the Inter-State time March 14, at Little Rock, for the rest of the season. I met at Joplin an old partner of mine—Hardy Hardella—who retired from the business twenty-four years ago. We worked together in 1884, '85 and '86, doing a double contortion act with the King & Frankin Show, Geo. W. De Haven, Holland & MacMahon, and other old time circuses of the past. We are spending pleasant hours bringing up remembrances of the days when a circus performer who could not do more than one act, fill in leaping and tumbling and drive a team, was not of much use, and when The CLIPPER was the only circus and theatrical paper published in America, and was called "The Actors' Bible. Mr. Hardella is in business here, and is much more fortunate than many of our old friends that have retired or remained in the business. He says: The only show paper I ever read is The CLIPPER."

FEED HAMILTON writes: "Have spent two pleessant months at home and now we are ready for the road again."

SID C. FEANCE writes: "I will return to vaudeville, having joined hands with Christ J. Gorden, and we will be known as France and Gorden. We will open shortly on the Eastern circuit in two new sketches, "Tommy's Courtship' and The Professor, each eighteen minutes acts. Will start out everything new and up-to-date."

The Georgia Campers open in London in June.

THE GEORGIA CAMPERS open in London in June.

THE MARTYNE SISTERS AND PRICE closed with the James Adams Show No. 1 on Jan. 29, after a successful season of forty-eight weeks. They are now playing vaudeville, having opened on Williams-Keuhle time at Amusu Theatre, Jacksonville, Fla., Feb. 6.

Bob McGinley, of Bob and Eva McGinley, was lost on his ship, Jan. 12, on the rocks during a severe fog, at Coos Bay, Oregon, on the Coos Bay Bar. He had been in the service for thirty-five years, was on the transport Ohlo, and took the first supplies to Admiral Dewey after the battle in Manila Bay. His body has not been recovered. He leaves three sons—B. F. Hedges Jr., now with the Oregon Steamship Co.; Addison, a passenger conductor on the O. R. and N. R. B. Co., and Jos. W. Hedges, chief engineer at Spreckles Sugar Rednery, San Francisco, and two daughters—Emma, wife of J. D. King, president of the Plumbers and Gas Fitters' Association at Oakland, Cal., and Eva, wife of Bob McGinley, of the Bob and Eva McGinley company, now touring the Northwest. He was sixty-six years of age, and a very close friend of Joe Jefferson and Sol Smith Russell.

J. B. Huber Informs us that his wife,

close friend of Joe Jefferson and Soi Smita Russell."

J. B. Huber informs us that his wife, Carrino, gave birth to a baby girl on Feb. 4. His wife died on Feb. 10, but the baby is doing nicely.

FLORENCE COURTNEY, of the team of Courtney and Dunn, mourns the loss of her brother Charler, who died Feb. 10 at Cloquet, Minn. They were compelled to cancel all dates for several weeks so as to allow Miss Courtney to make the trip and attend his funeral.

Courtney to make the trip and attend his funeral.

BILLY JACKSON, comedian and producer, who has been reported dead from paralysis, writes that he is very much alive, and is ready to resume engagements again.

On and after April 3 1910, the initiation fee of Local No. 6, A. N. P. U., will be five dollars for males and two dollars and fifty cents for females.

Since Jan. 1, De Rose and Rutherford have written "A Modern Joke," for Bert Carmen and company; "Heads I Win, Talls You Lose," for the Burtleys; "The Board o' Health in Hogansville," for Gottschalk and Whitney; "The Late Mr. Jones," for Benford and Burroughs, and a number of other sketches. They have acts in preparation for Bob Fletcher and company, Havener and Kish, Benway and Marian, the Two Kitlings, and Harry Leclair.

MR. AND MRS. FRED S. ROUNDS are re-engaged with Miner & Gerard's Follies of the Day Co. for next season. This will make their third season with this show.

HARRY GARRITY reports meeting with success on the Pacific coast in his single act. Hejust finished seventeen weeks of Sullivan & Considine time, and is booked on the coast until July.

JAMES R. WATERS, the Hebrew and Italian

Considing time, and is booked on the constructil July.

JAMES R. WATERS, the Hebrew and Italian singing comedian, is at the White Cross Santarium, Jackson, Mich., suffering with the grip. He was obliged to cancel all future

singing comedian, is at the White Cross Sanitarium, Jackson, Mich., suffering with the grip. He was obliged to cancel all future time.

LITTLE LEW GLEASON, a young comedian, reports making a big hit in the South this season as the principal comedian of the Duncan Clark Musical Comedy. He will star next season in the comedy with music, "The Little Black Detective."

O'DELL AND CARYELL lay off until May at Orange, N. J.

KRAFT AND MYRTLE, who left suddenly for St. Joseph, Mo., on account of a serious illness to Mr. Kraft's mother, had to cancel all of their time.

Addison and Livingston, after playing fifty eight consecutive weeks through Texas, Oklahoma, Alabama and Georgia, are at their home, Palmetto Beach, Tampa, Fla., for a much needed rest.

Kellum and Wilson inform us that they met with success throughout Canada with their act. They have played at Malone, N. Y., three times this season.

Victor Lee, the veteran juggler and illusionist, of the Ringling Bros. Show, is in vaudeville, and will remain on the United time until the opening of the circus season. Mr. Lee has lost only one week since Nov. 13.

West and Denton, now playing for the Western Yaudeville Association, have bought Farm No. 5, composed of eighteen lots, for a Summer home, at Ft. Sherman, L. L. of Sherman and De Forrest. They are building a five room bungalow, which they will occupy May 1.

AMY GOTTLOR writes: "On account of a severe attack of nervous gastritis, I was obliged to cancel Junction City, Kan.; St. Joseph, Mo., and Kanasa City, Mo. My tour will be resumed at Kansas City, Kon.

Geo. W. Ripley's Old Time Minstrels, under canvas, will open in May with a company of twenty-two people. The canvas is to be a sixty foot top, with thirty foot middle. Manager Ripley is completing arrangements and engaging people. Maguire and Smith, jugglers, have signed, being their second senson with this show, as have also Markell and Reynolds. An Omaha, Neb. firm is getting out a complete stage setting of scenery, including an Oriental first part. Ripley

MILE. DAZIE Is booked for a return trip over the Keith & Proctor houses. GEO. I. FOSTER, comedian, is in his twelfth week with the American Minstrels, now play-

WILLIAMS AND GORDON, who report having a very successful season on the West Virginia time, open on the United time in March. The winow of the late Herman Schultze will continue his act, the Grigolatti Aerial Ballet, as he left the entire production to her.

her.

B. McGarvey, female impersonator, writes

B. mcGarvey, female impersonator, writes

her.

B. McGarvey, female impersonator, writes:
"I wish to confirm the recent report of my
marriage to Emma Lynch, of Columbus, O.
The ceremony occurred on Sept. 18, at Grove
City, O., the country home of the bride's
sister, Mrs. Edward Darnell."

The Hamlins, Richard and Louise, called
on The Clipper this week. This is the first
time East for the team. They have played
the West for the past nine years, and have
just finished the Orpheum circuit. The act
is booked solid until June.

Join Hyams and Lehla McIntyre will
finish the Orpheum circuit March 5. They
have signed with John Cort for a new production.

"SILENT" TAIT AND AMEE opened at El-ira, N. Y., Feb. 14, for Mr. Mozart, on the

"SILENT" TAIT AND AMEE opened at Elmira, N. Y., Feb. 14, for Mr. Mozart, on the I. B. A. thme.

J. C. MURPHY, the old time minstrel, writes: "I have closed on the Southern circuit, and I am taking a rest till the bluebirds sing again."

FRANK (BUD) WILLIAMSON, of Williamson and Gilbert, is playing straight for Billy W. Watson's Girls from Happyland Co. Mr. Williamson was with Hurtig & Seamon's "Me, Him and I" Co. last season.

The Musical Bonnells write: "We have just concluded fourteen very successful weeks through Michigan, Indiana and Canada, our act being the feature on every bill. We opened on the Inter-State circuit Feb. 14, at Cleveland, O.

Mable Starr, sister of John Neff and Car-

Cleveland, O.

Mable Starr, sister of John Neff and Carrie Starr, was successfully operated on for appendicitis at Buffalo, N. Y., at the Deaconess Hospital, Thursday, Feb. 3.

Marks and Venner report meeting with the best of success with their act in the East since September, and are booked up to July. They are booked to play in Wisconsin in July and August.

William Gross and Gladys Jackson report meeting with big success throughout the South and Southwest, and are playing return dates everywhere.

dates everywhere.

DUNCAN CLARK writes from Lampass,
Tex., as follows: "I get THE CLIPPER every
week, so I keep posted on show news. Texas
is bad for the show business this season.
I'm going to put my female minstrels under canvas during the coming Summer, as
the demand for cheap prices won't pay me to
keep them in halls in the small towns. Although you don't hear from me often I'm
always boosting you up, as I never forget
old friends."
SAYOY AND SAYOY AND PORTURE OF THE COMMENT.

keep them in halls in the small towns. Although you don't hear from me often I'm always boosting you up, as I never forget old friends."

Savoy and Savoy and Root and White, "The Dancing Kids," opened at the Lyric Theatre, Des Moines, Ia., with great success, and are booked solid for the season. Will. Dunlar, featured for the past three seasons with George M. Cohan's "Honeymooners," and now playing Con Ryan, with "The Girl Question," and Bessle Merrill, soubrette with "A Stubborn Cinderella," have Joined hands and will be seen in vaudeville early in the Spring.

Notes from Lee and Ella Le Vant's Modenn Show.—Have just closed a very successful season of nine months, not losing a single night. Business has been big at every stand, and we have been given highest praise for the company and the entertainments presented. At every stand we heard the same thing—the best show and largest crowds of any show that ever visited the town. We are now at our home, Thompsonville, Mich., getting our outfit ready for the coming Summer season, which opens May 2. We will make week stands, playing in Northern Michigan.

Frank Lobena, novelty comedy juggler, writes: "I have just received my new act, in which I use a transformation airship in making my entrance. All my paraphernalia is new, also have tricks and silent comedy. The act is a positive novelty in the comedy juggling line. It was framed up completely by Harry Helms, of Milwaukee, Wis. At the conclusion of the act a beautiful transformation takes place, that is a sure applause getter."

Dorothy Marke, leading woman with Walter H. Bedell and company, playing United time, is suffering from a nervous breakdown. She is the wife of George W. Scott, of Miner & Girard's Town Talk Burlesque Co.

Lew Simmons, of White and Simmons, writes: "We have been playing since August last, and doing remarkably well. We are booked up until next November, making over a year of steady engagements. That sounds very good for a couple of old timers. Our act appears to please the patrons of the differ

the Orpheum circuit, and will be until September."

THE SLOANE DI'O WAS obliged to cancel all their time, owing to Mr. Sloane's mother being seriously ill in Youngstown, O.

LEWIS AND LESSINOTON have played thirty-five consecutive weeks over the Webster time. James Y. Lewis has been engaged for the Summer to put on musical comedies at the Unique Theatre, Spokane, Wash. This theatre has been enlarged, and the stock will consist of sixteen people. Mr. Lewis will have full charge.

HARRY FIDDLER, of Fiddler and Shelton, has been obliged to lay off, owing to throat trouble, but will resume work shortly.

BURTON AND PRIMROSE played with fine success at Bullock's Temple of Music, Providence, R. I. They opened on the National Booking Office time Feb. 14, at the Old South Theatre, Boston.

dence, R. I. They opened on the National Booking Office time Feb. 14, at the Old South Theatre, Boston.

VIRGINIA HAYDEN, girl baritone, leaves for the West. She sails for Honolulu, H. I., to sing in concert there, and in New Zealand and Australia, also has an engagement in South America. Her repertory of songs consists of German, French, Italian, Spanish and English.

HARRIS AND VERNON report meeting with big success with their singing, talking and acrobatic dancing act, over Bert Levey's Western time.

DAVEY AND EMERSON opened on the Pantages time at Calgary, Can., Feb. 7, with the rest of that circuit to follow. They report meeting with great success in their straight singing and musical act.

THE DURAND MUSICAL FIVE were obliged to cancel week of Feb. 14, owing to a heavy cold contracted by Mr. Durand which nearly developed into pneumonia. He was barely able to finish the evening performance at the Grand Opera House, N. Y., 13. They resumed their work at the Orpheum, Utica, week of 28. This is the first time they have lost since opening their vaudeville season.

CAPT. SIDNEY HINMAN, with his life saving dogs, closed twelve weeks in picture houses in and around New York Feb. 12. He is playing skating rinks again on the Western Pennsylvania circuit for seven weeks. He reports big success in rinks.

GEORGE W. MILTON writes: "Myself and wife have formed a partnership with John B. Morris, and we will be known hereafter as Milton, Morris and Milton. We have secured the rights to Johnny Ray's 'Casey the Fireman,' sketch, and will produce the sketch in vaudeville. We will carry everything special for this act."

EARLE MITCHELL writes: "Having recently closed my season with 'The Blue Mouse,' I will devote the next month to making a vaudeville production of a sketch of my writing, entitled 'The Bookmaker's Shoes.'"

BILLY GASTON will return to vaudeville to present a singing and dancing act alone. Ethel Green will stick to musical comedy this season.

W. F. Karl writes: "The season of the J. J. Jeffries All Champion Combination has closed. The business was something phenomenal. I joined the show at Missoula, Mont., taking the place of Dr. Roller, who was due to leave for Seattle to take up the match with Henry Ordeman, which he so handly won."

with Henry Ordeman, which he so handliy won."

A communication, signed E. S. Johnson, states that Al, Martz, son of Dick Martz, had been stricken with paralysis in a New Hampshire town, and that Mr. Martz would be moved to his home in Boston as soon as his condition would permit.

Mr. And Mrs. Tom Lancaster, after a short stay at their home in New Castle, Del., are playing the Mozart circuit.

Mar E. Addison, "The Girl with the Songs and Talk," writes: "I open on the William Morris time March 7. I just finished twelve weeks on the K. & P. time, and met with the best of success. The Old Reliable reaches me every week."

The Loew's Specialty Co. opened at the Empire, Pittsburg, Feb. 14.

WM. PITTMAN, father of Mrs. Dolly Fanta, of the Two Fantas, died Jan. 27, at Kingston, N. Y. He was sixty-eight years old, and had been in poor health for some time.

# World of Players.

Mynor H. Darlington, proprietor and manager of the Knowlton & Darlington Co., inc., writes: "Opening with best wishes to the paper that 'knows and shows,' the one and only reliable publication of theatrical acts and facts, I send the following notes from the Knowlton & Darlington Enterprises: Knowlton & Darlington &

Kane are giving the best of satisfaction in the leading roles. R. D. Craig joined 6, for properties.

R. E. Clem, who has been associated with the Brown & Roberts Show for a number of years, is spending a few weeks at his home in Cleveland, Tenn.

Bert Boza, Jas. Street and Bessie Lyles are the new members of Rowland & Clifford's "The Cowboy and the Thief" Co. Mr. Boza is handling the Irish comedy, Mr. Street plays Stuttering Jake, and Miss Lyle is Chip, the Western girl. Last week the play was at the Court Theatre, Brooklyn, and from the applause and laughter that this trio creates, they evidently made good.

Mrs. Charles Adams, mother of Geo. H. and Jas. R. Adams, celebrated her eightleth birthday on Feb. 14, at the residence of her grand-daughter, Mrs. Seymour Landon Ayers, nee Tonina Adams.

Sheldon Lewis has been engaged by Harrison Grey Fiske for the Manhattan company to support Mrs. Fiske in "Pillars of Society." Schenectady, N. Y., Note.—Emma Bunting and her stock company are in their sixth week at Schenectady, and still playing to capacity business. The company, the plays and the charming little star are all popular with the audiences, and Miss Bunting has been the recipient of many beautiful mementoes from her lady admirers. Seats are selling four weeks in advance to accommodate the increasing demand for seats at every performance.

Sigmond Stock Co. Notes.—"The Master Weaver" was produced by the Sigmond Stock Co., playing the Long Island elreuit, Feb. 7, at Sag Harbor. The play made a pronounced hit. Allice Donaldson, in the leading female role, added another triumph to her long list of successes. The author as Stover; Mr. Mullin, as Billy; Mr. Webster, as Almer, and Miss Moore, as Lizzie, all contributed to the play's success. The author appeared in the title part.

Perry Musement Notes.— The "Kid."

success. The author appeared in the title

Moore, as Lizzie, all contributed to the play's success. The author appeared in the title part.

Perry Amusement Notes.—The "Kidnapped for a Million" Co., Eastern, started out again Feb. 14, after a four weeks' lay off at Edinburg, Ill., under management of Eugene Perry. This company will stay out till May 1. Roster: Rodrick Meaney, Jack King, John Smith, E. Herbert, Pauline Perry, King, John Smith, E. Herbert, Pauline Perry, Flossle Perry, Mrs. Adaline Perry, Mariam P. Wortham and E. H. Perry. We open the new opera house at Piper City, Ill., Feb. 22.

MART W. Zielle writes: "I have just completed and sold to Manager C. A. Phillips a new four act comedy drama, which he expects to put out soon in the best time in the South. Manager Phillips will give the name of his attraction later. I am also working on two new plays which are sold as soon as they are finished, and one vaudeville act. I will spend the Summer at home, and fish, hunt and write."

Notes from Lee Moses' "Fast Lynne" Co.—Since Aug. 8, we nave been moving along nicely. The last four weeks have been spent on the Jencks circuit, with five weeks more to follow. Business has been very good in spite of the severe co'd weather and heavy snowstorms. We have made several changes in the company since opening of season, and the resent roster includes: Gall Hamilton, Geo. L. Dick, James T. McGovern, Adele McGovern, Rolla Alexander, Dora Everett Moses, Gertrude Hammond, Lee Moses, Master Edwin L. Moses, Ed. Raffensparger, and it makes up the best "East Lynne" cast that Mr. Moses has ever had during his eleven years presentation of the popular drama. He will keep the company intact for the Spring and Summer season, when he will play reunion and fair dates, which were played last season.

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undestrable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors. Sold by all druggists.

"An American Hobo" Notes.—This attraction, with Robert A. Neff as the feature, is in its seventy-eighth week of continuous prosperity, and the season will extend up to the first of July. This season we have covered portions of Missouri, Nebraska, Kansas, Colorado, Oklahoma, New Mexico and Texas, and sire now in Arkansas. The company includes: Robert A. Neff. J. F. Pennington, Leon Phillips, Wm. Angelo, Ralph Hale, R. B. Drake, Claud Lamborne, Walter Henderson, Chester Thomas, Aline Neff., Grace Alistat and Susie Chase Neff. Claud Lamborne is directing the orchestra. R. B. Drake leading the band, and J. F. Pennington is doing the advance work.

Andre Tridon is managing Rita Sacchetto, premiere danseuse of the Metropolitan Opera House, who is to appear next month in New York City and on the road in her novel dances called Symphonic Pantomimes.

BEULAH POWNTER, the young actress and playwright, who has made "Lena Rivers" so popular the past four seasons, will give a special performance of her new play will be as popular as "Lena Rivers" has been John Bowers, Joseph Kelvin, Ted V. Armond, Edwina Levin, Rose Watson, Edward Dale and Nettle Loudin, all members of the "Lena Rivers" company, will have important roles in support of Miss Poynter in her new play.

roles in support of Miss Poynter in her new play.

ROBERT H. HARRIS NOTES.—Mr. Harris' two "Daniel Boone on the Trail" companies are playing to large returns in Ohlo and Pennsylvania. Next season Mr. Harris will have three companies on tour, including "The Kiss of Judas" and "The Legal Adviser." Mr. Harris' musical comedy, "Two Americans Abroad," reports satisfactory business. The "Daniel Boone on the Trail" companies Will play through the Summer season.

CHARLES B. DILLINGHAM'S next musical show will be "The Echo" by Deems Taylor and William Le Baron. William Rock and Maude Fuiton and Frank Lalor will play three of the principal characters. Mr. Dillingham expects to produce it the second week in April.

CONTRACTS were signed last week in the office of Mrs. H. C. De Mille, of the Astor Theatre Building, for the dramatization of a novel, "Britz of Headquarters," by Marcin Barber. His story recently appeared as a serial in the People's Magazine.

ARTHUR B. LANING is requested to communicate with Joseph Kelly, the Chrystle Street House, 129 Chrystle Street, New York City.

James S, White, famed as the marrying

City.

JAMES S. WHITE, famed as the marrying Justice, having married George Cohan, Sam Harris, Edna Wallace Hopper and other theatrical people, died last week at his home in Freehold, N. J., aged fifty-two years. He had been a justice of the peace there for fifteen years. His wife and three children survive him.

years. His wife and three children survive him.

Mrs. Nancy M. Bittner, mother of W. W. Bittner, died at the family residence in Omaha, Neb., Dec. 28, aged sixty-four years. William Bostock writes from Reddeld, S. Dak., as follows: "I am back in Reddeld, where I have a half interest in a new bill-posting plant which I am helping to promote in this city. My musical comedy proved a big success this season. For next season I have written a new musical comedy, to be called 'The Winners." It has a pretty plot and story, and I will put it on the road in first class shape, with special scenery, effects, etc."

class shape, with special scenery, effects, etc."

ED. A. WORCKENER writes: "My wife and self are with the Billy Bennett Dramatic Co., under canvas, touring the South, and are now in Florida. Have been with this company since closing with the Cotton Blossom Floating Theatre last September. My wife is doing general business, high class singing specialties and cornet solos, myself playing trombone in band and orchestra, also trombone solos. The show is doing a nice business, and all members of the company are in harmony. We are playing three day and week stands, and a better season could not be wished for. As this company plays Winter and Sumner, we expect to be with it the coming Summer. Regards to our weekly. The CLIPPER."

JOSEPH KING, who is personally managing his "East Lynne" company, writes of the wonderful business done by the famous old play at the Academy, in Burfalo, N. Y., when people were turned away and ladies were standing up at almost every performance, in spite of strong opposition on the week. Grace Welby, as Lady Isabelle, received hearty praise for her finished performances of the part. The company is booked for the rest of the season over the best Stair & Havlin houses.

Alice John, former secretary of Victor

praise for her finished performances of the part. The company is booked for the rest of the season over the best Stair & Haviin houses.

ALICE JOHN, former secretary of Victor Lawson, publisher of the Chicago Evening Nous, has been engaged by Harrison Grey Fiske to support Mrs. Fiske, in "The Pillars of Society."

MARGUERITE BANKS, formerly among the prima donnas at the Boston Opera House, and now said to be under a contract with a New York manager, and Frederick H. Toye, a non-professional, of Boston, were married recently at St. Patrick's Cathedral, in New York City.

W. F. SCHELLER closed his company recently at Newport, Ky.

W. F. SCHELLER closed his company recently at Newport, Ky.

W. S. LE VARD writes: "My Holiday in Dixie' Co. opened at Baldwinsville, N. Y., Feb. 9, to a packed house in spite of a pouring rain. Onelda, N. Y., was our next stand for three days, to standing room only at each performance, and at Fulton, N. Y., business was up to the standard. The following people are with the show: Gene Butler, J. Brown, Al. Perrin, Chas. Joplin, Geo. Booth. Henry Jackson, Frank Johnson, Franmie Williams, Jessie Taylor, Lula Bennett, Marle Jackson, Mae Simson, Mrs. G. Parker, Edith Wheeler, Mrs. W. S. Le Vard, Henry E. Wheeler, mustcal director: Gene Butler, stage manager: Howard Westfall, agent: Wm. S. Le Vard, mgr. Everybody is well and the Old Reliable comes regelarly."

FRANCES Hyde, late of the "Knight for a Day" Co., has joined the "Buster Brown," Eastern company.

Eastern company.

FLORENCE PINCKNEY closed with "The Convict's Sweetheart" Co. in Buffalo on Feb. 5, and opened on 7 in Wheeling, W. Va., as leading woman of the Grand Opera House Stock Co., in the very difficult role of Sapho, with but one rehearsal.

Verbeck & Farrel, of the Inter-State Vandeville Agency, write that they will in the near future put out a rural comedy drama, entitled "Uncle Hiram." The company will carry nine people, a band and orchestra, and special scenery.

Bert Jarvis, Isabelle Foster and Little Ethel McBurnle joined

AT THE LAST MEETING of the board of di-ectors of the Joseph King Attractions Inc.), Raymond N. Harris was elected

WANTED, PERMANENT LOCATION, by four professional musicians—Violin, Piano, Cornet and Trombone. Will accept light work in con-nection with music. Fine library of music. Thea-tre, Dance or Summer Resort. Address quick, Mu-sician, care of Taliapoosa Art Co., Taliapoosa, Ga.

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NEW YORK THEATRES

THE NEW @ THEATRE

This week: Drama, "The School for Scand Witch," "Twelfth Night," "The Nigger." "Il Maestro di Cappella" and "Alessan della" and "Mme. Angot," Seats for in advance reserved by mail, telephon graph for ANY performance. Drama. Opera, \$5 to \$1.

HIPPODROME

A Trip | Ballet | Inside the | 10 Hew Cirto Japan | of Jewels | Earth | Cus Acts CASINO B'VAY & SPIR St. EVER. 8.15. WHITNEY OPERA CO. The Chocolate Soldier FIELDS, HERALD SQ. B'way & 35. Ev. 8.16 BLANCHE RING IN YANKEE GIRL

LYBIC 42d ST. W. of B'WAY. EVS. 8.15. CLYDE FITCH'S The City

BROADWAY Theatre, B'way & 41st St. 8.15. Mats. Wed. and Sa **E JOLLY BACHELORS WITH NORA BAYES** Maxine Elliott's Thea. Both bet. B'way & 6th. Evs. Mats. Wed. and Sat., 2.30 FORBES-ROBERTSON THE PASSING OF THE THIRD FLOOR BACK

BIJOU B'way and 30th St. Eves. 8.20.

Mats. Wed. and Sat., 2.20.

Cyril Scott, in The Lottery Man COMEDY 41st St., bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. and Sat. 2.30.

MARY MANNERING WARE DALY'S B'way and 30th St. Evs. 8.30. Mats. Wed. and Sat. 2.30. MAXINE ELLIOTT IN FERIOR

WEST END 125th St. W. of 8th Av. Evgs. 8.15 JEFFERSON De ANGELIS, in BEAUTY SPOT HACKETT 42d, West of Broadway. Evgs 8.15. Mats. Thurs. & Sat. 2.15.

**CONSTANCE CRAWLEY** In MR. AND MRS. DAVANTRY By OSCAR WILDE

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Useful People Histate all first letter. HARRY L. DIXSON, Mar-The Dixsons, Sterling, Ill., Feb. 24-March 2.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited) ALBERT J. BORIE

SATURDAY. FEBRUARY 26, 1910.

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P. Richards, manager and correspondent.
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## **OUERIES ANSWERED.**

DRAMATIC.

D. L. S., New Britain.—Address I. Stein-rg, 229 East Seventy-ninth Street, New

York.
E. C. G.—The Gayety Theatre, Brooklyn,
N. Y., opened Nov. 7, 1892, with Sam Devere's Co. as the attraction.
S. H. M., Chicago.—Watch our vaudeville route list each week.
Mgs. S. B. H., St. Louis.—We do not know present whereabouts of parties. Adress them in care of this office and we will advertise the letters in The Clipper letter list.

list.
CONSTANT READER, Detroit.—Address Dick
Flizgerald, 18 Ann Street, New York.
M. D., Rochester.—See Answer to Constant Reader, above.
G. W. P., New York.—The company has ceased to exist.

BILLIARDS, POOL, ETC. B. P. T., Keokuk, Ia.—As you describe the play it was not a fair stroke.

# CHICAGO VAUDEVILLE NOTES.

CHICAGO VAUDEVILLE NOTES.

Frank and Adolph Winninger will desert the repertory field next season for vaudeville, and they are getting together an act which is expected to carry them to headliners position within a short time.

W. I., Werden and company opened Sunday, Feb. 20, at Saginaw, for a tour of the W. S. Butterfield circuit in Michigan.

Lee Mack and company presented the new act, "The Rose and the Thorn," at the Hamilton Theatre, the first half of the week, and it made a decided hit.

The New Comedy Theatre passes into the Bush Temple and Columbia theatres, on Feb. 28. It will be booked through Frank Q. Doyle, who provides the bill for all of the Shayer theatres.

John P. Reed is adding to the gayety of the Southerners, playing the Majestic string of houses in the Southland.

Dorothy Vaughan scored a tremendous success at the Julian Theatre for the week ending Feb. 20, and as this marked her opening on the William Morris circuit it augurs well for a Broadway hit when she reaches the East.

There is a story going the rounds to the

on the William Morris circuit it augurs well for a Broadway hit when she reaches the East.

There is a story going the rounds to the effect that Paul Sitner closed an act several years ago, and when he informed them, remarked: "You are shut." It is the dream of some comedian, but has obtained general circulation, owing to its being such a good story. The Brownies have gotten out a postal card touching on this. It has this poetry on it: "Got them all talking, we have, for a fact, Because we've made good and have got the act. Sixteen minutes of laughter will keep us out of the rut.

We even played Sitner's without getting "General" Ed. Lavine played the Majestic last week, and owing to one act failing to arrive in time for the matinee, he was literally forced to work in "one." He made a decided hit. He kept up the new arrangement for the remainder of the week, and now is planning to re-arrange his act entirely and make it an offering in "one."

Al. Leonhardt left town last week, having ten weeks' booking out of the Chicago office of William Morris.

E. J. Cox, of the Metropolitan Theatrical Exchange, will shortly move his office to larger quarters.

Week after next will be "Anniversary" week at the Temple Theatre, in Grand Rapids, Mich., and Manager E. P. Churchill is getting together an exceptionally strong bill by way of celebrating the event.

The Wilson Avenue is offering its first bill booked through Frank Q. Doyle, this week. Herbert Lloyd is the headliner, remaining geven days. The rest of the bill for the last half of the week (Feb. 24-27) is: Adelaide Lorene and company, McFarland and Murry, Texico, and the Marten Musical Duo.

The future bookings of the Jack Bondy houses in Minneapolis and St. Paul seem to be uncertain, for no fewer than three Chicago agencies are claiming them after April 1.

The Grand Theatre will be remodeled for next season, and will then have a seating capacity of 1,200.

Loia Keegan. of Keegan and Mack, has been ill lately with gastritis.

Haverly and Wells have fifteen weeks on t

MARRIES AGAIN FIVE MINUTES
AFTER GETTING DIVORCE.
On Friday afternoon, Feb. 18, five minutes
after obtaining a divorce, Otto P. M. Unger,
contortionist at the New York Hippodrome,
married again. A final decree was granted
to Unger by Judge McCall in the Supreme
Court at 3 o'clock on Friday afternoon. He
was waiting at the City Hall, and when announcement of the decree was made, he appilled for a license at the Marriage Bureau,
and immediately after it was issued was married to Madeline A. Brodroghi, opera singer,
by Alderman John White. HENRY LEE BUYS ONE ACT DRAMA.

Henry Lee has bought from Grena Bennett and John Quill a one act drama, provisionally called "After Banking Hours," in which he will play the role of two brothers, a banker and a burglar.

Mr. Lee has made a three years' contract with the authors, and plans to take the piece on a tour around the world.

# processor and the processor an H Glance at Hets New to the Metropolis.

BY BANK.

Edwards Davis and Company, in "The Mrs. Patrick Campbell, in "Explation,"

Picture of Dorian Gray."

A serious little play is "Explation," as

Edwards Davis and Company, in "The Picture of Dorian Gray."

Edwards Davis has gone back to the late Oscar Wilde's "The Picture of Dorian Gray." which he put on at the Fifth Avenue last week with his beautiful interior setting—decidedly the most impressive set of its kind that vaudeville has ever seen. The master of epigrammatic writing, Wilde, has liberally peppered this piece with cynical phrases that sound high and are unquestionably clever. Some of them net with appreciation, but others soared far over the heads of the audicness. Vaudeville-goers in the aggregate are not the same class as those who attend the Empire and similar "high brow" houses, where the Wilde plays were wont to be produced, and the philosophical writings of the notorious Englishman require a certain class to insure their proper reception.

Mr. Davis played Cyvil Van, a celebrated actor who is disguised as an English lord, and while his real identity is thas hidden, visits the studio of Basil Hallward, an artist. Hallward has just painted a picture of Dorian Gray, with whom the actor is in love, and Van, after delivering himself of many high sounding remarks, all breathing eynleism, admires the picture and is then introduced to the original of the painting, who calls upon the artist. Van's talk works upon Dorian to such an extent that she destroys the picture during the artist's absence, and Van finall tells her that the actor. Cyril Van, has just died. Her love for the supposed-to-be dead man is then brought to light, and Van then unmasks, the curtain leaving them in each other's arms.

Mr. Davis played the actor with the finish that characterizes all his work, and Adele Blood looked very pretty and acted with good effect as Dorian Gray. Templar Saxe did excellent work as the artist, winning especial honor for his singing of "Drink Forever" a pretty piece of music composed by Mr. Davis, who also wrote the little play and staged it so charmingly.

The piece is Intellectually worthy, but it remains to be seen if vaudeville will take kindl

### Five Olympiers.

Five Olymplers.

In reproductions of famous bronze studies, the Five Olymplers appeared at the Colonial last week, opening the second part of the bill in effective manner. Two shapely women and three splendidly proportioned men make up the troupe, and they pose in a covering of bronze paint and breech cloth, a negligee attire that would have occasioned howls of profest years ago, but which now passes unnoticed because the stage has had so much of the abbreviated that it is an old story.

The Olymplers (spelled Olympias on the stage cards) are very clever in their posing, and the fact that bronze reproductions along similar lines has been done before does not militate against the success of their act.

Among the eight poses were: "Adoration," "Summer," "The Fighting Brothers," "Judgment Day," "The Dying Hero," "The Race," and "Freedom." The two last named were the biggest and prettiest of all, and were given the most applause. "The Race," which showed the entire group, with one of the men balanced on one foot in a pose denoting a runner at full speed, was a great reproduction, the pose being held without a quiver by the little company. The act was very well received, running about seven minutes, on the full stage.

# Wright and Dietrick.

Wright and Dietrick.

"The Somewhat Different Singers," as Horace Wright and Rene Dietrick call themselves, were a tremendons success at the Fifth Avenue last week, as well they might be, for their act is one of the kind that vaudeville receives with open arms. Mr. Wright is well known to New Yorkers through his long association with Grace Scott in the delightful little singing sketch. "The Wall Between," and his partner is a comely young woman who enters into her work with an enthusiasm that is half the battle. Her soprano voice is an unusually good one, particularly in the high register, and Mr. Wright's tenor seems to be better than ever.

good one, particularly in the high register, and Mr. Wright's tenor seems to be better than ever.

The couple do practically nothing but sing, the little talk that the specialty contains amounting to almost nothing. Mr. Wright opens the act as an Italian, a character that he would do well to shelve for something else. An operatic selection is followed by "I'm Looking for Tetrazinni's Job," rendered by Miss Dietrick, to big applause. A change of costume brings Mr. Wright back in straight dress, to give Edwards' "My Old Lady." The pair then finish with Gus Edwards' latest and one of his best—"In the Light of the Silvery Moon." which is a classic as given by them. They were brought back for bows galore, and made one of the biggest hits ever scored by a vocal act at this house. About seventeen minutes were taken up, in one.

COL. MARTIN'S ILLNESS.

THE FOUR PORTERS GET ENCOURAGING START.

HENRY LEE BUYS ONE ACT DRAMA.

BUSTER IN A REAL SMASHUP.

# NEW THEATRE AT LEAVENWORTH, CINCINNATI MANAGER GOES TO BALTIMORE FOR RELIEF.

Leavenworth, Kan, has a new theatre. M. B. Shanberg, a Kansas City man, has remodeled and rebuilt the old Orpheum, and on Feb. 20 will open it as the New Orpheum. Prices will range from ten to fifty cents, and one afternoon and two night performances will be given.

The opening bill will name Roberts, Hayes and Roberts, Mme. Martha, Al. Summers, Hovey and May, and George Matthews.

The theatre will be booked through the Western Vaudeville Association. M. B. Shanberg is the local manager. For months Col. I. M. Martin, of Chester Park and the Orpheum, Chreinnati, has been battling against the encroachment of disease. Ever since his return from Europe he has been alling. Ever since his return from the permailing.

He directed the building of his hilltop vaudeville house from a sick bed. He was able to be out in time for the dedication, but the fight for health continued. Col. Martin went to Baltimore for expert treatment, but Dr. Hugh H. Young, specialist, in whose hands he put his case, decided that the Colonel needed no surgical operation.

Joseph Hart's "Snap Shots."

Marie Fenton and Con Conrad.

Tom Maguire.

# AMELIA BINGHAM CABLES.

The Four Porters, colored quartette, had their introduction to New York at the Majestic on Wednesday afternoon, Feb. 16, in a singing and talking act that was well arranged and effectively presented. Their reception was a most graiffying one, and there is every indication that the offering has a promising future. The quartette went nicely, despite being handicapped through working without the use of their own special drop.

Among the selections were: "Blue Feather," Among the selections were: "Blue Feather," "I Wish I Had My Old Girl Back Again," "When the Golden Sunset Bids the Day Farewell" and "San Francisco Bay." About sixteen minutes were taken up, in one.

AMELIA BINGHAM CABLES.

Amelia Bingham, who is now touring England, giving scenes from famous plays, cabled last week to Ida C. Nahm, manager of the woman's department of the Actors' Fund fair, that she had canceled her engagements after May 1, in order to return in time to participate at the fair.

She announced that she had added considerably to her repertory, and would present her latest "scenes" at the "Once an hour, on the hour," theatres which Charles Frohman has provided for the fair. Her entire company will assist her.

Miss Bingham has also been made chairman of the millinery booth, where the best known comedians will drape hats caricaturing the latest styles, and then suction them off to admiring matinee girls.

A SEQUEL TO BINALDO'S ILLNESS. Rinaldo, the violinist, was too ill to fill his hilltop engagement at the Orphonon in Cin-cinnati, and McWaiters and Tyson were held over to "fill in," and they fild so with a new act that proved the hit of the bill.

AL. LEECH SIGNS FOR FIVE YEARS. Joe Keaton writes from Harrisburg, Pa., Feb. 16: "My family got in a smashup here, but managed to work."

Al. Loech has been aigned up by Lew Fields to 1914. He is successfully appearing in "The Jolly Bachelors."

# White Rock Mrs. Patrick Campbell, in "Explation." A serious little play is "Explation." as translated by Henry Hamilton, but it is such an intense affair that the frivolous minded vaudeville-goers cannot fail to fail victims to lits spell. This is perhaps due in some measure to the acting, but the body of the story is certainly there for the players to build their efforts upon, and the absorbed attention and applause given the plece at the Colonial iast week proved Mrs. Patrick Campbell's wisdom in selecting it for her debut in the two-a-day. The scene is laid in a room at the governor's home in Petrovolsk, Russla. The governor is just such a heartless, bloodthirsty tyrant as the reading public has become familiar with through stories of Russlan atrocity, and as the curtain rises a youth is brought before him accused of being caught in the garden in the act of stealing up to the governor's window and taking a shot at the Carl's good man. Paul Vanoff, the youth, is chained to a pillar in the room, is l'itreated by the governor, and is finally led off to be fortured. Paul is met in the hall by Sonja, the governor's favorite, who recognizes him as her brother. Sonja then leads the governor on to the account of how he killed a certain Nihillist, and the woman then learns for the first time how her husband died and who murdered him. She determines to have the governor's life in payment for the lives of husband and brother, and accordingly gets him to show her how he chains men to the pillar. First she allows him to chain her up and then playfully tells him that she wants to "have her revenge." He laughingly submits to "the joke" and once she gets him security bound she breaks out into a thrade against him, tells him who she is and why he is bound, and then she shoots him. The play made a big impression, and was voted one of the strongest features of a very even bill. Mrs. Campbell acted with considerable skill, showing the artifices and cuaning of Sonja with intelligence and force. The role of Paul Vanoff, the young Nihili

"The World's Best Table Water"

DONNELLY & MILLER, VAUDEVILLE,

Dalton and Nevills, who were interested with James A. Donnelly in his vaudeville exchange, having dissolved the firm of Dalton & Nevills, as theatrical managers, gave Mr. Donnelly an opportunity to buy the entire vaudeville exchange. He has now associated with him in the vaudeville exchange D. Miller, and the firm is now Donnelly & Miller, vaudeville agents.

They have taken the lease on the Lyric Theatre, Tyler, Tex., the largest house there, and will run vaudeville. Conditions are improving rapidly, and good vaudeville is an assured fact in Texas.

# GRAND OPERA HOUSE, NORRISTOWN, CHANGES POLICY.

CHANGES POLICY.

The Grand Opera House, Norristown, Pa., has been turned into ten and twenty cents vaudeville for the first three nights in each week, starting week of Feb. 14, and will be operated under the personal management of Mr. Messing, of the firm of Gordon-Miller-Messing, of New York City. The house opened its first three penformances to encouraging business, and the success of the enterprise is almost assured. Mr. Miller, of the firm of Gordon-Miller-Messing, apent several days in town last week, and from here went to Pottsville, to spend the remainder of the week before returning to New York.

## VALERIE BERGERE DOINGS.

VALERIE BERGERE DOINGS.

Valerie Bergere, who will, shortly conclude her tour of the Orpheum circuit, which has been very successful, is now rehearsing "The Lion Tamer," by Edward Weitzel, in which lierbert Warren, Robert Strauss, Theodore Doucet, Lawrence Morten, Emma Campbell and several others will support her.

A special scenic costume and prop production will be made, and it promises to be one of the biggest acts of its kind in vaudeville. Miss Bergere opens on March 21, at Chase's Theatre, in Washington, with fourteen weeks of United time to follow.

MARCELINE'S BIRTHDAY RECEPTION TO CHILDREN.

Marceline's birthday occurred Saturday.

Joseph Hart's "Snap Shots."

John McVeigh and Netta Vesta are featured in Joseph Hart's latest act, "Snap Shots," which was put on at the Colonial last week, but these players had no oppertunity to show what they could do, for the act was almost a dead weight. It is all "girl" and scenic effects, songs taking up the entire action. As the music shows no especial merit and the lyrics are poor, the result may be imagined. Six girls help the two principals, and they changed etheir costumes for every song, appearing first as models in the show window set which opened the act, and making appropriate changes for the remaining scenes, which included A Military Camping Ground, The Kismit Canoe Bonthouse, and Canoeing on the River.

The songs, "Military Charley," "On the Sliv'ry Stream" and "Anywhere With You," had little value, and the act made very meagre headway last week. Mr. Hart has given it a pretty series of settings, the finish, which shows the girls in canoes going down the rapids, being especially good. He should get some good musical numbers for it and boister it up. About fifteen minutes were taken up, on the full stage.

Marie Fenton and Con Conrad.

MARCELINE'S BIRTHIDAY RECEPTION TO CHILDREN.

Marceline's birthday occurred Saturday, Feb. 19, and he gave a reception to the children at the matinee performance of the Hippodrome. More than one thousand five hundred were present, and all shook hands with him. Each child received a Hippodrome primer.

Each child was allowed a guess at Marceline's age. The first prize is pass for a box, the second a pair of seats, and the third a signed photograph.

FIELDS AND LEWIS AGAIN ON HOME SOIL.

Al. Fields and Dave Lewis returned from England Feb. 18, on board the George Washington. They have played while abroad a twelve weeks' engagement which had been very successful. Most of the time they were at the Hippodrome, London. They return now to fill an engagement on the William Morriscircuit, opening shortly in New Orleans, and will go back to England for a fourteen weeks' stay early this Summer.

# MONTGOMERY AND STONE'S

Marie Fenton and Con Conrad.

A pleasing appearance and real merit characterized the offering of Marie Fenton and Con Conrad at Hammerstein's last week. Miss Fenton is tail and attractive, and possesses a likable voice, while Mr. Conrad is likewise tail and good looking. The latter plays at the piano while Miss Fenton sings, and fills in the waits with some well rendered selections on the keys.

"Hyp-hyp-hypnolize Me," "Keep Your Foot on the Soft, Soft Pedal" and two other songs were in the repertory of the lady as given last week, and all were so well given that there were calls for more. The act is neat and "classy," running about fifteen minutes, on the full stage.

On Wednesday night, Feb. 16, Montgomery and Stone celebrated, after the performance of "The Old Town," at the Globe Theatre, the fifteenth anniversary of their partnership. They received hundreds of telegrams of congratulation.

A supper was served at midnight at the Hotel Navarre, with a number of their close friends as guests.

BAKER, ROCHESTER, UNDER CONTROL OF MARCUS LOEW, INC.
The Baker Theatre, Rochester, N. Y., begins its season under the management of Marcus Loew, Inc., on Feb. 21. Vaudeville and moving pictures will be given at the house in future.

Hert Lytell and his company closed a seven months' successful engagement at this theatre on Feb. 19. Tom Maguire.

Tom Maguire, who appeared at the Plaza last week, calls himself "America's Singer of Scotch Songs," and it must be acknowledged that he sings them well. He is a tall, well proportioned man of middle age, and dressed in the short skirts of the Scottish Highlanders, he runs through a repertory made up of Lauder selections.

"When I Get Back Again to Bonnie Scotland" and "I Love a Lassie" were the biggest winners for him, although everything he did seemed to please the Plaza audiences. About ten minutes were taken up, in one.

# DOLLY BURTON HAS THROAT TROUBLE.

Dolly Burton was unable to open with her dog act at Poll's, Springfield, Mass., on Monday of last week, on account of throat trouble. She made her appearance on Wednesday. On Friday quinsy set in forcing her to retire. During her absence her father looks after the act.

# PIDGEON GOES TO THE ORPHEUM CIRCUIT.

Edward E. Pidgeon, who resigned as dra-matic editor of The New York Press to be-come general press representative for Wm. Morris, inc., will now be connected with the press department of the Orpheum circuit.

PERCY G. WILLIAMS LOSES MOTHER. Mrs. Sarah Williams, mother of Percy G. Williams, died Sunday afternoon, Feb. 20, at her home, 220 Bergen Street, Brooklyn, after a week's illness. She was eighty-one years of age, and had been a widow for many years.

# HARRY LAUDER'S FAREWELL. Harry Lauder will close his Morris tour at the American, New York, and will sail March 2 for an engagement at the Collseum, Lon-don, for the Summer. NORWORTH PUBLISHING CO. INCORPORATED.

The Norworth Publishing Co., the newly incorporated music firm of New York, has for its directors Jack Norworth, Max Dreyfus and Frederick Day.

PRED ST. ONGE RETURNS. Fred St. Onge returned from Europe after very successful tour. He will go back to sopen there in November.

# ZIEGFELD TO PRODUCE VAUDE-

F. Ziegfeld Jr. has announced his intion of producing a number of "girl acta" audeville.

# CHEVALIER SAILS.

Aibert Chevaller, the English music hall entertainer, sailed on Feb. 19 from New York, by the Baltic, for Liverpool.

## ANOTHER BRONX THEATRE.

On Friday, Feb. 18, plans were filed with the Bullding Department for another new theatre in The Bronx, New York Clay, It will be built on the West side of Prospect Avenue, 117 feet North of One Hundred and Sixtleth Street, and will be of brick and three stories high.

Street, and will be of brick and three stories high.

The dimensions will be 120.1x106 feet.
Mahan, Ehrichs & Simon, of No. 815 Hunt's Point Avenue, are the owners, and the lessees are Friedenrich, Gerstom & Baer, of No. 1038 Falle Street. E. C. Horne, of No. 1440 Broadway, is the architect. The theatre will cost \$100,000.

## "THE LAMB" PRODUCED.

"THE LAMB" PRODUCED.

"The Lamb," a comedy by Owen Davis, dramatized from Sewell Ford's novel, "Cherub Divine," was produced for the first time on any stage by W. A. Brady in the Walnut Street Theatre, Philadelphia, Pa., afternoon of Friday, Feb. 18, with Douglas Fairbanks in the leading role, supported by Ernest Barter, Hal De Forest, Emile De Varney, De Witt Ewings, W. J. Brady, Lois May, Laura Butler, Agnes De Lane and Florence Earl.

Cherub, who has made millions in the stock market, buys the Van Twiller mansion, on the outskirts of New York, much to the disgust of Van Twiller, an impoverished but aristocratic old gentleman. Cherub fails in love with Van Twiller's daughter, who married a count, and then Cherub baffes a count who presents himself as the husband of Van Twiller's daughter.

Advices state that the piece was amusing, though light, and that with some few changes it should serve Mr. Fairbanks well.

# VOLUNTEERS FOR THE TREASURERS' SHOW.

THEASURERS' SHOW.

The annual entertanment for the benefit of the Treasurers' Club of America. on Sunday, Feb. 27, has had many volunteers from among the principal people in the plays now current in the city. Included in the list of volunteers are: Max Rogers, Maude Raymond, Gertrude Hofmann, Nora Rayer, Jack Norworth, Pat Rooney, Marion Hent, John Duhsmulr, Harry Guilfoil, Mabel Barrison, Empire City Quartette, Laddie Cliff, Little Hilly, Hawthorne and Burt, Stuart Barnes and company, Lily Lenn and many others. Ned Wayburn has volunteered his services as stage manager for the evening's entertainment.

# GEORGE FAWCETT'S PLANS FOR NEXT SEASON.

George Fawcett, who has been starring under Shubert management in "The Great John Ganton," and who is to appear with John Mason at the New Theatre, in "A Bon of the People," is to star again next season in a new play of American life, written by himself in collaboration with Sophus Michaells, the Dapish author.

The iden Mr. Pawcett had for a play seemed to be so similar to that of a pless which Mr. Michaells himself had in mind, that he invited the actor to work in conjunction with him.

NEW YORK FIREMEN AND THEATRE INSPECTION.

Fire Commissioner Rhinelander Waldo issued on Feb. 18 a general order relating to the inspection of theatres by the Bremen detailed to the various playhouses.

The new order is practically the same as the order under which the detailed fremes have been working, and simply reiterates their duties and emphasizes them.

The house managers at the theatres now say that all of the rules had been watched closely by the firemen heretofore, and that the recent order could scarcely increase their vigilance.

# HENRY MILLER'S SUPPORT.

HENRY MILLER'S SUPPORT.

Henry Miller's supporting company during his limited season in repertory will include: George B. Wilson, Mabel Bert, Wilfred Roger, Jessie Glendinaing, David Glassford, Harold De Becker and Frank Brownlee.

Mr. Miller will begin his season at the Grand Opera House, New York, on Feb. 28, in "The Bervapt in the House," in which he will play the Drain Man. The following week he will appear in "The Great Divide," at the Newark Theatre, Newark.

# WORK TO BEGIN ON NEW LYNN THEATRE.

THEATRE.

It is said that work on the proposed new theatre building on Union Street, Lynn, Mass., will begin April 1. Plans are now being prepared.

SAM LEWIS WITH "THE SOUL KISS." Sam Lewis, Hebrew comedian with "The Soul Kiss" Co., Eastern, is playing the part formerly played by Barney Bernard, and is receiving glowing press reports wherever the attraction plays.

WILLIAM H. JENNYS BANKRUPT. William H. Jennys, a former theatrical manager, has made a voluntary petition in bankrupicy. The liabilities are said to be \$17,000, with no assets.

BENEFIT FOR MRS. JOHN FAUST. Plans are being made by Lew Fields to giv Mrs. John Faust, mother of the late Lott Faust, a benefit, which will probably be held at the Broadway Theatre on the return o Mr. Fields from his tour.

# HARRY BREEN POR VICTORIA ROOF GARDEN.

Harry Breen, singer of his own original songs, will be at Hammerstein's Roof, New York, for a run this Summer, beginning week of May 16.

MORE VAUDEVILLE FOR WINNIPEG. The Winnipeg Theatre, Winnipeg, Man, will present Wm. Morris vaudeville, under the direction of C. P. Walker.

ANNA CHANGLER WIll open Feb. 28, at the Empire. Liverpool, England.

JULES GARRISON, at last advices, was doing well in Johannesburg, South Africa.

GRACE MERRITY Will present "Her Wedding Eve," in vaudeville.

LIZZIE B. RAYMOND is at the Lincoln Square Theutré this week. She has been successfully playing the New England circuits.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets. 

Fun. 10, 1910.

Four changes in the Loop district will be given this coming week, including Grace George, at the Grand; "Dick Whittington," at the Lyric, formerly the Great Northern; "Polly of the Circus," at McVicker's, and transferring "The Fourth Estate" to the Studebsker. A matter of interest is the changing the name of the Great Northern to the Lyric under the management of the Shusarts.

Studiosker. A matter of interest is the changing the name of the Great Northern to the Lyric under the management of the Shuberts.

\*\*Likinots\*\* (W. J. Davis, mgc.)—"Seven Days" has proved to be the best financial attraction at this bouse this season, and continues to make the people laugh.

\*\*Powers\*\* (H. J. Power, mgr.)—Rose Stahl, in "The Chorus Lady." is selling out at almost every performance.

\*\*Garnick\*\* (H. C. Duce, mgr.)—Lew Fields and his vehicle, "Old Dutch." opened here this week, to very good audlences. The personal popularity of Mr. Fields and his happy choice make useless further comment in regard to the success of the engagement. The company includes: Alice Dovey, John E. Henshaw. Ada Lewis, Charles Judels, John Bunny, Eva Davenport, Geo. L. Moore, Vernon Castle, Mack Johnston, Jane Grover, Marion Whitney, Marise Naughton, Billie Cuppla, Elsie La Boy, Josephine Karlin, Geo. Lynch, Darry Harrington, Thomas McCornick, Wood Good, Fred Roberts, Joseph Norwich, Blanche Brooks, Ruth Rider, Edna Dodsworth, Frank Grinith, Victor Hyde, Paul Moore, George Dowling, Jos. Torpey, Nettle Hyde, Rhen Hess, Hannah Hoss, Rob, Fredre, with Chus, Fields, business manager.

\*\*Collonial Res.\*\* Harrington, The Love Crue" is proving to be a magnet. Chas. J. Ross and Elgie Bowen are the life of the performance. Elsie Ferguson, in "Such a lattle Oueen," is due 27.

\*\*Studdental Res.\*\* Stullvan, mgr.)—"Miss Philura" will not be played again after this crening's performance, in Tomorow evening, 20, "The Fourth Estate" will be shifted from the Grand to this house.

\*\*Auditantory of the Company of the Grand to this house.

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ing. 20, "The Fourth Estate" will be shifted from the Grand to this house.

AUDITORIUM (M. Adams, mgr.)—"Follies of 1909," with Eva Tranguay, continues to attract good attendance.

Circaco Orena House (G. A. Klugsbury, mgr.)—"Miss Patsy" gave a professional mattuce 18, in order that other players in Chicago could have a chance to see the production. The engagement of "Miss Patsy" is indefinite.

MeVicken's (Geo. Warren, mgr.)—"The Man of the Hour" has met with fairly good success in consideration of the fact that it has played to Cheagonns for a long time beretofore. To-morrow night, 20, "Polly of the Circus" will open for a three weeks engagement.

beretofore. To-morrow night, 20, "Polly of the Cirens" will open for a three weeks engagement.

Grand III. C. Askin, mgr.)—Grace George opens a four weeks' stay Monday, 21, in "A Woman's Way."

Lynte (formerly Great Northern) (II. C. Duce, mgr.)—After re-decorating the playhouse and teliming up in general, "Dick Whittington" will be the opening attraction under the Shubert management. It was the intention of the Shuberts to have this plees produced in New York, but there was no place available at the time. This production has been immensely successful in London and Bosten. One hundred and fifty are in the east, and nine baggage cars were required to transport the accency. Louise Gresser heads the east, and is supported by Henry Clarke, Kate Elinore, Edward Garrie, Ethel Green, Dorothy Webb, Frank Byron, frene Dilton, Neille Stanton, and others. Finst Arris (R. E. Harmeyer, mgr.)—"4. Enfant Prodique," which won for Clande Debuscy considerable fame, will be given Itsust rendition in this city March 3, at this assembly hall, with George Nelson Holt. Louise St. John Westervelt and George A. Brewster singing the roles.

Onetterria Hall.—Della Thal, planist, March 1; the second and last concert of the expisent will be given by the Musical Art Society. Frederick Stock, conductor, March 8; Wine. Marcella Sembrich March 6, Mischa Elman March 18.

Onymic (S. Lederer, mgr.)—"The Forupe Hunter," with Thos. W. Ross, is drawing crowded houses at every performance.

(Propt G. 14, Brown, orgr.)—Efful Berla and the Vienness Opens Co. are in their last week at this Eouse, playing "Dis-Licbesinsel," Vandeville will be Installed beginning Monday, Pyb. 21.

Crown (Carrothers & Riekson, mgrs.)—"St. Elmo, in the nauch-talked about piece, is sentimen as increased and the client of the sentimen as the run this week, it will be fol-

day, Feb. 21.

Crown (Carruthers & Rickson, mgrs.)—
"Rown (Carruthers & Rickson, mgrs.)—
"Rown (Carruthers & Rickson, mgrs.)—
"Rown (Carruthers & Rickson, mgrs.)—
"The Basting a fine run this week. It will be followed by "Arksona" Monday, 21.

NATONAL CR. Clifford, mgr.)—"The Heart of Alaska" has struck the heart of the Southsiders, who are patronizing this play to the satisfaction of Monager Clifford. Duncan Iritiag, the lending role in the Mille's great American play, "Classanates," will be played by Norman Hackett to-morrow afternoon, 20, with a special Washington's Birthday on 22.
"Arksona" Feb. 27.

with a special Washington's Hirthday on 22. "Arlyona" Feb. 27.
PERINCESS (W. Singer, mgr.)—"Miss Nobody from Starland" is doing almost a canacity business every matines and night. After to-night's performance, 10, Hallyn Mostyn, who impersonates an amorous detective in that play, will disappear from the east, to be succeeded by Richard Lee, whose latest performance hereabouts was as the stage doorkeeper of "A Little Brether of the Rich."

Hich."

COST (U. J. Hermann, mgr.)—"The Girl in the Taxi." Carter De Haven and the entire company are more than pleasing and anuaing the audiences daily at this house. It looks like an all season's run.

La Sallie (H. Singer, mgr.)—"The Flirting Princess" is having one of the longest runs of any musical comedy at this house for a long time, and justly deserves it, as the music, dancing, joking and specialties entertain for two hours and a half without a dull moment.

WHITNEY (F. O. Peers, mgr.)—Grace La

a dull moment.

WHITNEY (F. O. Peers, mgr.)—Grace La.
Rue, in "Molly May." is the current attraction at this bouse, which will probably be
taken of within a fortnight.

COLLEGE (C. B. Marvin, mgr.)—"Wife in
Name Unit," with Anna Evu Fay as an added attraction, is at this house week of 21.

Brewster's Millions' Feb. 28, "Old Heidelberg" March 7. "The Great Divide" 14,

"Quincy Adams Sawyer" 21. The business
the last two weeks has been exceptionally
good.

pood.

ACMOMY (Wm. Roche, mgr.)—"The Boy betective" holds full sway this week, and will be succeeded Monday, 21, by "The Rocky Mountain Express." The usual good business prevails.

MAJESTIC (L. R. Glover, mgr.)—Bill week of 21 includes; Llonel Barrymore and the lanklus, Alma Youlin, Balberlui's dogs, Edwid Stevens and company, Ray Cox, Adsmissing Aldon, Big City Four, Buffer and Bassett, Pulace Girls, Paul Kleist, Art Bowen, Ejorence and Laffin, and kinedrome.

Haysanger (W. Nowkirk, mgr.)—Bill week of 21 includes; Ed. F. Reynard, Foy and Clark, Six Glinserettis, Haines and Vidoca, Geo. Ed. Lavine, Borani and Nevaro, A. Es Es, and Vindreme.

STAR (T. J. Carmody, mgr.)—Bill week of 21 includes: Sig. Travato, Hal Godfrey and company. Terry Twins, Manley and Sterling, Musical Lamoines, Myosotis Sisters, Lowell and Esther Drew, Agnes Mahr, and kino-drome.

droine.

AMERICAN (W. T. Grover, mgr.) — Bliff week Feb. 21 fredudes: Taylor Gronville, in "The Star Bout;" Willa Holt Wakefield, the Syengalis, Wilfred Clarke and company, and "Ma Gosse."

Star Bout; "Willa Holt Wakefield, the Svengalls, Wlifred Clarke and company, and "Ma Gosse."

Bijov (Win. Roche, mgr.)—"The Woman in Black!" Is the current attraction, and will be followed by "A Girl of the Streets" 21. The management has nothing to complain of. Euron's (Sid J. Euron, mgr.)—Roble's Knickerbocker Burlesquers is the offering this week. Manager Roble has been unusually fortunate this year in his selection of his people. It is hized to find any group of young women in burlesque who are handsomer and shapeller than Roble's garden of feminine levelhoes. Everything is new this year, costumes, scenery, stage effects, etc. The piece is "The Girls of Beautybury," a musical saltre. Such players as Zella De Mar, Bertha Bowen, Mark Adams, James Wooley and others of equal ability are prominent in the cast. In addition ig this Manager Euron gives wrestling matches.

Folly (J. A. Fennessy, mgr.)—Follies of the Day is the current attraction. "Wine, Woman and Song" Feb. 21.

Alinamae (Weber Bros., mgr.)—Follies of the Jay is the current attraction. "Wine, Woman and Song" Feb. 21.

Alinamae (Weber Bros., ingvs.)—The Trocaders das born playing to good houses this week and will be succeeded. 21, by the Jersey Ullies Musical Extravaganza, in "A Merry Frolic." Leon berrol, the funny German comedian, is leading consedian of the attraction, and is surrounded with a bery of ponies and show girls, comedians and comediennes, including James and Lucia Cooper, who are back in the burlesque field once again; Fannle Vedder and the National Four, Robert Jackson, the funny Frenchman; James and Prior, formerly with Lendon Gayety Girls; Stotla Chatchaire, the little magnet: Three Alvaretias, a novelty acrobatic set, entitled "Oh, I Can't Shut My Mouth; Mackey and Croix, travesty artists, and Foster and Hughes, a sketch, "Sweenay's First Lesson in Trick Bag Punching."

Empire (I. U. Heck, mgr.—Pay Foster Co. Is the attraction this week, and has drawn to splendid audiences. Sam T. Jack's Co. Peb. 21.

Lindes: Musical be Payes, Karl

Is the attraction this week, and has drawn to splendid andlences. Sum T. Jacks Co. Feb. 21.

LINION (C. S. Hatch, mgr.)—Bill week 21. Includes: Musical be Payes, Karl and Emma Gath, Rose Johnson. Bennington Bros., Lewitt Ashen and company, May Colder, Still City Quartette, Carl Lebakan and dog.

"TRESTRINY (J. Levinson, mgr.)—Bill week 21. Includes: Watson and Dwyer, Master Richards, May Colder, Ed. Blandell and company, Dorrethy Vaughn, and the Kinners.

"JULIAN (J. G. Conderman, mgr.)—Bill week of 21 includes: La Adelia, Josh Dreano, Marlinla Band, and Bergere Sisters.

Cuttentos Idee Pitgrim, mgr.)—This house, which has recently introduced stock, will play "The Queen of the Highway," week 21. The stock company is composed of Robert Gleckier, Edythe Mae Hamilton, Herbert Bethew, Alice Irving, Madlyn Jourue, Hall Hriggs, Ernest Bostwick, Mrs. Randolph, Geo. Cole, Jack Bell, John Edwards, Edward Morgan and Harold Nibur. Joe Pilgrim is resident manager for Messrs, Khart & Gazzolo: Raph T. Kettering, director of publicity, and Arthur Easer is treasurer. "Queen of the Highway" 21.

Phopas's (I. L. Montague, mgr.)—This house has again turned to stock, after playing raudeville for several months. This week, Peb. 14. "Neil Gwynn," with John J. Hart in the leading male role, and G. C. McGill as leading woman, has been playing to enthesiastic audiences. Others in the company are Florence Shipman, Louet Bebook and Rosco Rule. I. I. Montague and L. E. Snell are operating the house for Chas. E. Marvin. "Wife in Name Only" 21, "Convictor" 28.

Star and Galter (Wm. Hyde, mgr.)—The Robinson Show has been receiving good houses this last week, and will be succeeded by Girls of Happtland, 20. Renitz-Santley 27, Saunder's Big Show March 6. The management states that the last three weeks has been the best period since opening this season.

Loxon Dim: Music (W. J. Sweeney, mgr.)—The usual good attractions prevail.

been the best period since opening this season.

Loxbox Pimk Music (W. J. Sweeney, mgr.)

Afficially and the season of the season of araway Loop theatres for its evening enterislument. It has its own theatre, its own

"polite vaudeville" in a house as roomy,
invarious and confortable as any downtown
temple of the same art. This new house is
the Trevett, at Sixty-third Street and Coutage Grove Avenue. In this section of the
elty it is practically without rivals, and is
offering splendid vaudeville at twenty-five
and fifty cents. The Trevett is booked by
the Western Vaudeville Managers' Association, and its box office is in charge of Mr.
Rupert, who was recently at the American
Music Hall. Mr. Rupert is also business
manager. Fanny Rice, Asahi Troupe, the
Four Venetians, Girard and Gardner, Al.
Lawrence, Russell and Church, and Wolf and
Zadells were the opening bill.

Marguerite Saxton, a well known Shakespearean player and dramatic teacher, gave
a recital at Steinway Halt, 18, of "Romeo
and Juliet," to a very large audlence.

Clayton and Drew Players made a splendid impression on the audlences at the Linden Theatre, Chicago, week of 14. They
are playing at the Opera House at Springfield, Ill., week of 28.

Mary Emos opened in stock with the Grace
Hayward Co. Feb. 21, at Rockford, Ill., playing "Graustark" for the first week. It is
likely that Miss Emos will finish the present
resson with this company.

"The Operator," the dramatic sketch which
was seen here last season at the Majestic,
occupies a theilling twenty minutes with one
of the tensest situations ever devised for two
players, is at this house week Feb. 21. This
sketch is played by Alice Weeks and Lyster
Chambers.

skeich is played by Alice Weeks and Lyster Chambers.

Edward J. Sullivan, manager of the Studebaker Theatre, has gone to Portland. Me, where he learned how to fight thres and operate a playhouse. He will return shortly. Mande Belmour has been chosen to take the place of Pearl Abbott in stock at the Academy. Her first appearance will be tomorrow might. 20.

Lew Dockstader Intends to go into vaudeville for ten or afteen weeks.

Frank Lalor will enter vaudeville for a short period beginning March 7. He will play in a skit, called "Back to Barth." A little later he will re-apppear with Rock and Pulton, in a full grown musical show.

Acts booked by Weber Vaudeville Circuit. St. Louls, the past few weeks are: Van and Kinney and Children, Jackson and Long, Bot and Bot. Schaefter, Nelson and Councily, Larocana and Powers. Southern and Woodwiff. Tellis and Tolls. Stein and Earle, Tweedy and Roberts, Wagner and Lee, Warwicks Vivlau and Burdsell. Von Suith. Freed and Herlin. Audrey About and company. West and Fowler, Dodson Trlo, Roberts and Little, Three Nartzeers, Mitchell and Browning. West and Fowler, Dodson Trlo, Roberts and Little, Three Nartzeers, Mitchell and Browning. West and Wells, Bussell and Davis,

Taskell and Young, Musical Zonnettas, Agnes Henderson and company, Wade Sisters. Hughes and Logan, the Leveres, Holzer and Gass, and Billy Oakes and company. R. J. Weber is president of the agency; C. S. Weber is vice-president, and E. Weber, secretary and treasurer. The offices are located in the Howard Building, 709 Pine Stavet.

Murray and Mack, well knowe and popular vaudor/filams, have agreed to disagree and bave canceled all their bookings. Murray will be seen shortly in a vauderille sketch with labs wife. Mack has not arnounced his pians as yet.

Mabel Barrison and her husband, Joseph E. Howard, who have been engaged in catering in Waukegan, Hl., as a side line to the drama, bave closed their gilded cafe in that city because the high price of foodstuffs had a restraining influence on the appetite of the Indubitants.

city because the high price of the lightheticats.

Merle Smith, formerly treasurer of the Bush Temple Theatre, has been appointed assistant treasurer of the Garrick.

Ralph Creenbaum, formerly treasurer of the Whitney Opera House, has been appointed assistant treasurer of the Lyric.

Asher Levy is now treasurer of both the Garrick and Lyric theatres.

Cutler, De Rouen and Mahmout, all well known wrestlers, have been added attractions to the burlesque house in Chicago.

Among the important stars engaged to appear at the Majestic Theatre in the near future are Richard Carle, Elbert Hubbard, Mrs. Patrick Campbell, Lionel Barrymore and Phyllis Rankin.

# NEIL BURGESS.

Nell Burgess, the actor, died at 2 o'clock on Saturdey morning, Feb. 19, at his home, No. 177 West Ninety-fifth Street, New York, He had been suffering from diabetes for about a year.

Mr. Burgess was born at Boston, Mass, on June 29, 1846, and was for several years the proprietor of an art store in his native city. Falling in commercial pursuits, and having a decided chondness for show life, he determine the stage of the stage with Spalding's Bell Ringers, a series of vandoville acts, in which he played minor parts and cylined much taken in the result of the stage with Spalding's Bell Ringers, a series of vandoville acts, in which he played minor parts and cylined much attent in the result of the stage of the sta

NEW THEATRE IN OMAHA. The new house in Omaha. Neb., will be opened March S, with "Arsene Lupin." NEW CORPORATIONS.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

Feb. 7—Loew's Consolidated Enterprises, Port Ewen, N. Y.; to creet, lease and operate theatres and provide for amusement enterprises of all kinds. Capital, \$1,500,000. Pirectors: Marcus Loew, Joseph L. Rhinock, Adoiph Zuker, Harry Harris, New York City; fo carry on the business of theatre proprietors and managers, and in particular to present plays, vaudeville and motion pictures, and deal in property pertaining to the amusement business. Capital, \$4,000. Directors: Hosle Gordon, Louis Gordon and Samuel Kutinsky, New York City.

Feb. 8—New Academy Theatre Company, Buffalo, N. Y.; to conduct theatres, etc., and furnish theatrical and musical performances, Capital, \$10,000. Directors: Edward C. Schienker, Jay C. King and M. E. Robinson, Buffalo, N. Y.

Feb. 9—Premium Amusement Company, New York City; to purchase or otherwise acquire or dispose of rights of or for admission to places of amusement and to conduct theatreal and moving picture shows, also to act as theatrical agents. Capital, \$10,000. Directors: Edward C. Schiffmacher, Brooklyn, N. Y.; to act as owners and managers of theatres, etc., and deal in plays of all descriptions, moving picture machines, films and supplies, and to engage players in all branches of the show business. Capital, \$5,000. Directors: Edward J. Sweeney, William J. Warren and John W. Sweeney, New York City.

Feb. 11—Tibe Cartwright Amusement Company, 1711 Main Street, Buffalo, N. Y.; to carry on general amusements, to purchase, lease and operate theatres and amusement devices. Capital, \$5,000. Directors: Edward C. William B. Smith, Y. M. C. A. Building, Buffalo, N. Y., and Frederick B. Sternberg, Cleveland, O.

The Knickerbocker Extertainment and Music Exchange, of New York City, has certified to the Secretary of State that its capital stock is \$2,000, and that one-half of same has been paid in in cash. Elmer J. Denton, president; Harry M. Denton, sce

NOTES FROM JOS. W. STERN & CO.

NOTES FROM JOS. W. STERN & CO.
In Joseph Hart's latest addition to new vandeville productions, "Snapshots." the most effective and only number introduced by the two leading characters is entitled "Anywhere Will Do."

The best novelty song introduced in some time is one entitled "Till Saw His Sce-Saw Down," which Lily Lenn is using. Miss Lena comes upon the stage with a little saw, and, along with the tongue-twisting lyries of this number, she creates no end of laughter.

The Musical Johnsons, long recognized as one of the best musical acts in vaudeville, give a splendid rendition of "The Passing Troops," a milltary march by Lincke.

Ford and Swor, in their eccentric dancing, singing and comedy act, are using "Gee! But Aln't America a Grand Old Place." as an opening number.

Balley and Teare are closing their "turn" with an artistic performance on the cornet and trombone. They are using Alfred Solman's new high class ballad, "Somewhere There's Someone." as a cornet solo, and Paul Linck's "Amina" as a duct for trombone and cornet.

The Dumnores, after a successful Western

and cornet.

The Dummores, after a successful Western trip, have accepted a few weeks on Eastern time. They are featuring Chris. Smith's coon song, "Come After Breakfast," and, judging by encores, it is the hit of their act.

# F. B. HAVILAND NOTES.

F. B. HAVILAND NOTES.

Ethel Golden is featuring "Kerryanna."
Jennic Homer makes a big hit with
"What's the Use of Saving Money" and
"Monkey boodle Dandy."
The Imperial Trio are meeting with success singing "You Taught Me How to Love
You, Now Teach Me to Forget," and "Phat
Chburtown Rag."
Mac Taylor is using "You'll Come Back"
with great success.
The Riverside Quartette and Metropolitan
Quartette are singing "You Taught Me How
to Love You, Now Teach Me to Forget,"
"That Chinatown Rag," "Kerryanna" and
"You'll Come Back."
Sadic McDonald, of the McDonalds, is featuring "You Taught Me How to Love You,
Now Teach Me to Forget."
Medeline De Vere tells us that "Chinatown Rag" is the hil of her act.

FRITZI SCHEFF'S CINCINNATI
ILLNESS.

During the latter next of her Cincinnati
engagement. Fritzi Scheff was compelled to
remain within the boundaries of her apartments and nurse an ugly cold. The absence
of the bright star from the cast of The
Prima Donna' cut into the box of the prima bonna' cut into the box of the
purchasers. The performances were not
abandoned, however, and Fritzi's role was
sung by Alleen Hodgson.

# PLAN NEW FIELDS' SHOW.

PLAN NEW FIELDS' SHOW.

Glen MacDonough, author of "It Happened in Nordland," "The Midnight Sons" and "Che Jolly Bachelors," all of which were produced by Lew Fields, accompanied by A. Baklwin Sloane, the composer, reached Chicago Feb. 17. He remained for several days in consultation with Mr. Fields, and outlined the story and music of "The Summer Widowers," which will be Mr. Fields' revue at the Brondway Theatre, New York.

S. F. NIXON HAS INDIGESTION.

Samuel F. Nixon, of the theatrical firm of Nixon & Zimmerwan, was taken suddenly iff at his Atlantic City, N. J., cottage, on Feb. 13, causing his family and associates considerable alarm. His physicians, however, diagnosed his aliment as that of acute indigestion, and say he will be able to resume his business affairs this week.

# DOROTHY MORTON STARRING.

Dorothy Morton, comedienne, who was in the original productions of "Dorothy," "The Fencing Master," "The Geisha," "The Prince of Filsen," and other famous New York Suc-cesses, is starring this season in the musical comedy, "Widow Jones," written by J. J. Mc-Nally.

# GEORGE W. PAIGE'S DOUBLE.

George W. Palge, who was cust for the role of Mr. Ibrrant, of the Durant Steel Works, in the play, "Via Wireless," is a splendly double of Harrison D. Stratton, a Philadelphia business man and well known inventor of ice machines. The resemblance even to voice is startling.

# JOHN R. ROGERS AND "MR.

"Yours Merrily," John R. Rogers has re-turned to an old love, and after the Cin-cinnati engagement he resumes his manager-ial gole with Eddy Foy's "Mr. Hamlet of Broadway."

# A SINGER'S LOST MIND.

Flora Riler, a Clucinnatl soughird, aged twendy-nine, has been committed to Corgmen Asplum as insame rictim of the use of drugs said to be contracted by a too free use of patent medicines for throat troubles.

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of \$10 for one year (62 issues). A copy of The New York ClarPers will be sent free to each advertiser while the advertisement is run.

AMUSE. SONG AND TRAVELOGUE SLIDES. Len Spencer, 44 W. 28th St., N. Y. C. Searl Allen, 222 E. 14th St., N. Y. C.
Charles Horwitz, Boom 315, Knickerbocker Blug.,
N. Y. City.

BALLOONS AND SUPPLIES.
Western Balloon Co., 850-2 Ciylourn Ave.,

Chicago.

CALCIUM LIGHTS.

Am. Calcium Light Works, 50 Fifth Ave., Chicago.
St. Ionis Calcium Light Co., 516 Elm St., 8t.
Louis, Mo.

CHEWING GIMS.

The Helmet Co., 12 W. 6th St., Cincinnati, Ohio,
COMPOSER, ARRANGER, OPERAS,
PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.
CONFECTIONS.

Rusckheim Bros. & Eckstein, 245 So. Peorla St.,
Chicago.

COSTUMERS.

Culengo.

Costumers.

Frank Haydon. 163 W. 23d St., N. Y.
Robert Warring, 46 W. 34th St., N. Y. G.
S. R. Cameron & Co., 3447 State St., Chicago. III.

Fritz Schoultz & Co., 3447 State St., Chicago. III.

Fritz Schoultz & Co., 3467 State St., Chicago.

CUSTOM GLOVE MAKERS.

Rogalley & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.

Kliegt Bros., 129 W. 38th St., N. Y.

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ENGRAVERS AND PRINTERS.

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Donovan'a Hall, 208 W. 39th St., N. Y. C.
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outh Hotel, 257-9 W. 38th St. N. Y. C.

es Hotel, 1/2 Sq. from B'way Them, Camden

INVISIBLE FORTUNE WRITING PAPER AND DEVICES. Sig. Bower, 117 Harmon St., Brooklyn, N. Y. Film. J. Ader, 108 La Salle St., Ohicago, Ill. Jacob Friedman, 302 R'way, New York. Lovy, John J., 99 Nassau St., N. Y. Q.

MAGDO TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
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Bannerman, 501 Broadway, N. 1.

MOVING PICTURE MACHINE AND
FILM EXCHANGES.

T. Greene, 228 Tremont St., Boston, Mass.

W. E. Greene, 228 Tremont St., Boston, Mass.
MUSICAL GLASSES.
R. Braunelss, 494 Flatbush Ave., Brooklyn, N. Y.
MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 3419 St., N. I.
MUSICAL SPECIALTIES.
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OPERA CHAIRS AND AUDITORIUM SEATING. H. J. Harwood, 220 Devonshire St., Boston, Mass. N. Y. Steel & Production Co., Newark, N. J.

POPCORN MANUFACTURERS. shelm Bros. & Eckstein, 245 So. Peoria St.

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RAILROAD AND STEAMSHIP
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Paul Tausig, 104 E. 14th St., New York.
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Restaurant Kraiwanck, Cor. Mittel and Priedrich
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John C. Becker, 143 Southport Ave., Chicago,
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Scaman & Landis Co., 417 So. Clinton St., Usicago, III.
Daniels' Scenic Studio, Chicago, III.
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Gt. Westers Printing Ob., 515-17 Eins St., St. Louie,
The H. C. Miner Litho. Co., 342 W. 14th St., N.Y.
Planet Show Print & Eng. House, Chatham, Onl. W. B. Hubbs, 264 William St., New York City. Chas. N. Schotield & Co. (Branch office), Mar-shall, Mich.

The J. C. Goss Co., Detroit, Mich.

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Central Trunk Factory, 700 Arch St., Phila., Pa. W. S. Cleveland, 1402 B way, N. Y. C. Delban & Co., 25 Rue de Trevice, Parls, France. Richard Pirot. 47 W. 25th St., N. Y. WIGS AND HAIR GOODS. H. P. Pludrzynski, Exporter of Wigs, Invalided Str., 16, Berlin, Germany.

HEAD MUSIC CO. NOTES.

Nat Dills has in rehearsal a new sonz, entitled "The Old Man's Getting Younger Every Day."

Al Joison says that the best coule coul

Forcey Day."

Al Jolson says that the best coule couns count that he has heard this season is "Charity Begins At Home," and expects to use same shortly.

The Metropolitan Four are responding to several encores nightly with "Without You the World Don't Seem the Same."

The Clausen Sisters are doing a dainty darace to the accompaniment of a new instrumental nomber, entitled "brotles of the Jungle." The number was written by Jack Glogan, writer of "topechee."

The Durand Trio continue to score with "Without You fac World Don't Seem the Same," the big ballad by Maurice Wolfe.

ABORNS GET THE BOSTON OPERA HOUSE.

Milton and Sargent Aborn have obtained the Boston Opera House for opera in English, at popular prices, from Henry Russell, the director of that theatre. The Aborn 200 will begin there on April 11, directly after the Metropolitan Opera Co, has completed its season at that theatre, and will continue through the Summer months until the Boston company returns for its season in the Full.

Aborn companies will aborn the Alling Aborn companies will be a season in the Full.

the Full.

Aborn companies will also be established axt Summer at McVicker's, in Chicago; the Newark Theatre, in Newark; Ford's Opera House, in Battimore: the Grand Opera House, in Brooklyn, and the Pabst Theatre, in Milwaukee. Two other cities are at present under consideration. The company includes several persons who have long been associated with opera in English in America, such as Adelaide Norwood.

A. H. WOODS GETS "THE THIEF." "The Thief" Co. has been closed by Chas-Frohman, at Sandusky, O. A. H. Woods has purchased the rights to the play.

# TION PICTURE N

New Films.

"The Egg Trust."—The first scene shows a few farmers gathering eggs. The Egg Trust claims that the hens have quit laying, and has lied to boost the price. There is next a scene in a city street. Three egg wagons move slowly down the street, guarded by U. S. soldiers, to the storage house, where employees of the Trust handle the eggs. Occasionally one explodes. We are next shown the interior of a restaurant. "Ham and Egg, \$3.25," and "Ham and Egg Plant, 25c." A typical Westerner orders "ham and eggs." The waiter is electrified, and goes to the safe to remove three eggs to fill the order. A luxuelous banquet hall in the home of the president of the Trust is shown. The guests toast "The Hen—bless her?" The president conducts his guests to a private room where there is an enormous egg, on which is perched a white chicken. All gather around and worship.

"Rags, Old Iron."—"Issy" and his brother, willie, passing a moving picture theatre, are chased away. They go to the cellar of their house and emerge with a large bag and a few rags. "Issy" suggests that Willie get into the bag and make up the weight. Finally the ragman comes along and "Issy" halls him. The ragman weighs the bundle and counts the change. Suddenly the bag begins bouncing about on the top of the wagon as Willie endeavors to get out. The ragman is caught in the scales and "Issy" starts the horse, dragging the ragman down the alley. The boys meet and enter the picture show. The

Edison.

"The Eleventh Hour."—A fond but stern father finds that his only boy has become a gambler and drunkard. He surprises him in the act of robbing the safe. His sympathy turns to anger, and he drives him from his sight. Elve years pass. The father's anger and resentment have softened, and he seeks for news of his son in vain. The father has been elevated to governor of his State. He is handed a telegram from the penitentiary warden, informing him of a young man who is sentenced to hang at eleven o'clock of that day, who wears clothes which identify him as the governor's son. The governor reprieves the murderer. Struck with a sense of his duty, he snatches the note from his secretary and tears it to pieces. He sends in its place the curt message, "Let the law take its course," and locks the door to be alone. Memory pictures fade, and a vision of the mother, his beloved wife, pieads for help boy's life. He is unable to resist. Another vision intervenes, a vicion of justice, sword in hand and with scales, evenly balanced. He casts the key into the street. Another vision appears to him, the death chamber showing his boy, surrounded by clergymen and officials, being led to execution. The governor pitches forward upon bis desk, sonseless. A young man appears and announces himself as the governor's son. A message from the warden states that a mistake has been made. The governor regains consciousness.

"The Man Under the Bed."—A ridiculously funny story built ground genebaset minded.

take has been made. The governor regains consciousness.

"The Man Under the Bed."—A ridiculously funny story built around an absent minded Westerner, an old maid and a pair of shoes which were left under the old maid's bed by the man in question, who had inadvertently wandered into her room and taken off his shoes under the impression that he was in his own room. Suddenly discovering his mistake, he beat a hasty retreat, without waiting to get his shoes, which protruded from under the bed in such a position as to look suspiciously as if someone's feet were sticking out. A terrified spinster, a thoroughly alarmed household, a perfect bedlam of noise and confusion, and finally the capture of the shoes by the owner himself, followed by his capitulation to the wiles of the ancient "maiden."

Selig.

"Samuel of Posen."—This is the play made famous by M. B. Curtis, and tells of the life of Samuel Gastrick in America on his arrival in America from Posen, where he leaves his jurents and sweetheart. He becomes a pedder, and is finally given work in a jewelry store. He saves his money, works hard, and after a time sends for his sweetheart. She arrives on the ship, and is also given work in the jewelry store. The junior partner dislikes Sammy and tries to injure him. Sammy discovers one night that the junior partner has stolen money and jewelry and run away, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe, and he is sent after him. He secures the arrest in a gambling house in Europe and he is sent after him. He secures the arrest in a gambling house in Europe and he is sent after him. He secures the arrest in a gambling house in Europe and he is sent after him. He secures the arrest in a gambling house in Europe and a director of the manufacture and distance and amusement halls of \$2.500,000, was recently life of \$2.500,000, was recently life of \$2.500,0

feeding and training of 100,000 birds of various species. An ailigator farm shows the removal of the eggs, the sorting and handling of the young. Trained alligators shoot the chutes and do various things. The methods of, training and cultivating ostriches are shown. They are seen herded in an open field, and the feeding and plucking of the tail feathers are shown, with the preparation of the feathers for market. The ostrich is seen ridden by a man.

Lubin.

tion of the feathers for market. The ostrich is seen ridden by a man.

"The New Marshal at Gila Creek."—Four Flush Pete had been running things at Gila Creek. The marshal, in the guise of a down East (firmer, makes his appearance on the scene. The Westerners respect the feeble and think the supposed farmer is not of sound mind. He saves the Hie of Paul Raynor, a young prospector, who has meurred Pete's enmity by interfering when Pete attempts to steal a kiss from Ellie Cooper, Paul is selzed and carried off to the mountain retreat of Pete's gang. Ellie follows and is selzed and bound. The marshal appears. The gang is unarmed and the four are covered by their own guns in the hands of the marshal and Paul. The barber-justice marries Ellie to Paul.

"The District Attorney."—The boss has made a protege of James Fellows, a brilliant young lawyer. Fellows is in love with Emily, the boss's daughter. The gang wins the election. The boss approves Jim's engagement to Emily. The district attorney determines to live up to his oath. He will not promise immunity to some influential gamblers. They appeal to the boss. The boss finds the young official inflexible. He leads Emily to believe that her sweetheart is in the wrong. The engagement is broken. Two years later his record carries the Independent party to success. The boss, deserted by his henchmen, is stricken down. Emily confesses her error to Jim. He quickly cours to her. Again the boss sacks to intervene, but this time in valu.

"The Ranger and the Gicl."—The Ranger is a member of the famous band of Texans. The girl is the daughter of a smugglers. Esmerdida loses her searf. She finds it in the possession of Captain "Bui" Carver, of the Rangers, who is smitten with her charms and accompanies her to her home. His hat blows down the well into which the laces have been lowered, and the efforts made to dissuade him from recovering the headgear rouses his suspicious. He returns and is captured by the snugglers, seneralda saims his fellows, and they ride to his rescue. Carver

## MAJESTIC, INDIANAPOLIS, DROPS STOCK FOR PICTURES.

Beginning Feb. 28, the Majestic Theatre, Indianapolis, Ind., a stock company theatre since 1907, will be given over to motion pictures. The Anderson-Ziegler Co., lessees of the Majestic Theatre and the Grand Opera House, that city, believe that motion pictures will bring a better income than stock. The stock company now playing at the Majestic will end its life in Indianapolis this week, with "St. Elmo," and after that time may be broken up.

The decision to put motion pictures in the Majestic Theatre, it is understood, resulted largely from the success of the Hopkins Theatre. Louisville, which offers such attractions.

Edison Notes.

Roy Norton's first picture play for Edison films. "His First Valentine," will be released on March 11. The character of the hero of this comedy drama will be quickly recognized by readers as "Easy" Miller. There are said to be some very strong struations in the picture, some comedy of the better sort and some exceptional photography. The scenes are all laid in California. If "Ensy" Miller is one-half as delightfully quaint a personage in the pictorial story as in the literary production the film will unquestionably be considered as worthy of a place among those which are deserving of special commendation.

Sales Manager John Pelzer, of the Edison Company, left the factory on Feb. 17, on a tour which carried him to Chicago, Cleveland, Toledo, Columbus, Cinetinati, Detroit, Milwaukee, Pittsburg, Baltimore, Philadelphia and Washington, in cach of which cities he visited dealers and exchanges, and arranged for a later visit of F. H. Stewart, the company's traveling representative, and a demonstration of the New Edison Model "B." Mr. Stewart was grarifyingly successful in his New York State demonstrations, as a result of which the Edison Company, have made pome very important installations. Mr. Stewart left for the West on Feb. 19.

One of the oldest and most expert mechanics in the employ of the Edison. Company, Wm. Hesse, died on Feb. 19.

One of the oldest and most expert mechanics in the employ of the Edison. Company, Wm. Hesse, died on Feb. 14. Mr. Hesse had been associated with the Edison forces for the past twenty-five years, and was considered an authority on kingtoscope manufacture, cameras, printing and perforating machines. He was also one of the oldest operators in the United States, having been one of the original Edison comployees who were used in the demonstration of the kinetoscope when it was first placed on the unarket.

Releases. LICENSED FILMS.

Releases.

LICENSED FILMS.

EDISON—Feb. 22: "A Victim of Bridge," drama, 900ft. Feb. 25: "Lost and Regained." "Filmt Girl of Dixons." drama, 475ft. March 1: "Ranson's Folly." drama, 1.000ft. March 4: "At the Eleventh Hour," drama, SOUft. "The Man Under the Bed." comedy, 200ft. March 8: "The Right Decision," drama, 600ft.: "My Milliner's Bill." comedy, 400ft. March 11: "His First Valentine," comedy, 770ft.; "Love Drops," comedy, 230ft.

LUBIN—Feb. 21: "The New Marshal at Gils Creek," drama, 815ft. Feb. 24: "The District Attorney," drama, 870ft. Feb. 28: "The Banger and the Girl," drama, 825ft. March 3: "The Millionaire's Adventure," drama, 900ft.

GAUMONT—Feb. 22: "His Fears Confirmed," drama, 481ft.: "Duped," farce-drams, 481ft. Feb. 26: "Blue Fishing Neis, seenic, 230ft.; "The Legend of King-Midas," drama, 634ft.

ESSANAY—Feb. 23: "Oh, SO Sick !" comedy; "The Winning of Father," comedy, Feb. 26: "The Mexican's Faith," drama, March 2: "The Egy Trust," comedy, 402; "Rags, Old Iron," 5188ft.

VITAGRAPH—Feb. 22: "Paid in Full," drama, 930ft. Feb. 25: "The Lesson by the Sea, drama, 963ft. Feb. 26: "The Soul of Venice," drama, 436ft.

URBAN-ECLIPSE—Feb. 23: "A Family Outing," comedy, 498ft.: "The Soul of Venice," drama, 476ft.

SELIG—Feb. 21: "Saved from the Tide," drama, 1,000ft. Feb. 24: "Back Among the Old Foks," drama, 1,000ft. Feb. 28: "Industries of Southern California, educational, 1,000ft. March 3: "Samuel of Posen," comedy, 1,000ft.

PATHE—Feb. 14: "The Enterprising Clerk," comedy, 643ft.: "Draidle Remains in Brittany," seenic, 328ft. Feb. 18: "The Lifte Beggar," drama, 311ft.: "A Panicky Pich." comedy, 672ft. Feb. 19: "Three Queens and a Jack," comedy, 600ft.; "Faite Against Him," drama, 3-aft. Feb. 21: "The Gunlys Sojourn in the Country," comedy, 672ft. Feb. 19: "Three Queens and a Jack," comedy, 600ft.; "Faite Against Him," drama, 3-aft. Feb. 21: "The Gunlys Sojourn in the Country," comedy, 625ft. Feb. 19: "Three Queens and a Jack," comedy, 600ft.; "Faite Against Him," drama, 3-aft. Feb. 26: "The Goulys UNLICENSED FILMS.

POWERS March 8: "Her Cowboy Lover," drama, 940ft.

Release Days.
LIEENSED FILLS.
EDISON—Factor and Frilay.
PATHE—Menday, Wednesday, Friday and

Saturday.
LUBIN Monday and Thursday.
KLEIN — (Gaumont and Urban) Theaday.
Wednesday and Saturday.
VITAGRAPH — Tuesday, Friday and Sat-

VITAGRAPH—Tuesday, Friday and Saturday,
SKLIG—Monday and Thursday,
ESSANAY—Wednesday and Saturday,
KALEM—Friday,
PIOGRAFII—Monday and Thursday,
MELIES—Thursday,
INDEPENDENT.
IMP—Monday and Thursday,
INTERNATIONAL P. & P. CO.—Monday,
THEO, BRINK MIER—Monday,
POWERS—Tuesday,
CENTAUR—Thursday,
NEW YORK MOTION—Wednesday and
Funday,
PHOENIX—Saturday,
BYSON—Tuesday and Friday,
COLUMBIA—Wednesday,
ACTOPHONE CO., Wednesday,
GREAT NORTHERN—Thursday and Saturday,
ENCLUSIVE—Thursday

urday.
EXCLUSIVE Thursday.
PANTOGRAPH Friday.
CARSON Thursday.

The Pike Quits at Norwood.

The Pike the second of Norwood's motion picture houses, has put up the shutters in that magic city of Obio. The pressure of competition was too great.

The Bijou and Minette are still dividing patronage with the Phaza, the ten cent vaudeville-motion picture house, which has already changed management. Joseph Erdman has retired, and W. A. Clark is his successor. The Piaza is playing about the same attractions that are booked at the New Robinson, Cincinnati.

Unique, Manchester, N. H., Destroyed by Fire.

The Unique Theatre, Manchester, N. H., was destroyed by fire on Feb. 10. The building was a total loss, but the contents were saved.

The Empire, Buffalo.
C. M. Bagg has completed on Main Street, Buffalo. a new theatre for vaudeville and moving pictures.

The Victor Co. At Davenport, Iowa, there has been in-corporated the Victor Animutograpa Co.

THE POWERS Co. will release a film on Tuesdays, as their studio has been completed and lighting plant installed. Within a short period they expect to release two reels a week.



President Taft Views Essanay
Aviation Film.

President Taft, Vice President Sherman,
Speaker Cannon and about fifty congressment attended an exhibition of moving pictures, given by the Washington Aero Club, under the direction of Courtland Field Bishop and other American aviators. The exhibition included the pictures: "Aeroplane Meet at Rheims, France;" "Wright Brothers' Flight at Fort Meyer," and the Essanay's "Aviation at Los Angeles, Cal."

The Essanay film was exhibited upon the special request of President Taft. Mr. Bishop, who was in charge of the Los Angeles meet, gave a special lecture on this film, which was highly complimented by all who viewed it.

President Taft expressed himself as delighted with the exhibition, and said some good things about moving pictures, along with his compliments to the American aviators.

Although the Essanay Los Angeles film

tors.

Although the Essanay Los Augeles film was shown two days before the regular release date, the Paients Company agreed to release it. Insamuch as President Taft had expressed particular desire to view it.

Moving Picture News in Springfield, Mass.

Moving Picture News in Springfield, Mass.

The new Bljou, Springfield, Mass., was opened Feb. 10. The house, which is of concrete construction, is well located on West Worthington Street. E. W. Maynard, of Boston, is the designer. Comfort and safety are paramount, yet taste and beauty are shown on every hand. On the lower floor are seen hundred opers chairs of green leather, and three hundred equally as good in the balcony. A modern veutilating and heating plant has been installed, and the stage supplied with the latest equipment Edward L. Knight is the manager.

The soloists at the opening were: Elleen A. Haxle and William Robbins of New York; Grace Nicholson, of Boston, and Mercedes Geofficion, of Springfield, Fiorence Massie and William Hallowell are to preside at the plane, while William H. Liberty will be the drummer. The nucleal revelry was a special feature of the opening.

feature of the opening

Philadelphia Moving Picture News. Philadelphia Moving Picture News.
Contracts were awarded last week for a big vaudeville and moving picture auditorium at the Northeast corner of Front Street and Gerard Avenue, for the Jumbo Amesement Co., of which Chas. W. Harner, No. 1309 Montgomery Avenue, Philadelphia, is the head. It will be a brick and concrete structure, 100 by 200 feet, with a seating capacity of 2,000. The cost will be \$40,000.

A new concern known as the Colonial Amusement Co. is in the process of formation with a view of erecting a \$30,000 moving picture theatre in the Southern section of Philadelphia.

PICTURES AND VALDEVILLE WIN be presented shorfly at the Star, Newport, R. I. oMOG6? nl ? oT.thV3 vg cmw hrd hrdr

**OUT OF TOWN NEWS** Logansport, Ind .- Nelson (Fred Smyth,

Logansport, Ind.—Nelson (Fred Smyth, mgr.) capacity business greeted "A Gentleman from Misskeippl" Feb. 18. "Eight Belis" 23, "They Loved a Lassis" 24, "The House of a Thomand Candles" 28, Grace Van Studdtford March. 1, "Granstark" 3.

Broadway (Earl Sipe, mgr.)—Keith Stock Co. 21-26.

Caystal, (Hardie & Boone, togra.)—Ray Ogden and company drew big 14-19.

Grano (Koriz & Rife, mgrs.)—Good business.

-Good bust-

Lafayette, Ind. - Dryfus (C. P. Long, ngr.) "The Gelden Girl" Feb. 24, "A Gentleman from Mississipal" 25, "The House of a Thousaud Candies" 26, Powell & Colan Musicai Co, week of 28, "They Loved a Lassie" March 7.

sical Co. week of 28, "They Loved a Lassie March 7.
Victoria (J. A. Erwin, mgr.)—The Gay Morning Glories Rurlesquers 21, the Damon Mudeni Co. 28-March 5.
FAMILY (D. W. Maurlee, mgr.)—Week of 14: Ethel Whitesides and Pickaninnies, Count De Rutz and Brother, Kathryn Rowe Palmer, Charles Weber, Myrde Huatington, and the kinodrome.

Note: The Arc (C. A. Kiene, mgr.) Major Naughton, Nellie Hard, moving pictures and rougs. Change of programme daily.

La Purdette (Geo Ball, mgr.) Miss Sullivan, Mrs. M. Weimer, Fred Gardoer, motion pictures and songs. Change of programme trisweekly.

Lyric (Eddie Franks, mgr.) Helen Morrow, illustrated songs and pictures. Programme changed tri-weekly.

Evansville, Ind.—New Grand (Ferd.)

Evansville, Ind.—New Grand (Ferd, Wastler, mgr.) continues popular. Week of Feb. 13: Donald Bayales, F. Warren and Al-Bianchard, Three Rounding Gordons, Charles Montrell, Keepe and Adams, P. Nevlins and Ruby Erwood, Hopking Sisters, moving pictures.

Werne' Burco (Chas, Sweeter, mgr.) - wing"

ANOTHER WESTERN FEATURE Release of Saturday, Feb. 26

The Mexican's Faith

(Length, approx., 925 feet.) Release of Wednesday, March 2 TWO MORE FEATURE COMEDIES

The Egg Trust
(Length, approx., 402 feet.)
WITH

Rags, Old Iron
(Length, approx., 598 feet.)

Sensational Logging—"The Essanay people are to be congratulated upon producing such an excellent picture."—MOVING PICTURE WORLD.

The Price of Fame—"One cannot forboar commending this house for the steady improvement in their dramatic work."

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"Tempest and Sunshine" 13, "The White Squaw" 17, "Israel" 19, New Majerite (Edward Raymond, mgr.) --Week of 13: "Tonsul II," Woruwood; aulmals, Rosedale Four, Will Dockray, Three Dierickx Bros., Steele and McMasters, Dor-cey and chase, Gladys Middleton, orchestra, pictures.

ORPHEUM (Chas. Sweeton, mgr.)—Doing big business. Change pictures three times weekly. Amateurs nightly.

weekly. Amateurs nightly.

South Bend, Ind. — Auditorium (II. C. Judge, mgr.) Conservatory Recital Feb. 22.,

"The House of a Thousand Candies" 23, Fritzl Schoff 24. "The Royal Chef" 29, Rose Stabi March 2, Al. Fleid's Minstrets 5.

OLIVER OPERA HOUSE (II. C. Judge, mgr.) — Elbert Hubbard Feb. 14, "They Loved a Lassie" 15, Howe's moving pictures 17, Nathonal Stock Co. week of 21, Rosar Mason Stock Co. 28, Norman Hackett, in "Classimates," March 7, Induana M. Moss, mgr.) — "The Two Orphans" 28 and week.

Frankfort, Ind. — Elinn (Laugebrake &

Frankfort, Ind. Blinn (Langebrake & Hufford, mgrs.) They Loved a Lassle" Feb. CRYSTAL (Chas. Welch, mgr.)—Week of 21: Gaylord and Wilks, Mathew and Loucks, thas, and Jennie Welch, Jimmy Logue, and

motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to satisfactory returns.

Nore.—Pearl is pleasing with motion pictures and illustrated songs.

stock company, in "A Contented Woman,"
21:27.

Star (F. R. Trottman, mgr.)—The Folles of the Day 20:26. The Kentucky Belles
27 March 5.

GAYETY (J. J. O'Brien, mgr.)—Righto
Rounders 20:26.

CRYSTAL (Thos. Saxe, mgr.)—Week of 21:
Gertrude Dean Forbes and company, Four
Stagpooles, Flo Adier, Juggling Thorns, Bob
Connolly, Crystalgraph.

EMPIRE (H. Trinz mgr.)—Week of 21:
Girard and Gardner, Mad Miller, the Nibbes,
Errac, Theo, Ulimark, Englrescope.

COLTMBIA (H. Trinz, mgr.)—Week of 21:
Lillian Mortinec and company, Washer Bros.,
Geo. Fredo, the Arcia Primrose, Jack Stein,
and Columbiagraph.

Eau Claire, Wis.—Grand (C. D. Moon,

and Columbingraph.

Eau Claire, Wis. Grand (C. D. Moon, mg.) "Polly of the Circus" Feb. 13, to 8.

R. O. "The Time, the Place and the Girl" 17, "The Traveling Salesman" 20, May Robson 26, "Three Twins" 27.

17. "The Traveling Salesman" 20, May Robson 26, "Three Twims" 27.
ORCHECK (E. L. Dowling, mgr.)—Bill for 14 and week! Orbasany cockatoos, Art Adair, Mr. and Mrs. Arthur Miller, Gerald Carden, and moving pictures to big business. Unique Titarie was destroyed by free Feb. 10. Contents were saved, but the building was a total loss.

Note.—Jos. Brooks, of this city, and Libbie Kirkpatrick, of Chippewa Falls, were married at the home of the bride's parents in Chippewa Falls Feb. 9. Mr. Brooks is the trensurer of the Forepaugh-Sells Shows.

Racine, Wis.—Racine (Danlel M. Nye, mgr.) "A Girl at the Helm" Feb. 20, "The Servant in the Home" 23, "Three Twins March 6.

Bijot (F. B. Stafford, mgr.)—Week of 21;
Savoy and company, the Cubanola Trio, Hormman, Fenner and Lawrence, Jerome Radin, moving pictures.

Notes.—Orpheum, Palace and Dreamland.

Orpheum, Palace and Dreamland, Norrea.—O'pheum, Falue the President moving pleture houses, all doing well and showing good flux..... A new modern and up-to-date moving picture house will soon be started at Racine Junction, the South side of the city.

of the city.

Omnha. Neb.—Boyd's, (Frank Woodward, mgr.) Louis Mann, in "The Man Who Stood Still," Feb. 20. Lillian Russell, in "That First Night," 21-23; Wm. H. Crane, in "Father and the Boys" 24-26; "The Climax" 27-March 1. This will end the Boyd for traveling companies. The Woodward Stock company will open March 5, in "The Coffee Widow."

BRANDER'S (Frank Woodward, mgr.)—This rew house will open with "Arsene Lupin" March 3-5. March 3-5.

ORPHEIM (W. P. Byrne, mgr.)—Week of Feb. 20. James Harrigan, Jean Berzae and her playmates, Hayes and Johnson, Bison City Quartette, Irine Bomain, Five Juggling Normans, Carl Noble, kinodrome, Business canada.

Capacity.

Gayery (E. I. Johnson, mgr.)—The Star and Garter Show 20, for six nights. Bush ness capacity.

Kuts ("Doe" Breed, mgr.)—The House of a Thousand Candles" 20-23, "In Wys. 1212," 24-27, S. Chao 2". March 2.

FEB

Keit atre (to best bil week, a well an its precthe me curred those it tacle w Muses ing ex bines Furthe unusus the pire in closing disapp itself.

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smar

# OH, YOU BLONDY The song that all New York is talking about, Featured by some of the best acts in vandeville. I Am Longing for To-Morrow When I Think of Yesterday Featured by "The" Quartette, etc. Also the ballad hit of Dockstader's Minairele, where it is sung by Master Jos. Naulty.

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MY LITTLE HONEY BE(E) -Two Great Songs - JUST ONE KISS

THAT LOVING SOUL KISS

CEASE! SWEETHEART, CEASE!

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ARTHUR LONGBRAKE, Mgr. Prof. Dept. N. B .- Our Chicago offices are temporarily in the Saratoga Hotel, where MR. M. L. MORRIS, TOM SHERMAN and JOS. GILLESPIE will be glad to see their friends, and show them the new songs

# OUT OF TOWN NEWS

Published by

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Hilliard, in "A Fool There Was," week of Feb. 21.
Garrick (R. H. Lawrence, mgr.)—Sam Bernard in "The Girl and the Wizard," week of 21.
LYCEUN (E. D. Stair, mgr.)—A. G. Field's Minstrake week of 29.

Lyceru (E. D. Stair, mgr.)—A. G. Field's Minstrels week of 20.

Lafatette (Dr. Campbell, mgr.) — Go-Won-Go-Mohawk week of 20.

Avenue (Drew & Campbell, mgrs.) — Miner's Americans week of 20.

Givery (J. M. Ward, mgr.)—The Rentz-Santley company week of 20.

TEMPLE (J. H. Moore, mgr.) — Packed houses. Week of 21: The Curzon Sisters, Margaret Mofial and company, the Three Leightons, Harry B. Lester, Laura Buckley.

Al. Rayno's buildogs, the Three Dumonds, the Wood Brothers, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Good business. Week of 21: Marion and Rigi, Edmonds and Healy, Clark Shot Randall, Lew Ward, the Javlans, Babe Verna, and the neverage pictures.

ward, the strains, have markewits, mgr.)

Harris Family (Dave Markewits, mgr.)

-Good business. Week of 21: Lucille Savoy, and company, the Avon Trio, Lawrence Radia, Herman and Dorris, Otto Corteil, Sweeney and Rooney, Olio Ciyde and company, Ernic Gale, and the pictures.

pany, Ernic Cale, and the pictures.

Lansing, Mich.—Baird's Opera House (F. J. Williams, angr.) "Mr. Hopkinson." Seb. 23, "They Loved a Lossie" 24, "The Man on the Boy" 26.

Bisot (D. J. Robsen, mgr.)—Week of 14: Williams and Walker, Cliff Dean company, Moland and Francis, Marle Laurent, and Cob Connelly. Big business.

Colovial. (C. J. Payis, mgr.)—The Threadwell-Whitney Stock Co. held boards entire week to good business, in reportery. North, —Williams and Stabl, managers of Baird's Opera House, have accepted plans of Fuller & Cliffin, of New York, and will thoroughly overhaul their theatre during the Summer, msking it an sbaolutely modern, up-to-date, ground floor playhouse. An expenditure of about \$40,000 will be made.

Jackson, Mich.—Athengum (H. J. Por-

Jackson, Mich. Athensum (H. J. Portor, mgr.) "The House of a Thousand Candies" Feb. 23, Al. G. Fleid's Minstrels March 2, "The Golden Girl" 3, "A Knight for a Day" 5, Manhattan Stock Co, week of 7.

Bijot. (Prank R. Lampman, mgr.) — Bill 20-23: 'anton and Curtls, Ed. Gallagher and company, in "The Battle of Bay Rum:" Lillian Laverne, Kame Kische Japs. Bill 24-26: Edith Clifford, Lee Beggs and company, Goldsmith and Hoppe, Will J. O'Hearn and company.

Flint, Mich. Stone's (A. C. Pegg, mgr.) They Loved'a Lassie" Feb. 22, Al. G. Field's finsirels 28.

"They Loved'a Lassie" Feb. 22, Al. G. Fled's Minsirels 28.

NEW BIJOU (F. S. Bryce, mgr.)—Will J. O'Hearn and Elleen Kearley, in "A Romande of Killarney:" Dawson and Gillette, West and Denton, Hayes and Wynne, and Lee Beggs and common.

and Denton, Hayes and Wynne, and Lee Reggs and company.

New Garrick (W. N. Harris, mgr.)—Canaris, Jere Sandford, Dorothy Lamb and company, Adamini-Taylor, the Four Stagpooles.

Note.—Frank W. Bryce, manager of the New Rigu, will spend most of his time in Chicago, booking attractions, having secured Chas. W. Porter as resident manager here.

Kalamazoo, Mich.—Foller (H. B. Carter, mgr.) "The House of a Thousand Candles" steb, 21. "Paid in Full" 22, "The Great Bivide." 24, "The Girl at the Helm." 26, 4toos Scahl, in "The Chorus Lady." March 4: "Three Twins" 14.

Academy of Music (B. A. Rush, mgr.)—Durno 23.

Academy of Alexander Academy of Academy of Alexander Alexander House, Three Kudnes, Latina, Mysterious Edna, Edward Murphy, Herbert Brooks, and Majestiscope. Business

Grand Rapids, Mich.—New Powers (Harry C. Sommers & Co., mgrs.) Fritzi Schoff Feb. 25, "They Loved a Lassie" 26, 27, and Robt. Hilliard 28.

21. and Robt. Hilliard 28,
MARSTIC (Orin Stair, mgr.)—"The Great
Divide" 20-23, and S. H. Dudley and "The
Smart Set" 24-26,
gTampla. (Davis & Churchill, mgrs.)—Week
of 21: Cook Sisters (1), Gracie Emmett and
company, Howell and Scott, C. Porter Norton,
Pantzer Trio, Pive Musical Spillers, and Geo.
Wilson.

Bay City, Mich.—Washington (W. J. Pautt, mgr.) the Powers Hypnotic Comeny company Feb. 21-24.

Alvanaso (W. J. Danut, mgr.) — The Blackalter Stock company week of 20.

Blackalter Stock company week of 20.

Blackalter Stock company week of 21:
Oille Young and April, the Four Venetiaa Street Musicians, Petria and Budd, Dawson and Gillette, the Hickory Triplets, and the Blouscope.

Battle Creek, Mich.—Post (E. R. Smith, agr.) the Manhattan Stock Co. Feb. 20-28, They Loyed a Lassle! March 1, Al. G. feld's Minstrels 3, Billow (Will Marshall, mgr.)—Week of 9: Hepbert and Willing, Chester and Grace, Santer Troupe, Norton and Bussell, motion detures.

pletures.

Columbia, S. C.—New Columbia (F. L. Rrown, nugr.) "The Girl from Rector's," Pec, 12. prohibited by the mayor and council—good ad. Result, S. R. O. Georgia Minstrels, 14. to top heavy house. Grace Van Studdiford. 15. to capacity. "The Car and the Piddle" 17. "The American idea" 24. "The Banker's Child" 25. "The Time, the Place and the Girl" March 5.

Grand (Carl Davenport, mgr.)—Thompsen and Summers, Lillian Trankin, Billy Barlow, and pictures. Good business.

Lyzic.—Pictures only.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Wm. Owens Feb. 21. "The American Idea" 22. MALESTIC (Pastime Amusement Co., mgrs.) —Business continues good, with Billy Moore, Carberry and Stanton, Jnc. P. Reed, Ralu-bow Sisters.

bow Sisters.

Montreal, Cau.—Ills Majesty's (H. Q. Brooks, mgr.) G. P. Huntley, in "Kitty Grey," leb, 21-26.

Princerss (Geo. F. McLelsh, mgr.)—Mine. Nazimova 21-26, Eddle Foy, in "Mr. Hamlet of Broadway." week of 28.

BENNETT'S (Geo. Driscoll, mgr.)—Business good. Week of 21: Clinton and Robb, Hetty King, Ernest Luck and company. Linton and Lawrence, Dave Nowlid, Rev Comedy Circus, Adolph Ringling, Six American Dancers.

nets, four being booked from Los Angeles and three from San Francisco. The four booked from Los Angeles will jump direct from bere for Salt Lake City, and the three from San Francisco go to Los Angeles.

Pickvick (Scott A. Faimer, mgr.)—The Charles King Stock Co., In "St. Elmo," twentieth week of their engagement, to good houses. Excellent production.

Queen (John Donnelan, mgr.)—Johnnic floey and Jeanette Mozar, Ray Fern, Joe Whilehead and Miss Grierson, and the Four Baltus.

Note.—All motion pleture houses report good business.

Providence, R. I.—Providence Opera House (Fedix R. Wendelschaefer, mgr.)

"Going Some," Paul Armstrong's college play, "Going Some," Paul Armstrong's college play, sisted by the Schubert Choir, 23.

Litea, X. Y.—Majestic (J. O. Brooks,

Etica, N. Y.—Majestic (J. O. Brooks, mgr.) J. Adier, in "The Merchant of Venice," met a good house Feb. 14. "Love Among the Lions" pleased a good audience 16. The German comedy, "Where Do You Live!" 22. Henrietta Crosman 28, "Way Down East" 25.

SHUBERT (W. D. Fitzgerald, mgr.)—Business is anc. Week of 21: Lasky's "File Twenfleth Century." Wormwood's Animal Circus, Jones and Peeley, Gardner-Vincent company, Mabb and Wise, Paul Durand Tilo.

ORPHEUM (Ford Anderson, mgr.)—Business continues good. This week: The F've Musical Imrands, Helen Drew, Vassar and Arkan, Joe Schilling, May Russell, Dural Sisters.

HIPPODROME (P. F. Clancey, mgr.)—Bad

HIPPODEOME (P. F. Clancey, mgr.)—Bad weather but good business. This week: Mr. and Mrs. Jack Davis, the Kidros, Wilcox and

Albany, N. Y.—Harmanus Bieecker Hall (J. Glibert Gordon, ingr.) the early Spring season at this theatre will be given over to the Bert Lytell Stock Co., beginning Feb. 21. For the first wek "St. Elmo" is announced. "The Crists" 28-March 5, "Brown of Harvard" 7-12.

PROCTOR'S (Howard Graham, mgr.)—Week of 21: Tasmanlan-Van Dleman Troupe, Howard Truesdell and company, Exposition Four, Smith and Campbell, T. Nelson Downs, the Clever Trio, and Hastings and Wilson.

EMPIRE (Jas. H. Rhodes, mgr.)—Golden Crook Co. 21-23, Behman Show 24-26, Serbner's "Oh, You Woman," 28-March 2, Rose Hill's Foliy Co. 3-5.

Gauerr (H. B. Nichols, mgr.)—Town Talk 21-23, Lady Buccaneers 24-26, Sam Devere Show 28-March 2, Umpires 3-5.

Auburn, N. Y.—Jeff-rson (John Muldoon,

Auburn, N. Y.—Jeff rson (John Muldoon, mgr.) "St. Elmo" Feb. 22, "The Man of the Hour" 26.

BERTIS AUDITORIUM (Jno. N. Ross, mgr.) —Jefferson De Angelle, in "The Beauty Spot," drew large and fashlouable audience

BURTIS OPERA HOUSE (Jno. N. Ross, mgr.)

Harcourt Repertory Co., in "Little Minister." 14-16; "St. Elmo" 17-19. Large
houses and all well pleased.
HAPPILAND, MOTION WOELD, DEFAMLAND
gave pictures. Good attendance.

Hinghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) Dockstader's Minetrels drew a packed house Feb. 14. "Dr. Jekyll and Mr. Hyde" 16, "Bast Lymne" 22, "Lena Rivers" 24. ARMORY (S. L. Oswald, mgr.)—Bill 21-22: Rivers and D'Amond, Ned Ray, Whitman and Davis, Dunbar and Lewis, Sevengula, Frank Holteran.

Geneva. N. Y.—Smith Opera House (F. Hardison, mgr.) Elsie Ferguson, Feb. 15, "Such & Little Queen," highly pleased a in "Such & Little Queen," highly pleased a large house. Miss Ferguson lecelved two curtain calls. "The Man on the Box" 10, with Wilmer Waiters in the leading role, gave a very good performance. Al. G. Field's Min strels to large and pleased audience. "The Man of the Hour" 25. Vaudeville on all of nights.

Troy, N. Y .- Rand's Opera House (H. T. nompson, mgr.) "Way Down East" Feb.
Henrictta Crosman, in "Sham," 26.
LYCEFM (William II. O'Neill, mgr.)—Lady
iccancers 21.25, Town Talk 24.28, The
use will return to stock 28.

Buccansers 21.23, Town Talk 24.26, The house will return to stock 28,

St. Panl, Minn.— Metropolitan Opera House (L. N. Scott, mgr., "The Kissing Gel," with Amelia Stone, week of Feb. 20: May Robson, in "The Believenation of Aunt Mary." 28-March 2; Louis Mand, in "The Man Who Stood Still." 35.

Ourneum (H. W. Plerong, mgr.)—Business big: Week of 20: Eva Taylor and her players, Eddie Leonard, Gladys Lockwoods and Paul McCarty, Jas. R. Donovan and Rena Arnold, Sam Krainer and Eugene Sheek, the Zancties.

Grann (Theodore L. Hayes, mgr.)—"The Time, the Place and the Girl," week of 20: Thurston, the magician, week of 27.

Majerie (Jack N. Cook, mgr.)—D. Jack Bondy has sold his interest in this theatry and has gone to California, and has been succeeded by Jack N. Cook. Mr. Cook is an old time producer and manager, and has for the past few years been booking and managing airdomes and theatres in Oklahoma and Texas. Under the new management the Majestic promises to improve their class of attractions and make it one of the leading vaudeville theatres of the Northwest Business Very good. Week of 20: The Sensational Four, Thermos-Arktos, Milano and Alvin, Charles Howiston, Art Adalr, Bros. De Van, Joseph Cataldo.

Star (Arthur Mueller, mgr.)—New Century Giris week of 20, the Merry Maidens week of 27.

MENTION—Business good at the Galety. Week of 20: Merribew and Rainey, in electrical and musical comedy, and moving pletures.... Auditorium: The usual popular

concert afternoon of 20. March 1, Symphony concert, with Mrs. Rothwell.

Minneapolia, Minn. -- Metropolitan (I., Scott, mgr.) "Arsene Lupin" week of Feb.

Lyric (Wm. Koening, mgr.)—New Lyric Stock Co. opens an engagement week of 20. Bijou (Theo. L. Hays, mgr.)—Bernald Daly, in "Sweet Innisfalien," week of 20. Dewer (Archie Miller, mgr.)—The Merry Maldens week of 20, Follies of the Day week of 27.

GAYETY (S. B. Simon, mgr.)—The Merry Whirl week of 20, the Star and Garter show week of 27.

week of 27.

ORPHEUM (G. E. Raymond, mgr.)—Week of 20: Hymack, the "chameleon comedian' be Haven Sextette, Mabel Bardine, in a Chinose playlet; Anna Laughlin, Cross and Josephine, John McClosky, and the Plequays.

Miles (Wm. Gallagher, mgr.)—Week of 21: Le Roy and Crafton, Braham's Lady Quartette, Max York's dogs, Wilson and Pearson, Nadje, Pixie Christy, Milescope.

UNIQUE (J. Elliott, mgr.)—Week of 21: Lindholm, Cregen and company, in "The Man from Milmesota;" Baker Troupe, th. Rothneons, V. P. Woodward, Summers and Stork, Arthur Perry.

Man Irona Minnesota;" Baker Froupe, its Rothnoons, V. P. Woodward, Summers and Stork, Arthur Perry.

Kansas City, Mo.—Willia Wood (O. D. Woodward, mgr.) last week, Henry Miller's Players, in "The Servant in the House," gave excellent performances to satisfactory business. Creston Clarke, Clay clement, Lizzi-hudson Collier and George Irving did excellent work. This week, for the first time-here, "The Climax." Next week will be divided between Wm. H. Crane and Grace Van Studdiford.

Shubert (Earl Steward, mgr.)—Last week the Jules Layolle Grand French Opera Co., in repertory. Business was tine, and deservedly so, for the company, productions orchestra, ballet and the entire ensemble was a praiseworthy one. This week, William Faversham, in "Herod." Next week, Lew Fields, in "Old Dutch."

Grand (Hudson & Judah, mgrs.)—Last week, "The Squaw Man" pleased immensely. Frank Petley, George Deyo, A. C. Henderson, Caroll Daly, Phyllis Morton and Grace Van Buren all deserve special mention. This week, "The Newlyweds and Their Baby." Next week, "The Newlyweds and Their Baby." Next week, "The Wewky and the Standard, and business continued big. This week: Benjamin Chapin, Charles F. Semon, the Dannelng Bugs, Marshall Montgomery, the Four Floods, Stella Morrisini, Ollivotti Troubadours.

Gillis (E. S. Brigham, mgr.)—Last week, "The Phantom Detective;" next week, "Human Hearts."

GAPETY (A. K. Wilbur, mgr.)—Last week, "The Phantom Detective;" next week, the Pralsian Widows.

CENTURY (Jos. Donegan, mgr.)—Last week, the Parisian Widows.

CENTUR

Johin, Mo.—Joplin (W. H. Wood, mgr.)
"King Dodo!" Feb. 27. Coming: "Polly of
the Circus."

Lyric (Chas. E. Hodkins, mgr.) — Art
Grandi pletured melody, Lyricscope, Shrodes
and Chabpelle, Barnes' bears, Rosa and
Green, Eisle May Wilson, Musleal Stipps.
Ruth Burkett, James and Ellis.

CLUB TREATED (Louis Pallard, mgr.)
"The Girl from the U. S. A." had good busness 15.

ROYAL AND THEATORIUM, moving pictures and songs.

Electrate.—One set vaudeville, moving plutures and illustrated songs.

Louisville, Ky.— Macauley's (John T. Macauley, ingr.) Brisonl Feb. 21, "The Golden Girl" 22, 23.

Masonic (Chas. A. Shaw, ingr.)—After a week of darkness comes James T. Powers, in "Havana," week of 21.

Mary Anderson (James L. Weed, mgr.)—Week of 26: Creatore and Band, Tempest and Sunshine Trio, Charles Montrell and company, Mr. and Mrs. Gene Hughes, Keno, Walsh and Melrose, Crouch and Welch, Mitt. Wood, and the klaodrome, Business good.

AVENCE (Frank Shriner, mgr.)—Florence Gear, in "Flurg, Ruffles," week of 20.

GAYLTY (Al. Bourdler, ngr.)—Harry Hastings' Show week of 20.

BUCKINGHAM (Horace McCrocklin, mgr.)—

BUCKINGHAM (Horace McCrocklin, mgr.)—
The Frolicsome Lambs week of 20.
Note.—Fred Warren (Leo Strauss), of
the team of Warren and Blanchard, that
played at the Mary Anderson Theartre week
of 6, and Marie Berlin, of Indianapolis, Ind.
a non-professional, were married in the parlors of Bosler's Hotel, 12, by Squire ChasC. Wheeler. After the ceremony an elegant
breakfast was served the bridal party by Nic
Bosler. The groom's marriage will not interfere with his professional engagements.



ster's Millions (1-2).

Our word (Geo, Ebey, mgr.)—Week of 13:
Jullus Steger and company, in "The Way to
the Heart;" Gus Edwards "Kountry Kads."
Arthur Whitelaw, Madame Panita, Claude
and Famy Usher, Prato's "Simian Circus,"
Cook and Sievens, Vilmos Westony, and new
Orphoam motion pictures. Business execi-

city Feb. 13.

San Diego, Cal.— Garrick i J. M. Dodge, mgr.; Dorothy Morton, in "Widow Jones," Feb. 18, 10; Max Figman, iu "Mary Jane's Fa," 26, 21, "St. Edmo" 22, "Uncle Josh Perkins" 25, 26, "The Red Mill" 27, 28. Mme Schumann-Helmk has purchased property at Grossmount, which is located in the footbills of San Diego County, and she intends to build and locate here in the near future. Manager Dodge has concluded arrangements with Martin Beck, of the Orpheum circuit, whereby they will send their shows down here weekly. The bill will consist of seven

FRANCAIS (H. Cunningham, mgr.)—"Beverly "21-26, "Checkers" week of 28.

ROYAL Colliver McBrien, mgr.)—Good houses. The Fashlon Plates 21-26, and the Lady Buccancers week of 28.

Acapamie (F. X. Bixby, mgr.)—The permanent French stock company, in "Monsion le Directeur." 21-26.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Nick Carter," 21-26.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Frank Paniels Feb. 17. Flake O'ldara 18. 19. "The Silver Thistichew drama by local writers, 23, 24; Mark Hambourg, pianist, 25.

BENNET'S (J. G. Appleton, mgr.)—Week of 21: Stuart, Harvey-De Vora Trio, John P. Wade and company, Alf. Grant, the Hoidsworths, Rosaire and Porces.

Oakland, Cal.—Macdenough (H. H. Campbell, mgr.) Blanche Walsh, in "The Test," Feb. 21:25; "The Right of Way" 25-March 2, Harriet Chambers Adams, in travel talks, Feb. 20 and March 6.

Liberty (H. W. Bishop, mgr.)—George Friend and Associate Players present "Brewster's Millons" 14:20. "The Warrens of Virginia" next.

Oarneym (Geo. Ebey, mgr.)—Week of 13: Julius Sieger and company, in "The War for the Heart;" Gus Edwards" Kountry Kals. Arthur Whitelaw, Maskame Panista, Claude and Fanny Usher, Prato's "Simian Circus, Cook and Sievens, Vilnos Westony, and new Orphsoun motion pletures. Pusiness execitant.

France Millons (Geo. Ebey, mgr.)—Week of 13: Julius Sieger and company, in "The War for the Heart;" Gus Edwards "Kountry Kals. Arthur Whitelaw, Maskame Panista, Claude and Fanny Usher, Prato's "Simian Circus, Cook and Sievens, Vilnos Westony, and new Orphsoun motion pletures. Pusiness execitant.

France Millons (Geo. Ebey, mgr.)—Week of 13: Julius Sieger and company, in "The War for the Patrios." A Fool There Was "thrilled and Fanny Usher, Prato's "Simian Circus, Cook and Sievers, Vilnos Westony, and new Orphsoun motion pletures. Pusiness execitant.

France Millons (Geo. Ebey, mgr.)—Week of 13: Market Millons (Geo. Ebey, Market Millons) (Geo. Ebey, Market Millons) (Geo. Ebey, Market Millons) (Geo. Ebey, Market Millons) (Geo.

Phojos, Austin and Sweet, George De Vere and the Padrinos.

\*\*Rochester, N. Y.—Lyceum Theatre (M. E. Neff, mgr.) "A Fool There Was" thrilled four crowded houses Feb. 14-16, with Robert Hillard, who scored a veritable triumph. Henrietta Crosman, in "Sham," drew well 18, 19. "The Servant in the House" 21-23. NATIONAL THEATHS (Harry Hurtig, mgr.) —Mabel Hite and her councyn gave a most enloyable performance, 14-16, in her latest vablele, "A Certain Party." John T. Kelly and Mike Doulin are prominent in her support, and scored heavily. Jefferson De Augelis, in "The Beauty Spot," more than made good. 17-19. Blanche Bates 21-23, "Is Matrimony a Failure?" 24-26.

Cook Opera House (Frank R. Perry, mgr.) —"Wanted by the Folice," with Harold Vosburgh, thrilled capacity audiences 14-16, "Above the Limit," with Charley Granewin and Anna Chance, played to S. R. O. 17-19, "McFadden's Flats" 21-23. "The Great Chlumown Trunk Mystery" 24-26.

TEMPLE.—Week of 21: Hart's Bathing Girls, Pani Spadoni, Jane Courthope and company, Charles Leonard Fletcher, Stanley and Morris, Clifford and Burko, Howard and Lawrence, Wentworth, Vesta and Teddy, and Templescope.

Templescope, Templescope, Templescope, Baker Lytell and his fine stock company, in "The Dictator," brought their most successful seven months, engagement to a brilliant close 19. This engagement has proven to be the most

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# NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theater (G. E. McCune, mgr.)—Practically the best bill of the season is on view here this week, and on Monday the programme started well and each act seemed to be better than its predecessor. Fresh from its successes at the Metropolitan Opera House and Boston Opera House, the coming of Loie Fuller's "Ballet of Light" to this theatre was one of the most important events which has occurred in vaudeville for a long time, and those fortunate enough to witness the speciacle were delighted with it. Miss Fuller's Muses are seen in one of the most fascinating exemplifications of the art which combines the beauties of form and movement, Furthermore, there are light effects of unusual charm which serve to heighten the picture. One of the most vivid effects was in the "Fire Dance," especially in the closing motions, when the dancers seem to disappear in flames. The "Ballet of Light" (self must be seen to be appreciated. (See New Acts next week.) The rest of the programme was without a dull number. In keeping with the dignity of La Loie's pretentious offering, the second feature of importance was Lovenberg's Operatic Festival, an organization of sixteen apt students, who appear in seenes from the works of all the masters. Also on the bill was Little Billy's fun making methods promise to be a revelation to even blase New York. Frankle Carpenter and Jere Grady company appeared in the diverting comedy, "The Toll Bridge;" Warren, Lyon and Meyers, a new trio of amusement purveyors, gave "A Little of Everything," and Reiff Bros. and Miss Murray proved smrt dancers. For notices on above four acts, see New Acts column next week.) Marcel and Boris, equilibristic tricksters, and the Vivians, marvelous sharpshooters, completed the bill.

American Music Hall (William Morris, Inc., mgrs.)—Harry Lauder has just returned form a successful tour of the principal cities

cel and Boris, equilibristic tricksters, and the birliam Marican Music Hall (William Morris, Inc., mgrs.)—Harry Lauder has just returned from a successful tour of the principal cities of the United States, under the management of Wm. Morris, Inc., and is making his farewell American appearances this week. It is said that his coutracts will not allow him to return to this country for several years. On Monday afternoon an audience that filled every seat in the house and had many standees gave him a rousing welcome. He was compelled to sing all the old favorite songs, "I Love a Lassic," "The Saftest of the Family," and others, and then had to make several bows. Bransby Williams, the alcated English character actor, gave scenes from some of Charles Dickens' best known plays. Ilis acting was realistic and won hearty applause. Alexander Carr held the interest by his fine character work in "Toblitzky; or, The End of the World," and was well liked. The Three Richardinis pleased with a fine display of gymnastic feats on the rings. Stuart Kollins and his Banjo Girls provided some excellent music, and Darling's Comedy Mule furnished an opportunity for many laughs. The Rappo Sisters displayed a series of lively Russian dances and scored well. Mat Keefe, lately with the Cohan & Harris' Minstrels, sang well and told jokes. The Bohertys sang and danced. Motion pictures closed the show.

Keeney's Theatre (Frank Keeney, mgr.)—This week's bill includes the Reed Sisters.

tures closed the show.

Keeney's Theatre (Frank Keeney, mgr.)

This week's bill includes the Reed Sisters, scrobatic girls; Tommy Duga, messenger boy comedian; Amy Stanley and her Picks, Eddie Doer, Illustrated singer; Taueen and Clayton, musical comedians; Wurren and Faust, comedians; De Witt Young and Sister, juggiers, and the moving pictures.

Grand Theatre (Marcus Loew Co., mgrs.)

—Caron and Herbert, Joyce and Donuelly, W. T. Felton, the Imperial Musical Trio, Roland and Mack, and Dora Pelictier and company make up the bill for the first three days this week.

days this week.

Circle Theatre (William Welsh, mgr.)

The wrestling and other features, combined with the regular vaudeville and picture programme, drew well last week. An excellent l is given for the current week, Manhattan Theatre (James H. Simp-

manhattan Theatre (James H. Simpson, mgr.)—The usual programme of vaude-ville and first run motion pictures drew good business last week. The bill for the current week includes: Transfield Sisters, musical; Libbey and Trayer, songs; La Vigne, songs; Harvey and Fitzgerald, comedy acrobatics; the Chameroys, "The Female Sandow," and "The Human Football;" Geo. Watson, songs; motion pictures.

"The Human Football;" Geo. Watson, Songs; motion pictures.

Murray Hill Theatre (Fred Waldmann, mgr.)—The College Girls opened to a big house, Monday, 21. They will be followed 28. by the Rose Sydell London Belles Co.

Columbia Theatre (J. Herbert Mack, mgr.)—Sam Seribaer's Show is this week's attraction. Next week, the Cracker Jacks.

Miner's Bowery Theatre.—The Morning, Noon and Night Burlesquers opened 21.

Next week, the Cherry Blossoms.

Garden Theatre (Henry W. Savage, mgr.)—Ben Greet and his players began an engagement here Monday, Feb. 21, which is to last ten weeks. She Stoops to Conquer was the opening production, with Mr. 44cget as Tony Lumpkin. The play will be reviewed hext week.

hext week.

Hackett Theatre (Wm. F. Muenster, mgr.)—John Mason closes his engagement, in "None So Blind," Tuesday night, Feb. 22. Constance Crawley, in "Mr. and Mrs. Daventry" is announced for Wednesday, 23. try," is announced for Wednesday, 23.

Trying Place Theatre. — Der Bettelstudent" ("The Beggar Student") was sung for the first time this season Friday evening, Feb. 17. A spirited performance was given to the satisfaction of a large audience. Hans Dobers, Remy Marsano, Gustav Obmar, Rudolf Koch, Mme. Neuendorff, Miss Engelka and Alice Heaseler were the principals.

Alice Haeseler were the principals.

Lyceum Theatre (Daniel Frohman, mgr.)

—Billle Burke began her fifth week, in "Mrs.

ot." Feb. 21.

Casino (W. L. Rowland, mgr.)—"The hocolate Soldier" began its tenth week at his house Feb. 21.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaude-ille.

Bijou Dream (Twenty-third Street).—
Motion pictures and illustrated songs.
Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson bagan his ninth week, in "The Bachelor's Baby," Feb. 21.
Lyric Theatre (Sol Manhelmer, mgr.)—"The City" commenced its tenth week Feb. 21.
Galety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its twenty-fifth week Feb. 21.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its ninth week Feb. 21.

mgr.)—"The Lily" began its ninth week Feb.

Lincoln Square Theatre (Charles Ferguson, ngr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame X" began its fourth week Feb. 21.

Weber's Theatre (Joseph M. Weber, mgr.)—"Where There's a Will" began its third week Feb. 21.

Belasco Theatre (David Belasco, mgr.)—Charlotte Walker, in "Just a Wife," commenced her fourth week Feb. 21.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Grand Theatre (Marcus Loew Co., mgrs.)—Moving pictures and vaudeville continue as the attraction at this popular resort.

Garrick Theatre (Chas, Frohman, mgr.)—Oits Skinner, in "Your Huable Servant, began his eighth week and last fortnight Feb. 21.

# VAUDEVILLE REVIEWS OF THE WEEK.

Plaza Music Hall (William Morris, Inc., mgrs,)—The patrons of this house are this week given the opportunity of seeing Henry Lee, a well known actor, whose talents are devoted to character impersonations. On Monday atternoon a large audience testified their appreciation of his work by frequent applause. Each character presented was taken from "Great Men. Past and Present," and was true to life in make-up. With each one was given a characteristic speech. All were well done, but that of Mark Twain was perhaps the most appreciated. Others shown were Gen. U. S. Grant, Gen. Robert E. Lee and Theodore Roosevelt.

Adelaide Kelm, an actress of real talent, made her first appearance on the Morris circuit, and won considerable favor. "Miss Bright, Decorator," was the vehicle used to display her abilities. In this sketch Miss Keim plays the part of Miss Bright, who looks on the sunny side of everything, and by the magic of her personality succeeds in making the doleful Hadley home cheerful. Miss Bright wins the household and convinces Mr. Hadley that he had heard false stories about her. Miss Keim gave the part many delightful touches of humorous and serious work, and scored a declied hit. The other members of the company did well.

Cordua and Maud showed some hand balancing that held the attention of the audience closely. The feats shown were somewhat out of the usual run, and the act was an undeniable winner. Two wires, about a foot apart, and strung from stands, were used. A most effective feature was the holding in the teeth by Cordua, while doing a hund stand on a high platform, of a strap which supported Maud on a bicycle.

Mamie Fenion appeared and held a fair amount of attention while singing several Scotch songs. Tom Moore sang darky songs, and Stacia Moore came out and foined in each chorus, clad in a different gown each time. The gowns were handseme and the singing fairly good.

Joe Welch appeared with the two bovs, and got off a line of Hebrew talk, then gave some patter that was partly new. He caught his eudi

Victoria Thentre (Wm. Hammerstein, mgr.)—The Monday audiences, 21, appreciated the efforts of the management to provide a most excellent bill for their entertainment. It is headed by two of the cleverest stage people of the present day, whose talents combine especially good acting, tuneful vocalization, and incomparable dancing. Their names are William Rock and Maude Fulton, and for the present, at least, their loss from the ranks of musical comedy, where they have been eminerity successful, is decidedly to the gain of high class vandeville. Their character songs and splendid dancing were applanded to the echo on Monday, and they "kindly obliged" until too tired to do more. Monday, 21, marked the first appearance here, as a duo, of Cheridah Simpson and William Pruette, well known in musical comedy, in a comedicta written for them by Matt. Woodward, entitled "Menial Suggestion." There is no attempt at plot, and its story is trite, with brief flashes of comedy in the lines allotted to Mr. Pruette, hut Miss Simpson's song at the piano, and Mr. Pruette's rendering of a familiar song brought success for the talented couple, and an excellent bit from a popular opera gained several curtain calls at the finish. Their joint debut in vaudeville will be fully reviewed in our New Acts columns next week, as will also the dancing act of Manning and Ford, and the act of La Maze, Quall and Tom, acrobats. The bill this week also includes the entertaining acts of Pringle and Whiting, singing comedians; Lyons and Yosco, in their musical act, which is fast approaching head-line prominence in vaudeville: Fred Ward, in songs and stories; Raymond and Caverly, German comedians, and Clement De Lion, the sleight-of-hand manipulator of billiard balls, whose dexterity and finish in deceiving the eyes of audiences is simply marvelous. The vitagraph closed the bill.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone commenced their eventiles. Victoria Theatre (Wm. Hammerstein,

vitagraph closed the bill.

Globe Theatre (Chas. Dillingham, mgr.)

—Montgomery and Stone commenced their seventh week, in "The Old Town," Feb. 21.

Comedy (Max Oberndorf, mgr.)—Motlon pletures and tecture make up the bill.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The twenty-fifth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth" began Feb. 21. The usual circus features continue.

circus features continue.

Liberty Theatre (J. W. Mayer, mgr.)—
"The Arcadians" commenced its sixth week
Feb. 21.

Bijou Theatre (A. C. Campbell, mgr.)— yril Scott, in "The Lottery Man," began his

welfth week Feb. 21.

Wallack's Theatre (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his fifth week Feb. 21.

Hudson Theatre (Henry B. Harris, mgr.)—William Collier, in "A Lucky Star," commenced his sixth week Feb. 21.

Maxine Elliott Theatre (Ralph Long, mgr.)—Rephys.Reptrison began his twenty-

Maxine Ellioft Theatre (Ralph Long, gr.)—Forbes-Robertson began his twenty-st week, in "The Passing of the Third oor Back," Feb. 21. Copies of a volume stories by Jerome K. Jerome, author of e play, will be distributed as souvenirs of e five hundredth performance, including ose in England, which will occur on arch 7.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began Feb. 21, its twenty-fifth week.

New York Theatre (Louis F. Werba, mgr.)—Max Rogers and Maude Raymond, in "The Young Turk," began their fourth and last week Feb. 21. "Bright Eyes" is an nounced to open 28.

Herald Square Theatre (Harry M. Hyms, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her third week Feb. 21.

Comedy Theatre (F. Ray Comstock, mgr.)—Mary Mannering, in "A Man's World, began her third week Feb. 21.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here, to good attendance.

Bijou Dream (Union Square).— Motion pictures and illustrated songs.

ictures and illustrated songs.

Empire Theatre (Chas. Frohman, mgr.)

Ethel Barrymore commenced her fourth
cek. in "Mid-Channel," Feb. 21.

Astor Theatre (J. I., Buford, mgr.)

Seven Days" began its sixteenth week Feb.

Unique Theatre (E. L. Well, mgr.)—
Motion pictures and vaudeville.

Bifou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Broadway Theatre (Wm. Wood, mgr.)

"The Jolly Bachelors" began its eighth week Feb. 21.

Colonial Theatre (Percy C. Williams, mgr.)—All records for one week's attendance at this theatre were broken during the week just passed, and with Gertrude Hoffmann as the headliner for this week, in her new review, it is perfectly safe to predict a continuance of this remarkable business. Miss Hoffmann was most cordially received on Monday, and as the merits of her new review of impresentations of the rest review. the neadliner for this week, in her new review, it is perfectly safe to predict a continuance of this remarkable business. Miss Hoffmann was most cordally, received on Monday, and as the merits of her new review of impersonations of stage celebrities was being revealed by her, the big audiences realized that they were witnessing quite the biggest and most important production in its way ever seen in vaudeville. About all that could be said in praise of Miss Hoffmann's perfect imitations of the characters selected, and her enterprise in placing the act before the public so sumptuously, and at the same time so artistically, has appeared in these columns. It only needs to be said, in passing, that her work on Monday, Feb. 21, and its appreciation by two big audiences a measured up fully with its first production at a nearby theatre. It is to be hoped that the theatre managers will, by giving due recognition of Miss Hoffmann's efforts to advance in her stage work, and the liberality of its presentation, stimulate others to at least attempt to emulate her example.

In the way of a duamntic offering and the splendid manner of its enactment there could be much said in commendation of "The Bandit," as presented by E. Frederick Hawley and Frances Haight in the leading roles, with William Hilliard as the servant. The little playlet held the close attention of the Monday audiences, and at its conclusion the house fairly rang with applause, which came from all parts of the house.

Frank J. Conroy's delightful farce, in two scenes, entitled "A King for a Night," enacted by Mr. Conroy, George Le Maire, Maude George and Irving H. Kramer, scored a big laughing hit. It is a question if there is a more laughter compelling skit in vaudeville. It was enjoyed thoroughly, and there were curtain calls for the little company at its finish.

Mathews and Ashley appeared for the first time this senson here, presenting their latest comedy skit, entited "Held Up," and they easily sustained their well known reputation as excellent character

function of bringing it to a close.

Academy of Music (E. F. Van Dusen, mgr.)—A big audience evening of Monday, Feb. 21, applauded E. H. Sothern and Julia Marlowe in their revival of "The Merchant of Venice." Mr. Sothern gave a most commendable performance of Shylock, which in his hands is a most interesting character. Miss Marlowe as Portia acted with distinctive charm, and showed every phase of the character in a pleasing light. The Duke of Venice, William Harris; the Prince of Morocco, Eric Blind; Antonio, Sidney Mather: Bassanio, Frederick Lewis; Salanio, P. J. Kelly; Salarino, John Taylor; Gratiano, John M. Sullivan; Lorenzo, France Bendtsen; Shylock, Mr. Sothern; Tubai, Albert S. Howson; Launcelot Gobbo, Rowland Buckstone; Leonardo, Charles Howson; Balthaser, Frederick Roland; Gaoler, Harry Rabon; Portia, Misse Marlowe; Nerissa, Norah Lamison; Jessica, Elizabeth Valentine; Ladies in Portia's House; Misses Wilson, Reicher, Healy and Depuy; Pages to Portia: Misses Lewis, Bond and Virginia Frailck; Serenade sung by Mr. Taylor and Messrs. Rabon, Bendisen and Robinson; Musicians, Messrs. Blondi and Blondi; Old Gobbo, Malcolm Bradley.

Huber's Museum (Geo. H. Huber, mgr.)—In the curio hall the attractions are: The Merry Widows volting contest, Hash Hash, the whirling Dervish: George Gagnon, hand balancer; Grace Gilbert, the bearded lady; Samson, in feats of strength; John B. Riley, the one-man band, and Allen's Punch and Judy Show. The Ideal Burlesque and Comedy Coy, headed by Stanley, Wesley and Stanley, Cody and Synette, sketch team; Cook and Beale, Mile, Sidonia, a Spanish dancer, and motion pictures are the attractions in the theatre.

Savoy Theatre (Frank McKee, mgr.)—Sydney Rosenfeld's new play. Children of

week: Walter Bedell and company, Carron-Judge Trio, Cenway, Barnes & Miller's Min-streis, Morris and Mahoney, Musical Simp-

streis, Morris and Manoney, Musical Simpsons, and Jack Driscoll.

Grand Opera House (John H. Springer, mgr.)—Mabel Tailaferro, in "Springtime," opened Monday, Feb. 21, for the week, Next week, lienry Miller, in "The Servant in the House"

week, Henry Miller, in "The Servant in the House,"

Fair Theatre (F. E. Samuels, mgr.)—
Motion pictures and vaudeville.

Daly's Theatre (Robert Robertson, mgr.)

—Maxine Elliott, in "The Inferior Sex," begard her fifth week Feb. 21.

West End (J. K. Cookson, mgr.)—Jefferson De Angells, in "The Beauty Spot," is the attraction for week of Feb. 21. He opened the engagement to a well filled house and was warmly received. Next week, Walker Whiteside, in "The Melting Pot."

Alhambra (Percy G. Williams, mgr.)—The standing room only sign continues in use, A most excellent programme is offered for the current week, headed by Mrs. Patrick Campbell, in her one act play, "Explation." Others are: Claire Romaine, Homer Lind and company, the Five Olympiers, Bedini and Arthur, Flying Banvards, Johnson and Harty, Harry De Coe and Musical Johnson.

Bronx (Percy G. Williams, mgr.)—Fine

Flying Banvards, Johnson and Harty, Harry De Coe and Musical Johnson.

Bronx (Percy G. Williams, mgr.)—Fine business continues. A most enjoyable bill is offered for the current week, with Mrs. Eva Fay as a headliner. The others include: The Four Huntings, Stuart Barnes, Lasky's "At the Country Club," Monroe and Mack, Gordon and Pickens company, the Mermaids, Tops, Topsy and Tops, and Geiger and Waiters.

Waiters.

Metropolis (Chas. F. Waiters, mgr.)—
Fred Irwin's Big Show is the attraction for
this week, and opened to a packed house,
Rose Hill Burlesquers next week,
Hurtig & Seamon's Music Hall (Sam
Hurtig, mgr.)—The Bowery Burlesquers
opened to the S. R. O. sign. Vanity Fair
mext.

Harlem Opers House and Keith & Proctor's One Hundred and Twenty-fifth Street house, under Charles Hoffmels-ter's management, are doing a wonderful business.

Gothese. Family and Star, under the Wm. H. Fox Amusement Co. management, are also doing a splendid business.

Brooklyn, N. Y.—Montauk (Ed. Trail, mgr.) the attraction this week is Jas. K. Hackett, in "Samson," which proves a big drawing card. Next. "The Third Degree."

CRESCENT (Percy G. Williams. mgr.)—The house company presents "The Silver King"
21 and week. Both George Alison and Alice Flemming, in the stellar roles, give a wonderful portrayal of their roles. Next, "Divorcons."

vorcons."

RIJOU (Corse Payton, mgr.)—Week of 21-26 the play is "The Predigal Son," Wm. A. Mortimer does justice to the role of Oscar

Stephenson.

ORFITEEM (Percy G. Williams, mgr.)—
Princess Rajah heads the bill this week in her famous Cleopatra Dance. Marshall P. Wilder gives his entertaining monologue. Rest of the bill includes: Jos. Har's Snap Shots, Frank Stafford and company, Tom Nawn and company, Jack Nelson and company, Sadle Jansell, Hugh Lloyd, Gartelle Bros.

FULTON (Wm. A. Trimbern, mgr.)—The usual good bill is given 21-26, with Kara, the juggier, as the headline. His work besides being marvelous, is done with great grace and skill, and was appreciated by the audience. Others are: The Four Mortons, in their laughable singing and dancing act; Consul, the Two Roses, Five Mischiefs, Mona Glendower, and Raymond Manion, the Royal Folo Teams, Lemaire and Holton, Polk and Polk.

Majestic (W. C. Fridley, mgr.)—Week of 21, Lew Dockstader's Minstrels were accorded a splendid reception from an audience which filled the theatre 21. I'be genial Lew was in a most happy mood, while his talented band of performers did their level best to entertain the big audience. It is hardly necessary to say that they succeeded admirably in doing so. The Majestic will surely enjoy a week of fine business. Next, "The Beauty Spot." MAJESTIC (W. C. Fridley, mgr.)-Week of

Grand.—This week, "In Africa." Next,

Spot."
GRAND.—This week, "In Africa." Next, "Metz in Ireland."
COLUMBIA.—Vaudeville and moving pletures. Bil' changed weekly.
CASINO (C. H. Daniets, mgr.)—The Ducklings 21-26. Added attraction, Rossi's Four Musical Elephants.
STAR (Jas. Clark, mgr.)—Fads and Follies Company, with Roger imhof, 21-26. giving a spendid comedy. Extra attraction, The Golden Troupe.
BROADWAY (Leo C. Teller, lessee.)—Mild. Genee, in the musical play, "The Silver Silpper," is here this week. She has the support of an excellent company, headed by George Bickel and Harry Watson. The opening house night of 20 was good. "The Merry Widow" next.
CAYETY (James Clark, mgr.)—The Gilson Girls this week. The oilo: The Burkes, William and Josephine Barrows, Collins and Sherry, Elmer Tenley, Mae Burke, Louise Palmer and Helena Veola. Fads and Follies next.
AMPHON (J. J. Williams, mgr.)—"Mr.

next.

AMPHION (J. J. Williams, mgr.)—"Mr. Lode of Konl," with Bert Williams at the head of an excellent company, crowded the house at the opening performance night of

house at the opening performance night of 20.

GREENFOINT (Benedict Blatt, mgr.)—This week's bill includes: Dr. Herman, Abdul Kader, Selma Braatz, Sidney Dean and company, Granville and Rogers, Palfrey and Barton, Ha Gramon, and Mr. and Mrs. Gardner Crane and company. Large houses last week. Gotham (Pauline Boyle, mgr.)—The house company, in "The Great Divide," this week. "The Clansman" next.

EMPIRE (George McManus, mgr.)—The Cherry Plossoms Co, this week. A large company is seen in the musical fautasy called "The Isle of Gazook Gazee." The olic: Marie Trio, Perry and Markey, Bernard and Perry. The Ducklings next.

PAXTON'S (Joe Payton, mgr.)—The house company, in "Texas." this week.

LYCEUM (Louis Phillips, mgr.)—"Bunco in Arizena" is produced by the house company this week.

# ACCIDENT AT PATTON THEATRE.

Al, Fostell informs us that Cole's Vaudeville Theatre, at Patton, Pa., collapsed and then took fire on Saturday, Feb. 19.

During the performance, evening of 19, of Your, the handcuff queen and milk-can escape performer, the floor of the theatre, which was packed, collapsed and threw hundreds of struggling men, women and children into the basement. Two stoves, which were used to heat the theatre, started the wreckage aftre, and added to the panic which followed the collapse.

ment the curio hall the attractions are: The Merry Widows voting contest, Hash Hash, the whirling Pervish; George Gagnon, hand balancer; Grace Gilbert, the bearded lady; Samson, in feats of strength; John B. Riley, the one-man band, and Allen's Punch and Judy Show. The Ideal Burlesque and Comedy Co., headed by Stanley, Wesley and Stanley, Cody and Synetre, sketch team; Cook and Beale, Mile, Sidonia, a Spanish dancer, and motion pictures are the attractions in the theatre.

Savoy Theatre (Frank McKee, mgr.)—Sydney Rosenfeld's new play, Children of Diesting, was given its first New York production here on Monday evening, Feb. 21. A review of the performance will appear in our next issue.

Olympic Theatre (Maury Kraus, mgr.)—The Lidi Lifters are here this week, with a good programme. Next week, Golden Crook Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The following acts and new moving pictures are on for the current week: Waiter Bedeil and company, Carroll-Judge Trio, Conway, Barnes & Miller's Minstrely, Morris and Mahoney Muscles Simp

NEW ACTS FOR THE HIPPODROME.

On Monday there were several changes in the circus programme at the Hippodrome. The foremost among these was the first appearance of Strongfort, who, as his name suggests, gave an exhibition of physical hardlhood in demonstrating his strength by upholding a bridge over which an automobile containing six passengers passes at full speed. Among the other new features were: Sim Nederveld's Darwinian jockey, and Van Clive, Denton and Pete. The acts that continue are: Ray Thompson, artistic equestrienne; Thalero's Novetty Circus, the Lorch Family, and Ella Bradna and Frederick Derrick, equestrians. equestrians.

GUS HILL TO PRESENT ALL-FEMALE COMPANY.

A novelty in the theatrical world will be introduced by Gus Hill in the form of an extravaganza company containing nothing but women. No male members will be in this company. In fact, there will be a female orchestra, ushers, manager, agent, etc.

Over one bundred people will be employed in the organization, which will play high class theatrea. Re S. Rose, the foreign agent, manager of Saharet, is now engaging noveitles for Gus Hill.

LOWE, INC., OPEN AT CINCINNATI, O.

Heuck's Opera House, Cincinnati, O., opened its doors to popular priced vaudeville, Monday, Feb. 21.

The opening bill was: Great Pascatel, Harry Le Clair, Madge Maitland, Balley and Tear, Barry and Mitchell, and pictures. Prices are 10, 15 and 25 cents.

# WORCESTER GETS HIGH CLASS PLAYS.

The Franklin Square Theatre, Worcester, is booking high class attractions, opening with Rip Van Winkle," Feb. 16.

COOPER AND ROBINSON SEPARATE. Cooper and Robinson have dissolved part-nership, and in the near future Geo. W. Cooper will work alone.

# This Week's New Uandeville Acts

TO HE REVIEWED NEXT WEEK.
CHERIDAH SIMPSON, WM. PRUETTE AND
COMPANY, Victoria.
LA MAIZE, QUALL AND TOM, Victoria.
MANNING AND FORD, Victoria.
REIFF BROTHERS AND MISS MURRAY, Fifth
Avenue.

venue.
LITTLE BILLY, Fifth Avenue.
LOIE FULLER'S Terpsichorean Spectacle,
lith Avenue.
FRANKIE CARPENTER AND COMPANY, Flith

venue.
Warren, Lyons and Mevers, Fifth Avenue.
Tom Nawn and Company, Orpheum.
Walter Bedell, Fourteenth Street.
Nederveld and Monkey, Hippedrome.
Strongfort, Hippodrome.

# INTERNATIONAL VAUDEVILLE CIRCUIT.

ARTIN BECK' AND ALFRED BUTT MAKE DEAL WHEREBY ORPHEUM CIRCUIT GETS HOUSES ABROAD.

THE CLIPPEN'S prediction of a year or more ago, to the effect that an international vandeville circuit would soon be formed, is now verified. On Menday, Feb. 21, in New York City, Martin Beck and M. Meyerfeld Jr., general manager and president, respectively, of the Orpheum circuit, held a conference with Alfred Butt, the English music hall director, and it was agreed that by a transfer of stock Messrs. Beck and Meyerfeld shall gain part interest in the famous Barrasford tour, a chain of vaudeville houses embracing England and the continent.

The American headquarters will be in New York City, with Mr. Beck as general manager, and the European headquarters will be Alfred Butt's offices in London.

Mr. Butt has been in New York for some time, helping to bring about the big vaudeville combination, and on his return to London a portion of the stock in the vaudeville theatres in London, Parls, Liverpool, Leeds, Brighton and other English cities, will be turned over to Messrs. Beck and Meyerfeld.

The new merger means that vaudeville performers may now be signed for a continuous engagement of three seasons here and abroad. The best performers in Europe will appear in the Orpheum theatres all over this country, and American vaudeville performers in Europe. Eventually the combination will in all probability extend its combined circuits to other foreign countries.

# ACTORS' FUND PLANS. A. L. Erlanger Made National Chair-man of Benefits.

At a meeting of the Finance Committee of the Actors' Fund of America, which was held Feb. 21, Daniel Frohman, the president of the fund, appointed A. L. Erlanger as mational chairman of the Actors' Fund benefits which are to be given in all the large cities of the United States and Canada on a day selected by Mr. Erlanger during the week of April 25, in advance of the Actors' Fund Fair in New York, which opens on May 9.

Mr. Erlanger, when seem on the subject, eaid:

"The suggestion offered by Mr. Collier is an excellent one, and I am pleased that it has been endorsed by the National Producing Managers' Association, which embraces in its membership nearly all the big producing managers in this country.

"As I have been given charge of the benefits it may be depended upon that I shail do everything possible to make them a great big success. These benefits are to be given the same day in Brocklyn, Roston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Detroif, St. Louis, Kansas City, New Orleans, Denver, San Francisco, Los Angeles, St. Paul, Milwaukee, Chicago, Buffalo, Rochester, Toronto and Montreal, and it is my intention to place the arrangements in each of these citles in the hands of the respective local managers, so that we will know that the work will be thoroughly done.

"I have always felt that men who have been successful in any calling should contribute as much of their time and financial support as their circumstances permit to carry on a charity organization for the benefit of those engaged in their profession.

"I feel complimented that Daniel Fréhman, the president of the Actors' Fund of America, has placed this matter in my hands, and it is going to be a success, as I shall have the most cordial co-operation of the local managers in the cities mentioned, as well as of the companies appearing therein during the week of April 25, who will, I am sure, give their own magnificent charity their fulless support, and to that end we will commence work immediately.

"It is also our

# CLAY CLEMENT DIES.

As we go to press a wire from Kansas City, Mo., states that Clay Clement, actor, dramatist and writer of short stories, died auddenly on Monday, Feb. 21, at the University Hospital in that city.

Mr. Clement's last appearance upon the stage was Saturday night, 19, as the Drain Man, in "The Servant in the House," at the Willis Wood Theatre.

The Chipper correspondent at Kansas City says that Mr. Clement died of uremic poisoning at eleven o'clock on the morning of Feb. 21. He was taken ill at two o'clock Sunday afternoon. The body will be sent to Parls, Tex., for burial.

CONSTANCE CRAWLEY OPENS TO IN "MR. AND MRS. DAVENTRY,"

Constance Crawley made her debut as a star at the Hyperion Theatre, New Haven, Conn., on Monday, Feb. 21, in Oscar Wilde's last play, "Mr. and Mrs. Daventry," under the management of Winslow, Muenser & Wilson. The play is in four acts, the scenes are laid in London and France, and the story deals with the subject of divorce. Miss Crawley's impersonation was highly praised.

ADELAIDE KEIM FOR MORRIS

Adelaide Kelm, one of the best known stock company actresses in this country, has been engaged by William Morris, Inc., for a tour over their circuit, commencing at the Plaza Music Hall week of Feb. 21. Miss Kelm will be seen in a comedy sketch by Edgar Allan Woolf, entitled "Miss Bright, Decorator."

PAULINE HALL LEAVES "WILDFIRE," Pauline Hall closed her engagement with the "Wildfre" Co., in Portland, Ore., Satur-day, Feb. 19, on account of disagreement with the management.

BROADWAY THEATRE FINED. Broadway Theatre management paid a penalty of \$50 for having chairs in the alsless last week.

FE

hav sea upt deli con

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE DUCKLINGS (Western). Miner's Eighth Avenue Theatre, Feb. 14.

Frank Calder and company blew along last seek and entertained with a good line of comedy and pretty women. Laughs were plentiful, and all audiances were sent home satisfied that they had seen a good show. The Janitor, a travesty, in one act, is the opener, and introduces the gang in the following order: Charles Boyle is east as I. M. Wright, the janitor of Billy Wright's apartments. Charles hands out some good stuff in a capable manner. In which he is ably assisted by no less a personage than Fred Evilla, who is disted as U. R. Wrong, a second story man. Billy Wright, a young artist, in arrong with a fond uncle by the janiton, owing to their both having the same name. It seems that this ande is a woman interference of the policy of their both having the same name. It seems that this ande is a woman for has a female in the apartment of the operation of their both having the same name. It seems that the mode is a woman to have a mole who have the fact of course, uncle whe up in the apartment of the operation of the plant of the gueen after seeing her. The nucle role was played by Frank banned, who later on fives up as a gent from the "wild and woolly West." and goes around "Miloting up" things. This Dameel person is some worker, and he has about 'steen parts to take sare of during the evening, all of while the woman so mixed in the case, and Frances Farji seen as Fig. the belie of Bobenia, Unillan Raymond is cast as "The Dark Lady, some mysterlous person who at all appearances says nothing but "Don't follow me to from 46," or something like that.

The ollo was opened by Grace Hall, in illustrated songs, with "Dat On Your Old Gray Honnet" in the lead. Fred Bulls and Lillian Raymond were acti, with an act by Searl Miloting and worker, and they did the course of the part of the proposed of the old with an across were early called country in the lead. Fred Bulls and Lillian Raymond were acti, with an act by Searl Miloting and the could be an along the same and the country of the part of the part of the part of the pa

New Safe to Hold Dimes for Charity.

New Bafe to Hold Dimes for Charity.

Dalsy Harcourt, the English vocalist, on Bhalf of the Columbia Amusement for charity on the Lindbla Amusement for the Lindbla Amusement for the 17, by dropping one hundred dimes in a safe on the stage of the Columbia Theatre, New York City.

The others of the Columbia Amusement Company, several newspaper men and a number of netors and theatried managers were present on the occasion. A small steel safe has been placed inside the stage door of the Columbia, into which the members of the barlesque companies who play the theatre are requested to deposit their countibutions to the charities exploited by the daily newspapers of New York City.

It is stated that the total amount of the charithottons made from now until the first of June will be doubled by Miss Harcourt, and the Columbia Amusement Company will add an amount equal to the aggregate sum.

Has Them Guessing.

le Fanty Brice, of the Cottege Girls, Mrs. Frank W. White or not. This is what her many friends are wondering. During the engagement of the company in Springdeld, Mass., last week, one banny Borsch, of 134 West One Hundred and Twenty-eighth Street, New York, actrees, and Frank W. White, Albany, N. Y., manager of the Kemaore Hotel consorial parlor, obtained a marriage license at the City Clerk's office Reb. 14. The domure maiden heither deries nor affirm whether ehe has catered holy wedlock, and Mr. White, different from most barbers, has nothing to say. nothing to ear.

Hugh L. Coun Injured.

Hugh Coun, of Imboff, Coun and Corinue, with the Fads and Follies Co., was fujured at the Olymple Theatre, New York, during the ect-to at the finish of the burlesque, entitled "The Green Sed Club," with Roger Indioff. Theaday evening, 15. By an unturky talk, he santahued a compound fracture of the right ley and of the hip. He was taken to Bellevius Rospital, where he is being well looked after by his dribnds. The leg is in a phaster cust and is doing as well as ear be expected.

Mrs. Bobby Manchester loses Mother. Mrs. Mary Foss, and eighty-one vers, the mother of Mrs. Bobby Manchester, died Monday, Feb. 14, at Paineerille, O., and was buried 16. Bobby Mancuester and wife returned to New York Studay, baying been at the beddied of Mrs. Foss when she died and having strended the burial. THE COLLEGE GIRLS (Eastern) Murray Hill Theatre, New York, Feb. 21.

Marray Hill Theatre, New York.

Mar Splegel's attraction, which appeared in Brookign at the beginning of this season and was then favorably commented upon in our columns, opened 21 to packed houses. "At Home and Abroad," a travesty on the "College Widow," gave excellent opportunities to a number of capable performers. May Florine Linden shone as a buxom and charming college widow with a captivating smile and a good voice; George B. Scanlon showed the best work in his career, as Dennis McFadden, the cornbeef magnate, while Joe Fields in the opposite role of the rival sultor for the widow, as Schmilz, a Dutch cheese baron, was funny in his characteristic way. Kiara Hendrix and Fanny Briese contributed catchy souhrette roles, Miss Brice being particularly effective in her working of the "Music Man" number. Willo Weston was a lively college boy, as young Schmilz. Their quiet kidding of their respective fathers, and the rivals, lovenawing with the widow, were laughable comedy Interludes. Mr. Weston also contributed several character songs in the interlude between the acts. R. M. Knowles was a good straight as Prof. Banyon. Edith Patray, Joe Feitler and Florence Barry were suitably cast. The numbers included: "Love Thy Neighbor." by Mr. Scanlon: "College Boy," by Mr. Weston: "Music Man," led by Miss Brice with various lively moves and bright grimaces: Singing specialty by the Atias Quartette; O. J. C. Quartette number by Misses Brice and Hendrix; and Messrs. Weston and Toombes, "I Love to Waltz to You." by Miss Linden, and Scanlon and Fields, with a lively patter chorus; "I'm the Popular Boy." by Mr. Weston: "The Tale of the Whale," by the comedians, and two rousing finales.

The chorus: Urlan Rivers, Evelyn Bare, Florence Chapman, Gertrude Bart, June Marland, Hazel Biair, Manule Edelman, Florence Barry, Gertrude Ackerman, Beatrice Dakin, ida Robinson, Irlae Dake, Mand Robinson, Maybell Wyalt, Margaret Merdeth, Blanche Beaton and Isabelle Fraucts.

The staff: Max Splegel, manager: Frank Livingaton, lusiness manager:

SAM SCRIBNER'S CO. (Eastern

Columbia Theatre, New York, Feb. 21.

In his usual gattant manner, Sam Serbiser makes way this week for lovely woman, and according to the electric sign in front of the house. Daisy Harcourt is the feature, with burlesque as the addied attraction. As a matter of fact Sam Serbiner's Big Co. Is the chow, but Miss Harcourt on Monday afternoon filled about twenty-five minutes very centertalpingly with a number of "double deckers," and made a big hit.

This show is the same that appeared at the Murray Hill, a few weeks ago, presenting "Oh, You Woman." Besides Miss Harcourt, there appeared Borden, Zeno and Hayden Brothers, formerly the Your Collectans, who scored heavily in bits of vandeville. Lydia Jopsy was prominent in the your department, concributing several solos and leading a few numbers. Columbia Theatre, New York, Feb. 21.

THE LID LIFTERS (Eastern)

Olympic Theatre, New York, Feb. 21. This excellent company, headed by John W. Joss, is playing a week's engagement here, opening Monday matthes to capacity busi-

chaing Monday Increase to capacity pushess.

A Night's Frolic." In three scenes, was well presented. The ollo included: Farley and Claric. Aivin Bros., and Canfeld and Kooper. "A Night in Paris" closed the show in west order.

WATSON'S HIG SHOW (Western). Miner's Eighth Avenue Theatre.

Billy Watson and company blew around and entertained this week, with the follow-large company: Alice Gilbert, Goe. L. Dorrey. May Wentworth, Edward Castane, H. & Waltzen, Lew Reynolds, L. G. Hesiyu and John C. Boon. This show will be fully reviewed in next week's issue.

fledges Honored by Elks.

Harry H. Hedges, manager of the company playing last week at the Avenue Theatre, Detroit, Mich., was tendered a little testimonal by his fellow members of Detroit Lodge of Eliks. Neafly one hundred and fifty of the antiered tribo occapied a block of orchestra seats. The members of the chorus wore the Eliks colors, and a few appropriate lests were introduced. The show was balted long enough for William J. Dawson, of Detroit Lodge, to lead Mr. Hedges on the stage and present him. on behalf of the Eliks present, with a solid gold traveling cardease bearing the order's emblem and naving the recipient's monogram. The case holds the recipient's monogram and naving the recipient's monogram. The case holds the recipient's monogram and present him. On behalf of the Eliks present, with a solid gold traveling cardease bearing the order's emblem and naving the recipient's monogram. The case holds the recipient's monogram are not to probe the star dattraction at the Star Theatre, Brooklyn, New York, this week.

The United States Attorney General has agreed not to probe the star dattraction at the Star Theatre, Brooklyn, New York, this week.

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The United States Attorney for the Star Theatre, Brooklyn, New Yor

Rosalie.

In private life, Emma Rosalie Davis, leading soubrette with Town Talk Co., was married by the mayor of Wilkes-Barre, Pa., on Feb. 16, to James McMullen Jr., a leading business usat of Philadelphia. At the end of the season the bride will retire from the stage and usake her home in that city.

Manager Mark to Sell Show.

Jacobs & Jermon Bare leased the frauchise for J. Herbert Mack's Columbia Burlesquers (Eastern wheel) for next season. Mr. Mack will devote his attention to the management of the Columbia Theatre, New York, and his interests of the Columbia Anuscement Co.

# EFFECTIVE ARBITRATION.

At the Marray Hill Theatre. New York.

"Vacation Days" and "The Fakirs" were the comedica presented by J. Herbert Mack's company. No one in the company was "foatured," but the entire cast worked with a will, and the combined efforts resulted in an entertaining performance from start to finds. In the opening skit, Fred Noian played an Irish lawyer of the acrobatic kind, and he "fit" well and tumbled brotusely. Ben Ross was a quiet Jew, who got in frequently with telling remarks, and who was made the haut of many a quip. May Bryant was a "Broadway invortie," Pearl Reid a wide-awake girl, Genie Poliard, in tights, a real estate persuader. Fred Russell, as a farmer; Joe Ward, as a count: Joseph Oehrlein, as an English tourist; Frank Mackey, as a waiter; Frank Butler, as a policeman, had appropriate roles. The comedy bits included "a lesson in hold-upe," with the Jew a failure as a scholar. A kissing scene between the Irishman, the Jew and girls of different nations, who entered with characteristic nations, who entered with characteristic nations, the sixt that played across the boards. The inst candidate for a kiss was impersonated by Fred Russell, made up as an Oriental dancer, and caused howls of laughter. Rube Weich, Kitty Francis and company, left Tom Miner's Sam T. Jack Co. (Western wheel) at Milwaukee, Wis., Saturday, Dec. 27, without notice, and then put in a claim of \$505 for two weeks' salary and fares.

The matter was taken up by the White Rats of America, and an Arbitration Board was appointed. Langden Johnston, of the Producing Managers, acted for Tom W. Miner; Fred Niblo, big chief of the White Rats, for Rube Welch and company, and both members of the board decided on Hollis Cooley as chairman.

After deliberating they decided in favor of Tom W. Miner, and stated that he was to pay Rube Welch \$97. Mr. Miner conceded that \$119 was coming to Mr. Welch, and put in a counter claim for \$82 fares for the act to Buffalo. N. Y., at the opening of the season. The following correspondence will explain the matter in full:

explain the matter in full:

New York, Feb. 15, 1910.

Mr. Tom Miner, care of Knickerbocker Theatre-Building Annex, 1402 Broadway,

New York Chy.

My Dear Mr. Miner—The decision of the arbitration committee, after hearing the evidence, in the claim of Mr. Rube Weich against Mr. Tom Miner, have decided as follows:

"That Mr. Rube Weich is entitled to \$87, to be paid by Mr. Miner."

Will you therefore kindly forward check for eighty-seven dollars (\$85.00) to Mr. Rube Weich, in care of the White Rats office?

Thanking you in anticipation, I am very truly yours, the Board of Directors.

JOHN P. HILL, Acting Secretary.

New York, Feb. 15, 1910.

Oriental dancer, and caused hows of laughter.

The musical numbers were alcely staged. The opening medler showed the company as pink girls and blue boys, half and half: "The Broadway Stars" was song by the girls in showy Friedses gowne: "Boys Marke," sung by Fred Russell and May Better, in Italian costumes, had several encores; in "Carrle" the girls in Sambo costumes were presided over by Pearl Reld. They were called out for slx encores, with varyin; figures. "Greater New York," by Genle Pollard, stood replification in the Burglars and the Pajama Girls was a nice combination, with the pajamas mostly ribboos. "College Sports" was the finale, with the girls in costume appropriate to the swimming, running, racing and rowing sports, concluding with a lively boat-race effect.

Frank and May Butler went to the mat in

John P. Hill, Acting Secretary.

New York, Feb. 15, 1910.

Mr. Harry Mountford, care of the White Rate,
New York, N. Y.

Dear Sir—Now that the Welch matter is
settled, I want to express my appreciation to
you personally, of the business-like and fair
minded manner in which you conducted your,
end of the affair. At the outset my brothers
and myself were so incensed at what we considered Mr. Welch's shabby treatment of us
after the decent treatment and consideration
we had given him, that we were inclined to go
to extremes before recognizing any of his
calains. Now that it is over, I consider the
course that was pursued, largely through
your instrumentality, the best for all concerned, and the White Rats, in my opinion,
showed their wisdom, and will engender a
better feeling between managers and performers if they leave to you the handling of
similar affairs. If in the future any differences arise in which we are concerned, I
will be pleased to take them up with you on
the same felendiy basis as was done in this
case.

With best wishes, I am, yours very truly,

with best wishes, I am, yours very truly, Tom Minen.

New Yonk, Feb. 18, 1910.

Mr. Tom Miner, Knickerbocker Theatre Anner,
New York City.

Dear Sir—Yone letter to Mr. Mountford, in
reference to the Welch matter, received. Mr.
Mountford is at present iil and away from
the office, but I will take your letter over to
him, and I want to say personally that we
admire your endorsement of the matter thoroughly, and your crittelsm—I might say
friendly crittelsm—which is highly pleasing
to our organization. We assure you that Mr.
Mountford will always do all in his power
to deal out justice to all concerned, whether
manager or member of this order; that is
one of the fundamental principles of this
organization—to be just to all.

With best wishes for your success, I am,
most sincerely yours, the Board of Directors,
John P. Hill, Acting Secretary.

Ida Emerson Recovers Jewelry.

Ida Emerson was made hanny last week by Judge Foster's decision, which ordered the pawnbrokers, with whom are properly bad been pawned by a thief, to return the same to her without reimbursement. The Judge opined that the property having been removed from under Miss Emercan's pilhow was stolen goods in the full meaning of the word. Ches. H. Zimanerman, the culprit, was sent to Sing Sing for a term of from eighteen months to six and a helf years. Miss Pomerson is Mrs. Hazuy F. Hills, and is now with the Folice of New York and Paris-Co.

Col. Fennessy Improving. Col. James E. Fennessy, secretary of the Empire circuit, is fast recovering his strength at Christ Hospital, Chelunati. Friends are now permitted to call upon him and make pleasant his hours of waiting for the return to duty.

DAIST HARCOURT Is the added attraction with the Scribner Show at the Columbia Theatre, New York, this week.

Burlesque to Close at Lyceum, Troy.

Manager O'Neil, of the Lyceum Theatre,
Troy. N. Y., announces that the burlesque
season there will close Feb. 25, because Mayor
Mann will not permit burlesque entertain
ments as presented at the Lyceum, and Manmacer O'Neil states they cannot be produced
except as they are in other cities. The theatre will reture to stock 28. Harry Breen an Extra Attraction.

THE COLUMBIA BURLESQUERS

Harry Breen, singer of his own parodies and original songs, will be the extra attrac-tion at the Star Theatry, Brooklyn, New York, this week, with the Fada and Follies Co. (Bastern wheel)

Manager of Orchestra. Fatally Hurt, Kills Assatiant.

At Indianapolis, Ind., on Feb. 16, there occurred a fatal shooting after. Wounded by two builtets ared by Adolph Cassau, a violinist, Louis R. Ostendorf, manager of the Empire Theatre Orchestra, in that city, took the revolver from Cassau and fired three builtets through Cassau's bed, killing him including the including the stage entrance of the Empire Mar. 1 Empire Theatre Brooklyn, N. Y. Statistic, just before the curtain rose for the might performance.

Cassau's attack upon Ostendorf is said to be the result of a quarrel between the two. Ostendorf died in a hospital a little after the shooting.

Apr. 14—12-13

Apr. 14—12-14

Apr. 14—12-15

Apr. 14—12-16

Apr. 14—12-16

Apr. 14—13-16

Apr. 14—13-16

Apr. 15-19-20

Folly Theatre

New York City

Brooklyn, N. Y.

New York City

Brooklyn, N. Y.

Brooklyn, N. Y Apr. 18-19-20 Folly Theatre Bon Ton Theatre Howard Theatre Apr. 21-22-23 Apr. 25

Wilkes-Barre, Pa. Paterson, N. J. Jersey City, N. J. Boston, Mass. Boston, Mass.

Last week, Jersey City and Paterson. Gross \$2,056.00. Just think, second week of Lent, a blizzard and three severe (rain) cloud bursts during the week! disgusting show weather. But Philip tookthe record by about three hundred dollars on the week.

WANT CHORUS GIRLS for Winter (The Original) BILLY WATSON.

Columbia Theatre (and then some

NOTICE! PROFESSIONAL MATINEE Chastern wheels for next season. Mr. Mack will devote his attention to the management of the columbia Theatre, New York, and his interests of the Columbia Theatre, New York, and his interests of the Columbia Theatre and the columbia Abusement Co.

Linding to the columbia Theatre Bilds:

Sth Ave. Friday Feb. 25

WINER'S th Ave. Friday Feb. 25

On account of the advance sale we are compelled to refuse passes. Bring programme or card (The Original) BILLY WATSON.

JAI HUNI, BUSINESS Mailder Phil HUNT, New York Agent, 411 Columbia Theatre Bilds:

EDWARD KELLY, Boston Agent, 63 Court Street, 63 Court Street, 63 Court Street, 63 Court Street, 64 Columbia Theatre Bilds:

EDWARD KELLY, Boston Agent, 63 Court Street, 64 Columbia Theatre Bilds:

The Original BILLY WATSON.

AT THE OLD

To-morrow is "Wash" day and the following day Washington's birthese, and just to start the week right and get you coming from the drop of the hat we're going to put forth a big show that eclipses anything in the skirt line we have tooted this season. The Pop of his country was the champion hatcher wielder in his day and want into the fumber business when but a small youth by taking a hack at his old gent's favority cherry tree. Of course George didn't hatcher tree, of course George didn't have about it—what was the use, when the old man had the goods on him. The Star Show Girls who strut here this week are not long on the cherry-tree opisode, but when it comes to speaking of a timber that produces peaches, why that's just where they live It's the peach crop the bunch will fall for this week at the Howard, and you won't find all the best ones at the top of the backet—you'll thad them perfect all the way through. It's a cinch they'll gather the applayes-product in bunches—that's what they do in every town, and Beston couldn't be cold-heariest to such a warm batch. It's up to you, boys, to become girl-inspectors this week—take a flash at the nifty costumes and saucy stockings. These will reach you when everything else goes by the board. Alvays something doing from 1 till 11 at the

# STAR SHOW **GIRLS**

We're going to take you on a little sky-trip this week and let you get a flash at a constellation of real stars—not those who cally twinkle by night, but those who are on the job all the time. You won't need any alrahly, balloon or wings to get chose to see what's going on. Just trim your lamps bit and run the silky fibre over your glasses, then everything will look all to the happy. Here's a show that is one long scream with no let-ups—a record of a laugh a second and as a blue fader and grouch chaser it has all dope prescriptions beaten every old way. This show is a merry jumble of neasens, well sensoned with song yells that are the best ever. Say, boys, you may have T. D. da whole lot of swell dames in your time, but take it from us that these are as choice as the market affords, and you want to get in early before they're all picked over. They will hand you a laugh in their burletta, the

timele, with the girls in costume appropriate to the swimming, runding, racing and rowing sports, concluding with a lively boat-race effect.

Frank and May Butler went to the mat in the opening specialty and they made every iap count. Frank, as a beliboy, has a bright, convincing manner, and May, a lively little blonds lady, gave the responses to the talk-fest, and also answered with the feet, when it came to agitating them. She can also sing, as proven by "Dt. You Candy Kid."

"The Devli On Art" is the life of an illustrated betture, welf written, and ably delivered by May Bryant. The models were well selected and the groupings, including The Bath and The Chief's Favorite, were nicely posed with good light and scenic effects.

The Jesse Keller Troupe of two men and six girls knew how to get about on the wheels, opening with trick riding on the wheels, opening with trick riding on the wheels, opening with trick riding on a touden standing upright on its kind wheel. The girls all acted as if they enjoyed the pastine.

The Clipper Comedy Four are well named, as they presented a comedy act that was a "clipper" for speed, and that could be counted on for reliability for making the laughs. The quartette includes: Joe Ward, Frank Mackey, Andrew Leigh and Joseph Oehrlein. They make up as a straight man, a "Lizzie," a German, and a farmer, and the efforts of the Dutchman to jump the giddy gusher on the ond, besides the slaps at the farmer made laughs in plenty. Their vocal harmonizing was excellent, and they were held for a leng time.

"The Fakirs" closed the show. Fred Russell, as the grafter, had several schemes for separating beeple from their money. The most laughable one was the "Blowthehormic" outfit. Ben Ross and Fred Nolan worked it up well when the grafter blew 80, and several schemes for separating beeple from their money. The most laughable one was the "Bowthehormic" outfit. Ben Ross and Fred Nolan worked it up well when the grafter blew 80, and severals schemes for separating beeple from their money. The mo This will put you on edge and close to the doings of girls who are sent away to complete their education at a seminary. The text books are only a side issue with them, but painting the town a crimson hue is their bord suit, so you can guess what their short clothes look like. Louie Lynn, as "Polip Pickles," makes the old Heintz product look like an imitation dill, and Lou can keep everyone smiling. Fay O'Dell, who has a hundred Johnnies on her trail, will add a few more to her list this week, so if you figure up pretty good to her you're in seft Violet Moore is some dessert, and Ruby Reynolds is there with needs. Johnny Baker, as "Willie Green." the Yillage pest, makes the biggest hit of any comedian that ever drifted into the Howard. John will be there with jingles. Jim Dilxon is No. 1 on the cleli service list of street singers, and that means there's none better. Nicodemus, Lew Adams, Bert Weston, Dan Anderson and Fred White swell the payroll a bit, but they deliver, and that's the story. Among the thinly clad will be found Thua Koth. Violet Lester, Helen Refly, Beatriec Oliver, Tina Emmett, Anna Burnette, Anne Brown, Helen Carey, Ruby Gordon, Eleanor La Fere, Eva Langway, Emily Sanger, Florence Devine, Rose Hemley, Jessie Lamout, Jessie Tyson, Lillie Bernaya, Mary Dunlute, Helen Williams and Alice Faleer.

CARL DAMMAN FAMILY

acrosatic and head nris in vaudoville. This bunch have tricks their own invention.

BAKER, DeVOE and ADOLPH The knockabout Screamers presenting mirripasker, "How They Saved Their Live something that cannot be duplicated in fun line. Just count yourself in the law

JORDAN and BRENNAN

Two of the eleverest skitters and amusers that have brushed into town this season. They have an eccentric singing and talking feature that swings high with the crowd.

LE ROY

Here's a chap who impersonates the modkin maid and makes her look like a counterfelt at that. It's just a round-up of joy from the time he bits the boards.

MARTINE and CARL

Two grotesque acrebatic artists, who take the kinks out of your neck trying to flash what they'll do next. Get a line on this bunneling pair

WILCOX and CILMORE

They'll parcel a merry tangle of merry mu-sical musings and put you on the sunny side of Lucky Ave. Long face chaps spruce up and see the bright side of life.

THE MOXLEYS

Ebony-hued entertainers, whose colored Southern ditties and dancing steps are as choice as they come. The Morleys can travel with rare speed.

VISOCCHI BROS.

Two elever chaps from the land of "Sunny It." whose artistic native songs and musical offerings always catch on at the Howard. They're the best ever.

ELMA ELWOOD

You'll feel like a new kid the moment you plpe this swell togger and dapper looker. Elma is there with the voice and both feet,

JAY HUNT, Business Manager

Sunday Case Dismissed.

Judge Hilggenbotham, of the Bedford Avenue Court, Brooklyn, N. Y., dismissed the case against H. B. Denny, manager of the Gayety, that city, and Nat Leffingwell & Co., for violating the Sunday law, Feb. 18, with some

relating the caustic comment.

The judge termed the arrest a farce. He said: "You arrest one theatre manager and leave the rest run; you arrest one saloon keeper while three thousand others keep their places open; one club can give a prize fight, and the rest must close. I don't understand it: perhaps someone does, but I call it a farce."

New Western Wheel House in Philadelphia.

The Western wheel (Empire circuit) will have another house in Philadelphia, Pa., next season. It will be situated in Kensington, the uptown section. The Bijou Theatre, Philadelphia, will play pictures and vaudeville the coming Summer, Instead of stock burjesque.

Mrs. John Weber Writes Sketch for Mae Taylor.

Mrs. John Weber, wife of John Weber (Weber and Campbell), of the Rose Sydell Co., has wriften a sketch for her sister, Mae Taylor, which the latter will produce in March. It is called "Now a Wardrobe Mistress."

Stock Burlesque for Miner's. James Madison will put stock burlesque in Miner's Bowery Theatre. New York, commencing in May, at the close of the regular season. Mr. Madison will also continue to write first class acts for vaudeville head-liners, as herectofore.

Nat Golden Has Novel Card.

Baron Nat Golden, business representative the Broadway Galety Girls Co. (Western wheel), has a new and novel business with the catch line, "Stick Around." I ports good business with the show.

Harrisburg Date Postponed. The opening of the new Western wheel house, the Auditorium Theatre, Harrisburg, Pa., was postponed for a week because the chairs are not ready. The Bohemians may open the house week of Feb. 28.

Troy Transfers to Scheneetady. All Empire circuit bookings (Western wheel) will be transferred from the Lyceum Theatre, Troy, N. Y., to the Empire Theatre, Schenectady, N. Y., beginning Monday, Feb. 28, for the rest of the season.

Watson's Professional Matinee. Billy Watson, of Watson's Burlesquers, in-vices professionals to his special matinee at Miner's Eighth Avenue Theatre, New York, Friday, Feb. 25.

Friday, Feb. 25.

DURING the performance at the Gayety Theatre, Brooklyn, the evening of Feb. 16, Coccia and Amato, who present a great Apache Dance, were so realistic that a man who sat one of the front rows of the orchestra got excited enough to threaten to assault Coccia for what he thought was brutality to his pavtner, Miss Amato. An usher was compelled to quiet the man.

ON THE EVENING OF FEB. 18, at the Star Theatre, Brooklyn, N. Y., Louise Palmer, the leading lady of Fred Irwin's Gibson Girls, was presented with a beautiful bouquet of flowers by her predecessor, Florence Mills. Miss Palmer now heads the Fred Irwin's Gibson Girls, Miss Mills is going into vaudeville, in a sketch, and the act will be known as Florence Mills and company.

"Zallah," the Dancing Venus, is presenting her original transatiantic novelty, "The Mormon's Feast," with the Tiger Lilies, this season, and it has been pronounced a hit at every performance. She is billed as an extra aftraction with the Tiger Lilies, and will appear at the Academy of Music, Pittsburg, this week. Many of her local friends arranged to witness her performance at the Monday matinee.

Miss Aleene left the Dainty Duchess Co. Feb. 19. Eugene Jerge and wife Edith Low.

this week. Many of her performance at the ranged to witness her performance at the Monday matinee.

Miss Aleene left the Dainty Duchess Co. Feb. 19. Engene Jerge and wife, Edith Hamilton, remain with the show as Jerge and

Hamilton.

DAN ANDERSON AND RUBY REYNOLDS close with the Star Show Girls this week.

JOHNNY MORRIS has joined Al. Reeves' Beauty Show to play the principal German comedy. His wife is with him, and they have signed to continue with the same show next season.

# MURRAY HILL THEATRE

42d St. & Lexington Ave., New York-COLUMBIA AMUSEMENT CO., Lesses This week—THE COLLEGE GIRLS

THIS WEEK

MINER'S 8th AVE. THEATRE, - Billy Watson's Show BOWERY, - - The Cherry Blossoms EMPIRE, NEWARK, - The Moulin Rouge Girls

STAR THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Mgrs. This week-THE FADS AND FOLLIES

COLUMBIA THEATRE

era on ing

Pr

at.

124

B'WAY, 47th STREET, N. Y. GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs. This week-THE GIBSON GIRLS

CASINO THEATRE BROOKLYN,

This week-THE DUCKLINGS ENPIRE THEATRE THE ALLY Tel. 3520 Bush

This week-THE CHERRY BLOSSOMS OLYMPIC THEATRE 14th ST.,

DAVID KRAUS AMUSEMENT CO., Lessees This week-THE LID LIFTERS

# Moving Pictures.

Picture Theatre Burned. The Family Theatre, on Fifth Avenue, Pitteburg, owned by the Harry Davis Amusement Co. was destroyed by fire early Monday morning. 21. It was located between the Newell and Auther Hotels, both of which buildings were in imminent danger of destruction until the flames were gotten under control.

# Miscellaneous.

MRS. E. T. Weise, wife of E. T. Weise, manager and proprietor of the North American Medicine Co., gave birth to a baby buy on Feb. 7, in Buston, Mass.

# THAT'S WHAT THEY ALL SAY

Mr. Albert J. Borie, Dear Sir: Permit me to offer sinceré congratulations upon the magnificent number of THE CLIPPER this week. I thought the labt one was grand, but "The Old Reliable" has certainly outdone itself this time. I have been a constant render of THE CLIPPER during my nearly thirty years' connection with show business, and can honestly say that it has certainly deserved all the success it has attained through its straightforward polley. Trust the enclosed little pocitie "squib" may please you. With heartiest good wishes for the continued prosperity of THE CLIPPER, I remain very sincerely, J. W. DAVIDSON.

TO THE NEW YORK CUPPED

TO THE NEW YORK CLIPPER.

The great bard, Shakespeare, famous poet and sage.
Said, among other writings, "All this world is but a stage:"
But in that bygone age in which the master mind did live.

The stage and all its annals were indeed quite primitive.

And so remained until the year eighteen hundred and fifty-three Marked up an epoch great and grand in Stage-land's history.

With no great blare of trumpets THE CLIPPER

And the it claimed no royal birth, 'twas founded by a "Queen."

It saw the rise of many stars, who now are dead and gone.

Yet still THE OLD RELIABLE lives on, and on, While many journals hore a start of the claim of the claim

and on.
While many journals born since then could not withstand the shock.
The grand old CLIPPER stands to-day as soild as a rock. as a rock.

Its great success in business, one can quite quickly see,
Is owing to its strictly fair and square in-

Is owing to as strictly len under the grity.

And each branch of the "mimic world" has confidence to feel

That from Tite Clippen every time they'll get a good square deal.

And thus, thro'lls firm policy, that Right can know no fears.

Shows why it's lived and flourished for fifty-

seven years:
And with its youthful vigor, may its circula-And well fulfill its mission for fifty-seven MAKES DOUBLE BACK SOMERSAULT PROF.

more.
And when its present readers, now scattered far and wide.
Have lived out their allotted time, passed o'er the great divide.
I well know that their fondest wish, ere from this life they sever.
Is that THE OLD RELIABLE may live and live forever.

forever. J. W. Davidson, Feb. 17, 1910.

"Allow me to congratulate THE CLIPPER on the beautiful Anniversary Number just issued. It is a veritable edition de luxe. Have been a reader since 1879, and with each publication of THE OLD RELIABLE my interest in it increases. Have sent a copy to the Philippines. that friends on the other side of the world may share with me the pleasure of watching THE CLIPPER 'grow,' and celebrate the birthday of the greatest of Theatrical Journals, now fifty-eight years 'young.' Heartity yours, FRANK LEO, 'Old Billy Lonessome' Co."

I received my this week's CLIPPER this Priday afternoon, and it certainly is a beauty. Let me compilment you on such a good issue. Beg to remain yours truly, MOSES JACOBS.

Just received my Anniversary Num-er of THE CLIPPER, "The best yet." W. H. ESTES.

THE NEW YORK CLIPPER, Genticmen: Your Anniversary Edition is a "hummer," I congratulate you, Yours very truly, H. E. LITCHFORD, Rajetgh, N. C.

P. S.-Wish you to know I am obtained ing the VERY BEST of results from the small ads. I am now running with you. 1910 is my eleventh year of CLIPPER advertising, and I grow more and more enthusiastic over its value as a publicity medium every day. MARY E. PROSPERT THAYER, Vaudeville Author.

The Anniversary Number a hit.

4-KONERZ BROS. - 4.

We want to congratulate you on the Anniversary Number. It certainly is a corker, and ought to make a high hit. I think it is the most interesting number you ever got out, as the collection of material on past events is good rich stuff, especially Mr. Whitton's on the Black Crook, and the quarterly reviews, all good matter to be preserved. I noticed my two snap shots showed up very fine and prominent.

Buffalo, N. Y., Feb. 17, '10.

Editor THE CLIPPER. Dear Sir-Tou have by far excelled all of your previous efforts in the Anniversary Number of the current week. It is a work of art, and the many pages of advertising matter are the strongest endorsements of THE CLIPPER'S rating as an advertising medium. The reading matter is admirably selected, and had you put the issue in a leather binding, it could be passed as an encyclopedia. More sucress to you. Fraternally yours JOHN-D. CAREY, 101 Ranch Wild West Show.

February 18, 1910.
City of Williamsport, Pa., Mayor's Office, Charles D. Wolfe, Mayor, The CLIPPER, Gentlemen-I take pleasure in extending you my heartlest congratulations upon your Fifty-seventh Anniversary Number, just issued. It is better than ever. The "Old Reliable" is like good wine (the older, the better), With best wishes for the Inture, I am yours truly, Chas. D. WOLFE, Mayor.

THE CLIPPER is great. JOE HARD-

The Old Reliable CLIPPER big num-er can't be beat on earth. Greatest ever saw for show work. Yours truly, . HOLBROOK.

Your Anniversary Number is splendld, and the Old Reliable is still above them ill. G. R. GUY, Manager of Guy Bros. Historic. Minstrels.

The Anniversary Number is a "corker"

-Congratulations galore HARRY COR-SON CLARKE.

Your CLIPPER looked splendid. Long may she wave and all your staff. THREE KEATONS.

# Under the Cents.

CHARLES SIEGRIST'S FEAT.

A communication from Kansas Cl(v, Mo., under date of Feb. 18, stated that for the first time in the history of the world Charlie Slegrist performed, in full view of thousands of people at Convention Hall, on that evening, the unprecedented feat of turaing a complete double back somersault from the ground.

Terformers with the Rhoda Royal Indoor Circus have for a long time been aware that Slegrist was practising this wonderful feat.

### 101 Ranch News.

"Allow me to congratulate THE
CLIPPER on the heantiful Anniversary Number Just issued. It is an versary Mumber Just increases. Have greater a copy to the Philippines, that two Just and the Philippines, that two Just and the Philippines, that two Just and the Philippines, and the greatest of Thentriend Journals, now fifty-seight years 'young.' Heartily yours, FR.NK LEO, 'Old Hilly Longson'. O.'

"Accept my congratulations on this aveil issue of THE OLD RELIABLE." I hope it continues on to the end of time. Yours very truly, WILL II. PHELDS, 25 E. Indiana St., Chicago, III. Phen for the 1910 season were discussed, and at his request suggestions were offered. In hope it continues on to the end of time. Yours very truly, WILL II. PHELDS, 25 E. Indiana St., Chicago, III. Phen for the 1910 season without opportant the grand running the lights, and hout twenty-sive years. I have read your valuable paper about the performers. I have read your valuable paper about the performers, have seen them come and go, and flux twenty-sive years. I have read ill I enjoy reading your valuable paper about the performers, have seen them come and go, and flux twenty-sive years. I have seen them come and go, and flux twenty-sive years. I have seen them come and go, and flux twenty-sive years, and the grandest you cave produced. Always looking forward to the time your analyersary comes, and I shall continue to read your paper as looking forward to the time your analyersary comes, and I shall continue to read your paper as looked. Years, I have seen them come and go, and flux years, the year of the performers, have seen them come and go, and flux years. The year of the performers have seen them come and go, and flux years. The year of the performers have seen them come and go, and flux years. The year of the performance of the performers have seen them come and go, and flux years. The year of t

CHILDREN OF THE CIRCUS.

Travel With Their Parents—How
They Are Educated.

Proon the Washington Herald.

'It is nothing nunsual for the larger circuses to carry thirty and forty children, ranging all the way from mere bables to boys and gleis fifteen and sixteen years of age.' said Jerome S. Rogers, of Chicago, a former circus man. 'The majority are traveling with their parents, both the father and mother doing daily duttes in the ring, and while often they are trained to follow in the steps of their elders they are seldom allowed to perform in public.

"It is a common belief among circus men that the performer whose training is not started until after the age of six will seldom make a distinctive record. I often saw groups of boys, some of whom could not have been over four or tive years old, practising rudimentary somersaults and handsprings, while their parents looked on with a gratined smile. These were the families of the circus aristocracy, who treusure the records of their necesters sword and who see no more inspiring calling for their own children than that of the great while canvas.

Not that their education is reglected in other respects; several of the families often him that of the great while canvas.

Not that their education is reglected in other capects; several of the families of the standard studies. One circus, indeed has now established a traveling school for the young sters. If they are to be acrobaty they are to be educated acrobats.

BLET COLE, wife and maid, returned Feb. 18, from a pleasant European tone. They

BLET COLE, wife and maid, returned Feb. 18, from a pleasant European tone. They will be permanently located at Tottenville, Fraten Island, N. Y. This will be his tenth season with the Hazenbuck-Wallace Show.

Meeting of Old Circus Cronies.

H. Hardella, of Joplin, Mo.; William Lucifer, of the Three Lucifers, and William McCall got receiver at Joplin, Mo., to recall experiences of the circus and variety shows of years ago.

Hardella, was, formerly a comrade with Lucifer in the Charles Hunter Show. It was while traveling with this show that Hardy Bale came to be billed as "Hardella, the wonderful contortionist," and Hardella it has remained ever since.

The name was such a good advertising medium that he decided to hang on to it. Lucifer's recent visit to Joplin was his first to that city since 1881, and the first time be has seen Herdella for twenty-four years.

The Joplin News Herold of Sunday, Feb. 13, devoted more than two columns of space to a discussion of oid time circus days and an interview with Mr. Lucifer.

The Man From Tipperary.

John Murphy, the well known Philadelphia Irlah comedian and arenic jester, has signed contracts with Sun Brothers' Shows for the coming season. Mr. Murphy will be featured in the vaudeville after-entertainment, introducing his novelty, "The Man from Tipperary," a specialty replete with songs and dances. Murphy will also do a unique excentric "Joshua Hodgins" character in the big show performance.

HENRY J. SINKEN goes in advance of the indrew Downle Railroad Circus and Trained fild Animal Shows, Combined, with a care duty men.

# Among the Stock Companies.

New Grand Opera House, Hot Springs, Opens.

The Grand Opera House, Hot Springs, Ark, remodeled and redecorated, opened under the management of Mat Kusell Feb. 20. The house will be called New Grand Opera House, and will be given over to stock productions with vaudeville between acts. A house orchestra has been installed, matthees will be given Saturdays and Sunday, and admission will be ten, twenty and thirty cents. The opening attraction is "The Mansion of Aching Hearts," by the Dubinsky Bros.' Stock Co.

Gladys George With the Holden Stock.

Gladys George Is a newcomer with the Holden Stock Co. at the Lyceum, in Chr-chmatt. She was given the leading role in the revival of "Lena Rivers," and Margaret Neville was seen as "Granny."

The Son-Ney Co. in Stock.

The Son-Ney Co. will open a permanent stock engagement at Herrin, III., on Feb. 28.

Brooklyn, N. Y., Crescent, —"The Silver King" Feb. 21-26, "Divorcons" 28-March 25. Brooklyn, N. Y., Gotham.—"The Great Divide" Feb. 21-26. Brooklyn, N. Y., Payton's Bijou.—"The Prodigal Son" Feb. 21-26. Brooklyn, N. Y., Payton's Lee Ave.—"Tevas" Feb. 21-26. Brooklyn, N. Y., Payton's Lee Ave.—"Tevas" Feb. 21-26. Chicago, Ill., Academy.—"The Rocky Mountain Express" Feb. 21-26. Chicago, Ill., College.—"Wife in Name Only" Feb. 21-26. "Brewster's Millions" 28-March 5. Cincinnati, O. Lycony.

Only" Feb. 21-26. "Brewster's Millions" 28-March 5.
CINCINNATI, O., Lyceum.—"Fablo Romani"
Feb. 21-26. "Dora Thorne" 28-March 5.
CINCINNATI, O., Olympic.— "Held by the Enemy" Feb. 21-26. "Rosemary" 28-March 5.
MILWAUNEE, Wis., Shubert.—"A Contented Woman" Feb. 21-26. "A Contented Woman" Feb. 21-26. "MONTERAL, Can., Academie.—"Monsieur le Directeur" Feb. 21-26.
MONTERAL, Can., National.—"Nick Carter" Feb. 21-26.
POPTIAND, Me., Keith's.—"The Man on the Box" Feb. 21-26.
PHILADELPHIA, Pa., Chestnut.—"Our New Minister" Feb. 21-26. "The Trodigal Son" 28-March 5.

Minister Feb. 21-26, March 5

FORTLAND, Ore., Lyric. — "The Regeneration" Feb. 21-26, "St. Elmo" 28-March 5.

SEATTLE. Wash., Seattle. — "The Cowpuncher" Feb. 21-26, "Suwance River" 28-

March 5.

Seattle, — "The CowMarch 5.

Seattle, Wash., Lois.—"The Rector's Garden" Feb. 21-26.

San Francisco. Cal., New Alcazar.—"The
Two Orphans" Feb. 21-26.

BERTON CHURCHILL Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

CONIBEAR & HARDY

Address NEW YORK CLIPPER.

E. HOMAN NESTELL LEADS. Supporting Helen Forrest Russell. Manhaltap Stock.

MARY Grace Hayward ENOS "GRAUSTARK"

# Cheatrical Mechanical Assn.

New Orleans Theatrical Mechanics Lodge, No. 43.

Lodge, No. 45.

The New Orleans, La., Theatrical Mechanics Association, Lodge 32, held its sixtieth annual banquet Feb. 15, at the popular Rathskeller in St. Charles Street. Nearly two hundred covers were set for the melabers and specially lavited guests, and at 11.30 r. M., when the genial toastmaster said "Gentlemen, be seated," it was done as if rehearted.

The menu was exceedingly tempting, and it seemed that everything in season was served the jolly crowd. The banquet inished, speechmaking was in order, and some eloquent addresses and tributes paid to Local 43. Some very smusing experiences were told by the members and guests, which wen appliance.

Among the guests were some of the city's most prominent dursiness and professional men. Vice President John M. Flemming, of Brooklya Lodge No. 30, and James J. Cor-

bett, of the same lodge; Frank Fogarty and many other professionals filling dates in New

bett, of the same lodge; Frank Fogarty and many other professionals filling dates in New Orleans, were present.

The officers of Lodge 43 are; Past presidents, J. King, C. Doiseau, A. J. Hamilton and A. J. Skarren. The present officers are; Dr. E. Dreifous, president; Sam R. Socola, vice president; Wm. Huxen, recording searctary; J. Becker, assistant financial secretary; Al. Wagner, treasures; G. S. Peterson, grand marshal; Wm. Wright, sergeant-at-arms; Dr. Wm. H. Relliy, physician; A. A. Muhleisen, andertaker; trustees—A. J. Hamilton, J. King, Chas. Doiseau. Toasts were given for the Oth Reliank Chipper for many more years of deserved success and prosperity.



Coincident with the arrange ents in progress for the forthcoming an and festival, it is announced that the Frins. Club will produce a new play with an all star cast, instead of the usual vaudevile entertainment, provided a suitable comedy, farce or drams is available. In order to obviate the difficulty of selection, a committee has been appointed to read and report on any and all manuscripts which will have been received at the Friara' Monastery, 107 West Forty-fifth Street, on or before March 1. Any author is invited to submit his work, which will be considered solely from the standpoint of merit as to its dramatic value. The first performance will be given in New York, and will be followed by a short tour of the principal cities, in each of which but one performance will be played.

The advantage of the club's offer will undoubtedly appeal to a great many unknown authors whose manuscripts are either suread or whose reputations are insufficient to have given them a proper hearing with producing managers.

Those manuscripts which are accepted for consideration will be submitted to a committee of judges comprising the men best qualified to make the final selection.

## SAN FRANCISCO

Special disputch to THE NEW YORK CLIPPER COLUMBIA .- Third and last week of Robert Mantell and company, in repertory, began

Mantell and company, in repartory, began Feb. 21.

Van Ness.—A two weeks' engagement of McIntyre and Heath company, in "In Hayth," was begun 21.

Novelty.—Third week of Florence Roberts, supported by White Whittlesey and company, began with "Glota." One of the features of this house under the local management of Chas. F. Gall, is the anust, both overtures and catter get. Classic and popular selections, with solos, are a prominent feature. Mr. Gall has also composed several of the numbers played. The theatre has been redecorated, furnished and brightened, and the interior resembles almost a new house.

SAUY.—"The Right of Way" 20.

ALCAZAR.—"The Two Orphans" Feb. 21.

ORPHEUM.—Week of 20; Walter C. Kelly, Fred Lindsay, Charles W. Bowser, Edith Hinkle and company, the Reed Bros. Be t. Leslie and company, Thorne and Carleton, Laven, Cross and company, Emma Francis and her Arabian Boys, and the khodrome.

PRINCESS.—"Lonesome Town" 21.

Wigwam.—Week of 13; Geo. B. Reno and company, Al. Fremont and company, Four Milanis, Probst. Marie Fitzgibbous, Emerald and Dupree, Grace Harvest, and Wigwamographs.

NATIONAL—Week of 13; Bessle Vaidare

and Dupree, Grace Harvest, and Wigwamographs.

National.—Week of 12: Bessle Vaidare and her Six Pony Cyclists, Lora, Augustus Neville and company, the Craigs, Alfred Jackson, La Mirette and Partner, Natioscopies.

AMERICAN.—Week of 13: The Romany Opera Co. J. C. Tremayne and company, the Four Dancing Belles, Edgar Berger, the Robertson-Fuller company, W. J. Coleman, and motion pictures.

CHUTES.—Week of 14: Svengall, asslated by Mmc. Helena; the Four Delitons, Halligan and Ward, the Three Musical Lyres, Edonard Clifton, and biograph.

CHICAGO MUSIC NOTES.

Chartres Sisters, one of the best known sister acts in the West, are making a decided hit with Ernest Ball's new number, "In the Garden of My Heart."

Johnson and Cameron, comedians, are using "The Your Little Bull Outside," to enthusiastic audiences.
Trovato, the violinist, who appeared at the Majestic last week, scored a tremendous hit by his clever rendition of "Temptation Rag."

Rag."

Dunn, Francis and company, who are playing on the Orpheum time, are using with success, "To the End of the World With You" and "Charme d'Amour" Waltz.

"Jane! Jane! Jane!" one of the big lifts of 1919, issued by the Miller Music Pub. Co., Chicago, is starting to sweep the country. The song is expected to be a hit within a short time, as copies at the present time are selling very well. The song was put over by two Chicago boys, Baymond Hibbeler and Francis Jean Walz.

"A Coon, a Moon, a Maid." "Will You Love Me the Same Always," "Just Keep on Lovin' Till I Tell You to Stop," and the big Indian number, "Guiding Star," are other new numbers freem the Miller Music Pub. Co.

"Bun! Outside!" is the title of the big tramp song just issued by Miller.

Harvey G. Hull be singing "There's Something About You That's Something to Me."

Patt! Carni, leading woman with the Merry Maidens Co., put on "Snaky Eyes" as, a start the shade and it responding Rag."
Dunn, Francis and company, who are pla

Patti Carni, leading woman with the Merry Maidens Co., put on "Shaky Exes" as, a big number on the show, and is responding to repeated encores. Sam Rice, the comedian with the show, is teaturing. The Your Little Bull Ourside" and "Able Take an Exampto from Your Father," by Witmark & Sons.

The Most Twins are meeting with success with their daudy repettory of songs. "The Your Little Bull Outside." "Daddy Was a Grand Old Man" and "Good-night, Dear," by Witmark.

The song hits of "Molly May," and Lew Fields "Old Dutch," are controlled and published by Witmark.

N. Henshell, one of the popular musical directors in Chicago, is playing "To the End of the World With You" and "Temptation Rag."

of the World Wild the song comedian, is using with good success, "You Don't Know How Much You Have to Know in Order to Know How Little You Know" and "Hes a Good World After Alt."

# NEW HEAD SONG HITS.

At the Majestic Brooklyn, this week, two of the big song hits with Lew Deckstuder's Minestrels were: "The Old Man Is Getting Younger Every Day," sung by the genial Lew; and "Without You, the World Den't Seem the Same," delightfully rendered by W. H. Theupson. These two are just off the Head "griddle."

Butiling to Head the Elks.

Wm. J. Puttling is being put forward as a candidate for Grand Exalted Ruler of the Elks at the next convention, to be held at Detroit, Mich., in July. The Brooklyn Lodge will have its beadquarters at the Hotel Cadillac, and a large delegation from Buttling's town is expected to attend.

CHAS. ("Kid") Koutes, theatrical and circus agent, strived in Kausas City Feb. 8, from a tweive weeks four as special agent of the Jeffries tiotch combination. Mr. Kester will spend a few days' variation at Erestand Springs, Mo. before leaving for New York.

FEB

# THE PROFESSION: NOTICE TO

The Fred Fisher Catalogue comprising the following hits: "HAPPINESS," "ROSENBAUM." "UNDER THE BIG MAGNOLIA TREE," "I WANT A POSTAL CARD FROM YOU," "THAT WOULD MAKE YOU HOMESICK, TOO," "HELLO, MISS LIBERTY," "I NEVER KNEW WHAT LOVE WAS TILL I FELL IN LOVE WITH YOU," "IN SUNNY ITALY," "THE ROUND UP RAG," "UNDER THE MATZOS TREE," "HONEY MONEY SUCKLE BABY," "THE MAST MAN IN TOWN." "GERMANY," "MY MARY," "ALL THE WORLD'S IN LOVE," "WOULD YOU BE SATISFIED, SALLY?" "WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU," "MY BRUDDA, SYLVEST," has been taken over by the largest publisher of operatic and popular music in America. Mr. Jerome Shay of the Fisher Co. will now be connected with Mr. Harris, and will be pleased to see all his old friends and make new ones.

PROFESSIONAL COPIES TO RECOGNIZED SINCERS ONLY, ENCLOSING PROCRAM. NO CARDS.

If you play Chicago, do not write to the New York Office. We have a Chicago Office in the Grand Opera House Building, where competent planists will be only too pleased to play you over any song advertised on this page, and make you fall Orchestrations in any key.

CHAS. K. HARRIS, 31 West 31st St., N.Y. City, N.Y. MEYER COHEN, Manager.

CHICAGO OFFICE:-Grand Opera House Building. 31 West 31st St., N.Y. City, N.Y. MEYER COHEN, Manager.

LONDON:- B. Feldman & Company, 2 and 3 Arthur Street, New Oxford Street,

THE NEW MIDWAY IN WASHINGTON. The Midway, a new amusement resort in Washington, D. C., covering nearly an acre of ground, at Fourteenth Street and Park Road, N. W., has been erected by a syndicate. It caters to all tastes, and includes a moving picture theatre, midway, bowling altietys, dancing pavilion, roof garden, etc. Matinees and night performances are given. It has been open a week and immanse crowds have been drawn.

# **OUT OF TOWN NEWS**

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Marie Cahill, in "Betty and the Boys," week of Feb. 14; the Lambardi Opera Co. week of 21.

Additional Co. week of 21.

Additional C. E. Behymer, mgr.)—Dark, Hamburger's Majeric (Oliver Morosco, mgr.)—"Mary Jane's Pa" week of 14.

Belasco (John H. Blackwood, mgr.)—"Stock company, in "The Man of the Hour," begins its third week 14.

Monosco's Burhank (Oliver Morosco, mgr.)—"Stock company grue "The Ringmaster" 5-12, and follows with "Cameo Kirby" week of 13.

Grand Opera House (Charles Cavanaugh, mgr.)—"Ferris Hartman and company begin second week of "Florodora" 13.

Walker (Charles La Moyne, mgr.)—"Man's Man" week of 13.

Olympic.—"Mile, Chicken" week of 14.
Unique.—"St. Elmo."

Onpheum (Charence Brown, mgr.)—Week of 21: Eight Gelaba Girk, Jean Clermont's "Burleske Circus," Brown, Harris and Brown, the Doherty Sisters, Vilmos Westony, the Ushers, Cook and Stevens, and mothen pictures.

Los Anoeles (George A. Boyyer, mgr.)—

aken the part of the floar contains to please the floar that we shall be contained to please the floar to the Felk 28. Elleen Erral has taken the part Miss Magrane had in "The Man of the Hour," at the Belasco Theatre... Manager Black-wood promises to announce a successor of Miss Magrane as leading lady at the Belasco in a few days... Martle Hyde has returned to the Fischer Theatre Co.... Charles J. Le Moyne, of the Walker Theatre, has recovered from a severe illness... Sodley Brown, formerly stage manager at the Auditorium, for Dick Ferris, leaves for Omaha, after a brief return to Loa Angeles... Mansager Oliver Morosco has advanced the price of seats at his Burbank Theatre, as a consequence of producing the latest road successes on which heavy royalties are paid... Sparks M: Berry, part owner and manager of the Lambardi Opera Co., will be welcomed by hosts of friends upon his return to Loa Angeles where he has spent most of his life, and worked himself up from programme boy to being the first manager of the Auditorium Theatre in this city.... The Players Clubhouse and Grounds at Ivanhoe, near this city, will be declicated Feb. 16, at midnight... William B. Jarrett, aged forty-five, well known stage mechanic, died at the California Hospital, this city, Feb. 12.... The Babes in Toyland company, which played at Hamburger's Majestic Theatre week ending 12, is temporarily disbanded, but, according to Manager W. E. Flack, will be reorganized to fill an engagement already booked for Sait Lake, Poor business on the road is given as the cause of trout-e... The W. J. Le Moyne Stock Co., playing at the Walker Theatre, is composed off Mr. Le Moyne and Gay Usher, Chescer Stephens. W. N. Porter, M. Daville, Raiph Clounger, A. Ashton, J. Oneil, Charleine Burt, Josephine Dillon, Grace Nomel and Charlotte Mundorf, Prederick Warde announces his intention of appearing next season in "Timon of Athens." 2 play never presented professionally in the United States... Jack Roynes, musical director of the Ferris Haruman Co.. is engaged in writing a musical comedy. Affred Metager, editor of The Pactific Coast Musical Review, is a Los Angeles vi

A NOVEL AND MONEY MAKING STYLE

OF AMUSEMENT.

Charles R. McAdems, erstwhile manager of Cycle Park Theatre, in the city of Ialias, Tx., writes of the preferr progress of the strong control of the strong control of the strong control of the strong control of the public wants strictly and keeping pace with the whites and fadores and increased of the skating rinks. Mr. McAdems had in operation some tentry-odd alradomes last Sammer. The tent theatres, he writes, have taken the place of the airdome in the public eye, and Mr. McAdems has purchased several control of the set to place on the read with bronch of the skating rinks. Mr. McAdems has purchased several control of the set to place on the state of the set to place on the state of the set of place on the sea of the set of the set of place on the sea of the set of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set of the set of place on the sea of the set o

Buffato, N. Y.—Star (Dr. P. C. Cornell, ngr.) "Three Twins" Feb. 21-26, Margaret Anglin 28-March 2, "The Girl from Rector's" 3-5.

Angiln 28-March 2, "The Girl from Rector's" 3-5.

SHEA'S (M. Shea, mgr.)—Week of 21: Annette Kellermann (re-engaged), Aerial Smiths, Dolce Staters, Marie Fenton, Fred Ginnett, in "The Horse Dealer;" Wilson Bros. Kaufman Bros. and Willard Simms, assisted by Edith Conrad and Eugene Robinson, in "The Filuders' Furnished Flat."

Lyric (J. Laughlin, mgr.)—"Via Wireless" week of 21, Thomas Jefferson, in Rip Van Winkle," week of 28.

Teck (J. Olshel, mgr.)—"Is Matrimony a Faffure?" 21-23, Blanche Bates 24-26, Frank Dantels March 3-5.

Academy (E. J. Wilber, mgr.)—A. W. Martin's "Uncle Tom's Cabin" week of 21. "The Girl and the Detective" follows, concluding season.

ERRON.

LAFATETTE (Bagg & Bulkley, mgrs.) —
Williams' Imperials week of 21, including
Zazel's pictures of living models and La
Meta. The Empire Show comes 28.
Garben (C. White, mgr.)—Hice & Barton's
Galety Co. week of 21, succeeded by the Runaway Girls.

Nores.—Jacob Latz, for many years audi-

away Girls.

Notes.—Jacob Latz, for many years auditor of the Lyceum and Lyric theatres, died 15....Florasley Quartette comes to Twentleth Century Hall 17.

theth Century Hall 17.

Jamestown, N. Y. -- Samuels' Opera
Houss (J. J. Waters, mgr.) "St. Elmo" Feb.
28, "Paid in Full" March 1, "The Man on the
Box" 3, "The Climas" 4.

Lyrac (H. A. Deardourff, mgr.) -- Week of
21: Fred Hamill and his Bathing Beauties,
Baader-La Velle Trio, Frank Maite-se and company, Norton and Wells, Carl Namo. Business good.

Note. -- Keyes Steck Ox., bocked for week
of 21 at the Samuels, enneeled, alleging sickress in the company. This left the house
dark for the week.

Elimita. N. Y. -- Lyreum (Lee Norton.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Man of the Hour" Feb. 22, "St. 11mo" 23, "The Man on the Box" 26, Mozarr (G. W. Middleton, mgr.)—Week of 20: Jock WcKay, Dick Crollus and company, the Great Richards, Sam Barber, Clark and Bergman, Alvolo and Othello.

Riatro (I. W. McConnell, mgr.)—Cora Cherry, Florence Fester, May Gilman, Bertha Kellogg and Max Bruno continue to please here.

Ginger Giris. Foilies of New York and Paris 28-March 5.

LYCHUM (Erigene Kernan, mgr.) — This week, Pat White and his Galety Girls. Tiger Lilies 28-March 5.

NOTES.—The Midway, a new amusement resort covering nearly an acre of ground and three storkes in height, has been opened at Fourteenth Street and Park Road, N. W., by a wealthy syndicate. All tastes have been catered to. It includes a large moving pleture theatre, fourteen bowling alleys, pool and hilliard moons, a great Midway, dancing pavilion and a roof garden. It has been open but a week, and immense crowds have visited it. Daily mathress and night performances. All the indications point to a great success.....The National, Columbia and Belasco theatres will each have a first class stock company during the coming Summer.

Richmond, Va.—Academy of Music (Leo.

company during the coming Summer.

Richmond, Va.—Academy of Music (Leo Wiae, mgr.) dark house all week.

BLIOU (Charles T. McKee, mgr.)—"The Sunny Side of Breadway," with Mad Bloom, week of Feb. 21.

COLONIAL (E. P. Lyons, mgr.)—Week of 21: Wm. P. Burt and company, Worth and Wolfe, Panahasika, songs and pictures.

LUSIN (S. Galeski, mgr.)—Week of 21: Al. and Lois Bridges, Bert Tysen, Holmes and Holmes, and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 21: Vaudeville, songs and pictures.

NOTE.—"The Girl from Rector's," which was to appear at the Academy of Music Feb. 10, did not show owing to an order to Manager Wise from Mayor Richardson, forbidding its appearance in Richmond.

Waco, Tex.—Auditorium (Jake Gar-

Waco, Tex.—Auditorium (Jake Gar-finkle, mgr.) Bonita, in "Wine, Woman and Song," Feb. 16: "Forty-five Minutes from Broadway" 18, "Three Twins" 21.

Mainstic (Box Bros., mgrs.)—Week of 14: Smith Bros., Bonner and Meredith, Blanch Aldrack, Willis and Rarron, moving pictures. Excellent business.

Vexpont (Box Bros., mgrs.)—Week of 14:
Tracy and Carter, Azelle, May Fowler and
company, moving pictures. Capacity.

Dixie.—Meving pictures. Good business.

McAlester, Okla.—Busby (A B. Estes, mgr.) The Round Up" played to good business Feb. 14-16. "The Third Perre" to good business 19. "The Shepherd King" 22, 23, "The Prince of To-night" 24.

Majestic (A B. Estes, ngr.)—Motion pletures and vandeville to good business, Norg.—The Yale and Forum give motion pictures. Good crowds and good programmes rule.

suliness in Sait Lake, where he went on business connected with the Grand, in that city, of which he is now the manager. Mrs. Sutton has gone to the latter city, and will remain with Uncle Dick until he has recovered. ... Butto Lodge, No. 78, T. M. A. had a pleasant social session after their meeting 4, in their new club rooms, several of the visiting members attending. Manager Swartz, of the Majestic, together with Mrs. Swartz, were elected to honorary membership.

Washington, D. C.—New National (W. H. Rauley, 1937.) This week, John Drew, in "Inconstant Cleorge," "Little Neme" 28-March 5.
Columbra (Fred G. Berger, 1937.)—This week D Wolf Hopper. in "A Maithoe Idol." "A Centieman from Mississippi" 28-March 5.
Belasco (L. Stoddard Tsylor, 1937.)—This week, Dustin Farnum, in "Cameo Kirby." "The Turming Point" 28-March 5.
Acabeny of Music (John W. Lyons, 1937.)—This week, "Three Weeks." "St. Elmo" 28-March 5.
Chase's (Miss H. Winnifred De Witt.

# Talk About Parodies By HARRY BREEN

In taiking about myself I offer no excuse. My ability to write parodies 4s well known to the users of parodies.

I have been delivering the goods for the past ten years, going back as far as when Nat Wills started singing them aione. I sold him many good ones, among which were "When the Harvest Days Are Over," "Teasing," and many others. ASK HIM, then there is Bobby North, Carlin and Otto, Press Endridge, and I nearly got money from Julian Rose. So much for my ability in my present calling, that of a parody producer.

NOW TO BUSINESS: I am advertising four Farodies on four of the biggest hits on the market to-day. These I sell you for One Boliar. They are all sure-lite. My Parody on "Yip-I-Addy-l-Ayl" among the four is the funniest and biggest hit of any parody heard airound this season. Mr. Al Reeves offered me Twenty-five Boliars if I would give him the exclusive rights to sing it, but I refused, as I figured I could get more out of if.

I wrote "Liberty" for Nat Wills, "The Property Man" for Billy Van. "Give Me Credit. Boys" for Al. Reeves, and if I can do it for them why can't I do it for you? Now if you use parodies and want good ones, send me one dollar and I will send you the four, as per my advertisement elsewhere in this paper.

In two weeks I will write and advertise four more new parodies. If you buy the four and only use one you have received your dollar's worth, haven't you! If somehody use one shead of you this week it won't happen every week, will it?

SEND ME ONE DOLLAR cash or money order for my parodies. Don't register your letter: Uncle sam's mails are safe.

My reference is the papers I advertise in, or the Traders' National Bank, of Scranton, Pa. Don't say everybody is using them, because they are not. If they were I wouldn't have to spend the money I am spending for this ad. Write for my terms if you want a song written for your exclusive use, or anything there is a laugh in.

Maker and Repairer of Songs

361 Hoyt St., Brooklyn, N. Y.

The following is a list of last week's satisfied subscribers. ASK THEM. Queen Mab. Mr. Wels. Jack Shepperd.

following is a list of Orth and Fern. Rick Dempsey. Ed. Winchester. Joe Lanigon. Walter Madden. Harry Knig. Sam Rowley. Frank Ross. Chas. Harris. Bob Leo.

Jack Shepperd.
Leo Lester.
Eddie Fitzgerald.
Bartells and Gartield
lling and Williams.
Bitly Van.
James Cullen.
Johnson and Hardy.

Nat Wills.
Fox and Lawrence.
Jack Hamilton.
Jack Kingston.
Bob Wagner.

WHEN WRITING, MENTION THE CLIPPER.

WM. Tond writes: "I opened at Timmons-ville, S. C., Feb. 21, for two weeks. There are fifteen people with band and orchestra, and I use two cars to move the show. Busi-ness has been good everywhere."

LE RUE AND BROCK, who played at Migni, Fla., week of Feb. 14, were entertained at dinner one evening by Messrs. Kelly & Son, former managers of the Kinodrome Theatre, at which house Le Rue and Brock were played last Summer. The dinner was served at their home, and a royal good time was had by all present. Mr. Kelly is soon to erect a new theatre at Miami.

BLANCHE GARRISON, Inown professionally

WILL BINGHAM writes: "I have just closed a pleasant season of twenty-two weeks with the Clifton Mallory Co., in 'David Garrick,' on becture course time, under the management of the Empire Lyceum Bureau of Syracuse. I commence on Feb. 22 coeding food plays for high schools in Pennsylvania. The Mallory Company carry special scenery, furniture and properties, and the same cast of eleven people opened with last September. The roster is as follows: Clifton Mallory, Andrew Beswick, Will Bingham, Wilbur Holcomb, Ben Barber, Addison Mott. Irving Roberts, Ivah Brower, Zoe Welch, Lene Ellas and Julia Harter Mallory. The company will close its season in April."

Notes From Sinney W. Pascon's "Just a Woman's Way," Co. A.—Connie Craven recently Joined this company for the soubrette part, Dorothy Miller and Laurel Bennett were transferred to the B company, which is playing the Western one night stands. Our business has been phenomenal this season, and the profit side of our ledger is growing a little each successive week.

Harold Vosburgh closed his second annual starring tour under the management of the Mittenthal Bros., at the Hastable Theatre, Syracuse, on Feb. 19, after a most successful season.

Coralie Cliffon and Harry H. Billings, of the John G. Rae "St. Elmo" Co., were married in Newton, Kan., on Feb. 14.

Wanted, for OLIVER'S TENT SHOW erobats, All 'Round Persormers, Two Pia ayers, Eight months' work, Also Trap Drumn utilt. CHARLES OLIVER, Cape Charles, Va

FOR SALE, TWO REELS OF SELECTED ILM. Grand Condition, \$25, cash. Also STERE FILM. Grand condition, \$25, cash. Also STERE OPTICON, like new, with sides, \$1. Shipped of receipt of ex. charges, bat. C. O. D. J. E. CRA HAM. Graham Comedy Co., Haiedon, N. J.

FOR SALE:—Moving Picture Attachment; can be used with any Stereopticon, 13 Films, \$25: shipped on \$10 cash, balance C. O. D. Black Art Outflt, \$18; Pose Outflt, \$10; Serpentine Dance Dress, \$8. Lot of Magic Tricks Cheap. Side Tables, \$5 and \$8 pair. Stamp for List. CARL SUPPLY HOUSE, 154 William St., Roohester, N. Y. ROOM, 24x60r., SUITABLE FOR AMUSEMENT HALL, AUCTION ROOM or most

any kind of business. Best location in Asbur Park. Rent, \$500 for season. Address 500 COOKMAN AVE., ASBURY PARK, N. J.

AT LIBERTY, EXPERIENCED Class netist, B. & O., and Experienced Violinish, double horn, for Summer engagement, park preferred joint or single. Address C. J. PARMITER.
76 St. Charles Street, Lestershire, N. Y. WANT QUICK, MED. PER. State if you play pianot singles and teams; also P. Player, Al. Advance Agent. Small Show; two and three day stands. Will buy James Boys in Mo. film.

J. J. DASHINGTON, Gillman, Ill.

WANTED, PERFORMERS IN ALL LINES for my Medicine Co.; also Small Family Band. Pisno Player wanted. Two week stands near New York. Explain all first letter. JAMES WHITE, Hackensack, N. J.

North From the Rano Stock Co.—We are now ea route through lowa, and report good husiness—in spots very good. Roster of company; Denny Reno, manager; S. A. Arnold, director and business manager; Dottle Reno, soubrette and specialties; Florence Humes, leads; Warren P. Minsell, leading man; Ica Meutch, leads and heavies; Percy Morgan, juveniles and specialties; Leo Curry, comedian; Joe Riley, musical director; A. Sinciair, heavies; Harry Keiffer, characters and comedian, and Baby Dottle, child parts. We carry an exceptionally strong line of specialties, featuring the Great Renos, comedy acrobats, and their mechanical doll; Leo Curry, comedian; Thursto, flusionist and magician. Dot De Morrow, soubrette; Joe Riley, musical act; S. A. Arnold, fuggler and heaviellan. Gur time is booked solid up until next October. We play the airdomes in Kansas and Oklahoma during the Summer.

De Von and Kennery Truo write: "After three years of vaudewille dates we have opened a stock company, which is called the New York Comedy Stock Co., and consists of seven people playing the theatre and small town opera houses. We opened at Steelton, Pa., on Feb. 7, and were held over for two more weeks. The roster of the company is as follows: Fred De Von, manager and producer; Elillan Kennedy, treasurer and characters; Ethel Vernom, dancer and soubrette Frank J. Kennedy, comedian and characters; Wun. Ziegler, streight man and singing comedian; Sageu and Goidea, comedy sketch, also "Unle," the dancing poodle. Business has ben all we expected, which is good. The Catry Per we never fall to read."

THE CLIPPER PUBLISHES ALL THE NEWS OF THE WEEK ON WEDNESDAY

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MUSICAL ACTS, LOOK ight Deagan's Musical Rattles for sale, cheep. S. John Nalon, Gen. Del., Benton Harbor, Mich.

CHARLES DASHWAY Well-known gymnast, died Monday, Feb. 7, a is late residence, 1317 De Kalb Ave., Brooklyn Y., in his fifty-fourth year.

OBERMULLER & SON, 28 Cooper Sq. N. Y. City. Cabinet Photos, \$2.50 per 100; \$20 per 100; Send negatives or photos. Sample free.

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SUMMER SEASON BEGINNING EARLY IN MAY

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keingh, Alice H. Free, Robert Mrs. A. Kimballi Graats Keiler, Mamie Liste, Leuile Leite, Leuile Leite, Leuile Leser, Amy Le Roy, Flossy Leeile, Fay Leeuard, Susan B. Leiteh, Alina Lindley, Belle Lingall Sisters Williams, Ida Williams Rose C. Leroy, Lesley Lighte, Bessle G. Lighte, Hessle G. Wallace, Hope Milton, Lola Milton, Mos E. Welling, Mrs. J. B. Ward, Jean Wilson, Mse E. Wilte, Kate Welling, Mrs. J. B. Wallace, Hope Wellman, May Empty Mrs. Wallace, Hope Wellman, May Learn My Milton, Milton, Milton, May Learn My Milton, Dayhoft, Pearl
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Mrs. Fred
Davis, Mattle
Davis, Mattle
Davis, Mattle
Davis, Belle
Dewond, Helen
De Lisle, Mae
Delonge, Lola
Davenport, H. L.
Dodd, Emily
Davenport Pearl
Drew, Virginia
Drew, Virginia
Drew, Virginia
Drew, Virginia
Drew, Virginia
Drew, Virginia
Drew, Relen
Davis, Edna
Davis, Edna
Drew, Helen
Mrs. H. L.
Mills, Mae
Christie E.
Merritt, Lottle
Mills, Mae
Mills, Mae
Miccens, Norine
Mills, Mae
Miccens, Norine

loud, Emily
Davenport Pearl
Duckett, Irene
De Follart,
Evelyn
Drew, Virginia
Drew, Elaine M
Drew, Helen
Dunn, Margaret
Dougherty Allee
Daly, Beatrice
Edmund, Lullian
Edwards, Jessie
Eloit, Relen
Eloit, Gessie
Eloit, Gessie
Eloit, Gessie
Eloit, Helen
Fecens, Elsie T.
Fustina, Hazel
March, Marjo
Beorgia
Mories, Ray
Hollin, Marje
Mories, Ray
Hollin, Marje
Mories, Ray
Hollin, Helen
Horrest Marjon
Horrest Marjon
Horrest Marjon
Horrest Margie
Willard, Ethel
Wittman
Hazel
Williard, Ethel
Williard, Ethel
Williard, Ethel
Williard, Margie
Williard, Ethel
Williard, Margie
Williard, Ethel
Williard, Margie
Williard, Margie
Williard, Ethel
Williard, Margie
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Williard, Margie
Williard, Ethel
Williard, Margie
Williard, Ma

Aspell, Jas. D. Campbell & Heipel, J. Almon, Grant Alen, Clyde Anderson R. W. Carson, Jas. Chandler, Jack D. Alward, Henry Cine, J. E. Alward, Henry Cores, Thos. Ardington Four Austin, J. B. Coross, Thos. Cartiss, M. B. Corocella Coney, Ohns. Alvolo & Obbelo Albert, Lew Anderson, H. E. DeKock, Pierre Janderson, H. E. Cartiss, L. DeFow, Thos. E. Davis, Jack W. Mittehead Bross, Mits. N. R. DeFow, Thos. E. Davis, Jack W. Cartiss, L. Jones & W. R. Johlüson, Jas. L. Jones & W. Hitchead Bross, Mits. N. R. DeFow, Thos. E. Davis, Jack W. Cartiss, Jack W. J. Judge, Todd, Judge, Jud DePew, Thos. E Dones & Davis, Jack De Corteau W.C. De Rue. Bohby Dowell. Fred Dixey. Henry E DeOrmoise, John Bonohue, Jas. Duschingtos, Al. Duncan. R. Drummond Ceell Dorsey, Good. Bolishingtos, Al. Drummond Ceell Dorsey, Good. Bolishingtos, Al. DeWitt's Models Elliort, C. D. Lawrence Robt. Bernard, Lester Bennett, J. May Bates, Will Beyerle C. E. Brown, Geo. H. Braddock, O. W Broner, Walt, S. Beck, Ed. Broner, Walt. S Beck, Ed. Bankson, Ray Blasky, Wm. Bailey, Cliff T. Bennett blos.

Brooks R. T.
Brook

Nelson, Clyde
Neary, Jos.
Newiton, Peter
Obermeyer, B.
Obel, Harry
O'Nelli, Frank
O'Nell, Frank
O'Ne

SEE NOTICE AT HEAD OF LIST.

# **OUT OF TOWN NEWS**

Baltimore. Ma. — Ford's (Charles E. Ford, mgt.) "The Third Degree" 4°cb. 21-26, Ruth St. Denis, in "Hindoo Dance Pantoulmes," at matinees only, 21, 28, 24 and 25; Adeline Genee, in "Silver Star," 28-March 5.

Academy (M. J. Lebmayer, mgt.) — Richard Carle, in "Mary's Lamb," 21-26; "Alma, Wo Wohnst Du," 28-March 5.

Auditonium (Charles C. Stum, mgr.) — Frances Starr, in "The Easlest Waz," 21-26; Lulu Glaser, in "Just One of the Eoys," 28-March 5.

Lyric (Bernhard Illrich, mgr.)— "Stradella" and Bayer's Baffet Divertissement, 25.

Maryland (James L. Kernan, mgr.)— Week of 21: Billy B. Van, Jolly and Wild, Hilda Hawthorne, Ed. Morton, Lesso, the Neapolitans, Lasky's "The New Planophlends," Jeter and Rogers.

Victoria (Charles E. Lewis, mgr.)— Week of 21: Harry Thorne and company, Adolph Adams and company, Walton and Vivian, Balley and Flekett, Ortaney Bros., Menaughton and Langtry, Mex and Mex.

Wilson (J. P. Billon, mgr.)— Week of 21: F. A. Tarner and company, Billy McDermot, Boulden and Quinn, Schaefer and Schaefer, Whittier, Helen Stewart, Amfat and Caldwell, Gallando.

BLANEY'S (James M. Madison mgr.)— Week of 21: Hallen and Fuller, Cullen Bros., Rertle Fowler, Whitely and Bell, Apollo Bros., Dorsch and Russell, Ariola.

Lubin's Big Twin.—Motion pictures, soloists.

GAYETY (William L. Ballauf, mgr.)—Follies of New York and Paris 21-26, Fred Irwin's Majestics 28-March 5.

New Monumental (M. Jacobs, mgr.)—Miss New York 7, 21-26, Pat White Galety Girls 28-March 5.

Note.—Chas. Hoey, of Hoey and Lee, who appeared at the Maryland Theatre this week, received word Friday afternoon that his wife was dying in Philadelphia. After the act he burriedly left for that city, Minnie Sinclair appearing in his place at the evening's performance.

Anapolis, Md.—Colonial (F. W. Falkner, mgr.) "The Girl from Rectors" Feb. 26.

Annapolis. Md.—Colonial (F. W. Falkner, mgr.) "The Girl from Rectors" Feb. 26.

Magnet (P. B. Cooper, mgr.)—Vaudeville and motion pictures, to good business.

Liric (J. F. Ebling, mgr.)—Vaudeville and motion pictures, to good business.

cital, with the Schubert Club Chorus, 15.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Maud Powell, in concert (afternoon), Feb. 13: Arthur Aiston, in "As the Sun Went Down," 13: Myrtie Elvyn 14.

Grans (Dean R. Worley, mgr.)—Week of 14: The Herculean idol, Gerard; Henry and Alice Taylor, Dolph and Susie Levino, Abbie Mitchell, Browning and Lavan, Hathaway and Seigel, songs and pictures.

Pantages' (W. J. Timmons, mgr.)—Week of 14: The Three Yoscarys, Rem Brandt, Davis and Walker, the Four Sullivans, Dave and Percie Martin, Dan Faybio, Albert Gray and pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Queen of the Moulin Rouge" Feb. 21, 22; "Under Southern Skies" 24, Boston Symphony 28, "The House Next Poor" March 1, 2; Max Rogers 4, 5. Poll's (O. Edwards, ingr.)—Week of 21; Bichards and Mourcose, De Haven and Sidney, Vornon, the ventriloquist; La Valera, Frank Morrell, J. K. Murray and Clava Lane, and Feter, the monkey.

Scenic (H. C. Young, mgr.)—Week of 21; Mae De Ponta, Neuman, De Casto, the Jugger, Chas Taylor and the Scenicsons.

HARTFORD (E. B. Chadsey, mgr.)—The opening of the house, which in the future is to be devoted to vaudevile and pictures, has been delayed, and will not occur until about 25.

Norgs.—The Happy Hour and Nickel, ple-ture academies, continue to draw well...... Laddie Cliff, the well known comedian and eccentric dancer, was obliged to capeel his engagement at Poli's week of 14, on account of liness, and was replaced on the bill by the Otto Bros.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) Constance Crawley Feb. 21, 22. 22.
POLI'S (S. Z. Poll, mgr.)—Week of 21:
Lillian Herlein, Billy Burke's Foolish Factory, Lasky's Imperial Musicians, Six O'Connor Sisters, Cadets de Gascogne, Charles A. Mason and company, Latoy Bros., Goff Phil-

Ings.

Grand Opera House (J. T. Hendricks, mgr.)—"Under Southern Skies" 22, "The Queen of the Moulin Rouge" 25, 26, "The Girl from Rector's" 28.

BLIOU DREAM.—Week of 21: The Great Anthony, Mildred Stroller, Congdon and Doyle, Joe Marty.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) Jos. Jefferson Feb. 22, "Undef Southern Skies" 23, "The Yarkee Prince" 26. Jacques (Vivian Whittaker; mgr.)—Week of 21: The Great Griffith, Hassan Ben Ali's Arabs, Frank Coombs, Ernie and Mildred Potts, Spink and Ross, Eddie Lane, Waiter Wilson and company, Devlin and Ellwood.

Hot Springs, Ark.—Auditorium (Frank ead, mgr.) "St. Elmo" Feb. 19, 20, "The Head, mgr.) "St. Elmo" Feb. 19, 20, "The Third Degree" 22. Lyric (Harry Hale, mgr.)—Bill week of 13: The Two Ahlbergs, Jennings, Jewel and Barlow, and the Lyroscope pictures. Good business.

business.

MAJESTIC (Harry Devoy, mgr.)—Week of 13: The Schroys, featuring Baby May, the child contraito; Joseph D. Carroll, Carvér and Oliver, and Majestic pictures. Business

and Oliver, and Majestic pictures. Business capacity.

Nores,—The Orpheum and Lyceum, picture houses, good business... The old Grand Opera House, remodeled, redecorated and furnished, will open its doors to the public Feb. 20, under the management of Matt Kuseil, who comes here from the East. The policy of the house will be to play stock companies and road attractions, with high class vaudeville between acts, at popular prices—10, 20, 30. Matiness will be given Saturdays and Sundays. A regular home orchestra will be installed, and special and popular selections will be featured. The opening attraction will be the Dubinsky Bros. Stock Co., presenting high glass royalty productions. The house will be known as the New Grand Opera House, and the opening attraction, "The Mansion of Aching Hearts."... The Princess. house will be known as the New Grand Opera House, and the opening attraction, "The Mansion of Aching Hearts."... The Princess. Work on this new house being erected by the Frank Head Co.. is being rushed. The walls are nearly completed, and will be ready for the roof in a few days... A new moving picture house, situated on Central Avenue, is being constructed, and will be opened in a couple of weeks.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Cohan & Harris' Minstrels came to S. R. O. 16. J. E. Dodson, in "The House Next Door," 21: Loie Fuller 22, "Folk Lore," by local talent, 23; Yale Stock Co. 24-26, Maude Adams March 1.

KEITH'S (J. E. Moore, mgr.) — The stock produced very successfully, "Heartsease" 14-19, and will offer "The Man on the Box" 21-26.

produced very successfully. "Heartsease" 14: 19, and will offer "The Man on the Box" 21:26.

New Portland (James W. Greely, mgr.) When the famous old Portland Theatre was demoished last year to make way for a modern "skyscraper" bank and office building, it was hardly thought that one of the most beautiful new theatres of its size (1,600 seating capacity) in New England would be opened to the patrons Feb. 14, adjacent to the former lot. The opening of this handsome playhouse, modern and up-to-the-minute in every detail, occurred to a capacity attendance, which continued throughout the week. Usbers were handsomely uniformed, and a large concert orchestra plays. An era of high prosperity seems assured. The opening bill included: Frof. Wilson's dogs, bears and ant-caters, the Musical Morrises, the Maclachan Bros. Hobson and Deland, with motion pictures and the regular concert orchestra. The offerings 21:26 are: The Wang Doodle Comedy Four, Robert Macdonald, the Grotesque Randolpis, Ethel Fuller and company, motion pictures, and Portland Theatre Concert Orchestra.

Concrets of the Concert of the Strand Concert of a fine list of acts last week, to crowded houses. Booked 21: 26: Keeler's Japanase Troupe. Southern Qunartette, John A. Filbrick, Sadde McDonough, John W. Myers and cherus of boys and girls, moving pictures, Congress Ladies' Orchestra.

LYRIC (J. F. Ebling, mgr.)—Vaudeville and motion pictures, to good business.

Seatific. Wash.—Moore (John Cort, mgr.)

"The Merry Wflow" opened Feb. 13, to excellent attendance. Continues until 19. Louis James and company 20-22, in "Henry Vill" and "The Jealous Wfie:" Class. B. Hanford Indianal The Jealous Wfie: "Class. B. G. Week, Indianal The Jealous Wfie: "Class. B. G. Week, Indianal The Jealous Wfie: "Class. B. Hanford Indianal The Jealous Wfie: "Class. B. G. Balerin's Docs. Majestic, Chicago. B. G. Week, Indianal The Jealous Wfie: "Class. B. Hanford The Jealous Wfie: "Class. B. G. Week, Indianal The Jealous Wfie: "Class. B. G. Week, Indianal The Jealous Wfie: "Class. B. Hanford The Jealous Wfie: "Class. B. G. Week, Indianal The Jealou

Other Prior Ristey and Remo, Reynolds and Donegan.

Lyric (Keating & Flood, mgrs.)—Athon Stock company had two very good houses 13, when "The Starbucks" was presented. "The Regeneration" 20-26, "St. Elmo" 27-March 5.

Grants (Frank Coffinberry, mgr.)—Week of 14: Lawrence Crane, Hickman Bros. and company, Sisters De Faye, Elsie Harvey, Bernard and Orth, De Velde and Zelda, Fred Bauer, Grandascope.

- Pantages' (John A. Johnson, mgr.)—Week of 14: Mme. Louise, Bartlett and Collins, Gulliver's Lillputlaos, the Lazarro Arto, Leo white, Fielding and Carlos, Friend and Down.

STAR (S. Morton Cohu, mgr.) - Moving pictures.

Figury's (Joe J. West, mgr.)—McSorley and Eleanor, Frank Bonham, Minnie Martin, Minnie Ward and Leona Howard, Zelma Summers, May Ryan, Josle Myers, Owens and Kulght, Jossie Forrester, the Kellys, Alma Pierce, Dolly Faltman, Grace Walters, Nita Lorralue, Weston and Crawford, Mamie Gilmore, Katharine Clements, Birdie Dillard, Mazie Perry, Mouti Collins.

Wilmington. Del. - Garrick, week of Feb. 21: Cooke and Rothert, the Alpha Four, Banny Beyer and Brother, Flangan and Ed-wards. Melo Beldin and company, Lena Brice and Edith Gibbous, "Dick Turpin's Ride to

and Edith Gibbons, Vork." Councies & Edwards' Co., in "The Avente. —Councies & Edwards' Co., in "The AVENUE.—Colless & Edwards Co., in "The Squaw Man," 21-26.
GRAND OPERA HOUSE.—Week of Feb. 21: Chas. H. Velson and company. Steinbrt Thomas Trio. Four English Belles, Wilson and Bich. Eddie Folsy.

# Uaudeville Route List.

NOTICE - When no date is represented.

Abbott. Annie. Hethraway's. Lowell, Mass. Alrams, Morris. The Cay Corner Girls Co. Albott & Alba. People's. Beaumont, Tex. ABa-Be, Haymarket, Chicago.
Aldatlahs, Six, Columbia, Chrimati.
Adams & Alden, Columbia, St. Louis; Majestie, Chicago, 28-March 5.

# ADAMS & CUHL

STARRING "IN PANAMA" Management AL. RICH.

Management AL. RICH.

Adamint-Taylor, Orpheum. Bockford, Ill.; Orpstal. Milwaukee. 28-March 5.

Admont. Metri. Majestic. Washington. D. C. Addison & Livingston. Palmetto Beach, Tampa, Fis., 21-March 5.

Adler. Flo, Crystal. Milwaukee.

Adelt. I., Julian. Chicago.

Admont. Mitzic. Majestic. Washington.

Adams & Mack, Empire. Hoboken, N. J.

Adams & Mack, Empire. Hoboken, N. J.

Adams, Adolph. & Co., Victoria. Baltimore.

Alams. Adolph. & Co., Victoria. Baltimore.

Alearn. Chas., Trouse. Orpheum. Portland, Ore.

# The CHAS. AHEARN TROUPE

OF CYCLING COMEDIANS

ORPHEUM, Portland, Ore., 21-26. Alvors, Pat White's Gaiety Glis Co.
Alvarettas, Three, The Jersey Lilles Co.
Alvinettas, Three, The Jersey Lilles Co.
Alliffair & McFarland, The Sam T. Jack's Co.
Alpine Troupe, Manheim, Germantown, Pa.;
Maryland, Baltimore, 28-March 5.
All. Hunter & All. O. H., Lawrence, Mass.

# **ALPHA TROUPE**

HOOP MANIPULATORS
GARRICK. Wilmington, Del.

Allen, Sam'l, & Co., American, New Orleans, Alexander Troupe, Victoria, Wheeling, W. Va. American Cowboy Four, Rice & Barton's Co. Amlotts, Three, Allegheny, Pa.; Star, Monessen, 28 March 5.

Amilotts, Three, Allegheny, Pa.; Star, Monessen, 28 March 5.
American Daucers (6), Bennett's, Montreal, Can.
"American Miss." Grand, Cleveland.
Amilot & Caldwell, Wilson, Bultimore,
American Miss. Grand, Cleveland.
Amilot & Caldwell, Wilson, Bultimore,
American Minstrels, Sun's, Liberty, Pittsburg,
Anthony, Great, Bijon Dream, New Haven, Conn.
Anderson & Goines, Keith's, Phila., Pa.
"Angelus, The." Victoria, Wheeling, W. Va.
Apdale's Alimals, Proctor's, Newark, N. J.; Proctor's, Albany, 28-March 5.
Apollo Bross, Blaney's, Baltimore,
Arnolda, Chas., Auditorium, Des Moines, Ia., 21March 3.
Arnolda's Leopards, Grand, Cleveland,
Arzonia, Empire, Paterson, N. J.
Arnolda's Rickey, Gem, Lateaster, O., 28-March 5.
Ariola, Blaney's, Baltimore,
Asien, Levitt & Co., Lenden, Chicago,
Atlantis & Fisk, New Star, Reistow, Okla,
Austin Bross, Orpheum, Clincianati.

Austin Bros., Orpheum, Cincinnati, Avery, Mary, Lyceam, Minot, N. D. Avou, Trio, Harris Pamily, Detroit, Avallons, The, Gaiety, Indianapolis, Ind., 28-

Little Rock, Ark. — Capital (John P. Baird, mgr.) "Buster Brown" Feb. 19, David Pispham 22, "The Third Degree" 21, "The Prince of To-night" 26.

MAJESTIC (Saul S. Harris, mgr.)—Week of 21: Earl Girlella and his degs. the Twin Blossoms, Wm. Morrow and company, Dephino and Delmora, Ina Claire, Consul Jr.

Portland, Ma. 106.

Avalous, Harris Family, Detroit. Avalous, Musical, Orpheum, Atlanta, Ga., 21-March 5.

Avalous, Musical, Orpheum, Atlanta, Ga., 21-Majestic, Capital March 5.

Avalous, Harris Family, Detroit. Avalous, Ind., 28-March 5. March 5.

Axley, Chas., "Uncle Zeke" Co.
Banvards, Six Flying, Alhambra, N. Y. O.
Barnes, Stuart, Bronx, N. Y. C.
Bander, La Velle Trio, Lyric, Jamestown, N. Y.
Barron, Billy, The Brigadier Burlesquers.
Bann, Will H., & Co., Lowell, Mass.; Boston, 28March 5.
Baxter & La Conda, The Bunaway Girls Co.

# BARLOW'S PONIES

And SOMERSAULT RIDING DOGS RICHARD PITROT, Agent.

Barnes & Crawford, Orpheum, Butte, Mont., 28 March 5. Barles & Crawford, Orpaeum, Butte, Mont., 28-March 5.

Bailey & La Favor, The Yankee Doodle Girls Co.

Barthofomew, Chas., "KHty Greet" Co.

Barry, Richards & Co., Shea's Toronto, Can.;

Bennett's, Ottawa, 28-March 5.

Barshaw, Walter, Elks, Tzylorville, Ill.; Majestic, Mattoon, 28-March 5.

"Bachelor Club." Pantages', Spokane, Wash.;

Pantages', Senttle, 28-March 5.

"Bathing Girls." Temple, Rochester, N. Y.

Baker & Murray, O. H., Newburrport, Mass.

Bartletts, Aerlal, Lynn, Lynn, Mass.

Barcletts, Aerlal, Lynn, Lynn, Mass.

Barclue, Mabel, Crpheum, Manneapolis.

Baker Troupe, Unique, Minneapolis.

Baker Troupe, Unique, Minneapolis.

Bailey & Tear, Heuck's O. H., Cincinnatt,

Barry & Mitchell, Heuck's O. H., Cincinnatt.

# BENNINGTON BROS.

MORRIS TIME. RICHARD PITROT, Agent, Bennington Bress, Linden, Chienge, Begley & Marbie, Young's, Atlantic City, N. J. Beauvats, Mariden & Co., Majestic, Washingto D. C. Beyer, Ben, & Bro., Garrick, Wilmington, Del. Boldin, Millo, & Co., Garrick, Wilmington, Del.

# BIJOU COMEDY TRIO WATSON'S BIG SHOW MINER'S EIGHTIF AVENUE, New York.

Rindley, Florence, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 28-March 5. THE SUICIDE COMEDIANS

# BIFF & BANG 178 Brude St., Newark, N. J.

Binney & Chapman, Areade, Newart, N. J., 24-26 Bison City Quartette, Orphent, Omaha, Neb. Big City Four, Majestic, Chleago.

# BIMM -- BOMM -- BRRR

POLYTEAMA THEATRE, Havana, Cuba, Commencing Jan. 15, for four weeks Black, Violet, & Co., Jacques, Waterbury, Conn. Blamphin & Hebr. Collsenn, Angusta, Me. Blake's Circus, O. H., Lawrence, Mass. Blount Bros., Geystel, Joliet, Hi.

Blessing, Mr. & Mrs. Gay, Hastings, Neb.; Lyric, Concordia, Kan., 28-March 2; Lyric, Junction City, 3-5.
Blondell, Ed., & Co., President, Chicago, Blanche, Belle, Columbia, Cincinnati, Blossoms, The Twin, Majestic, Liftle Rock, Ark, Bowers, Walters & Crooker, Poll's, Springfield, Mass.; Colonial, Norfolk, Va., 28-March 5, Bonton, Harry, & Bonehead, "Eight Relis" Oo.

# BOWMAN BROS.

"THE BLUE GRASS BOYS"
KEITH'S, Boston.

Bohme, Walter A., "The Royal Chet" Co. Botand, Jack, Irwin's Majestics, Bowman Bros., Keith's, Boston. Boland, Lillian Carter, Irwin's Majestics, Borella, Arthur, Charlty Circus, Fairmount, W.

Va.

Boynton & Burke, Poll's, Springfield, Mass,
Bowen, Art, Majestic, Chicago,
Bound & Nevaro, Haymarket, Chicago,
Boulden & Quinn, Wilson, Baltimore,
Boulden & Quinn, Wilson, Baltimore,
Bouser & Mercdith, Phillips', Fr. Worth, Tex,
Brandman, G. C., Coburn Minstrels,

# DICK BROWN "THE KIDDERS." Brigadiers. This week, CENTURY, Kansas City, Mo.

Briggs, G. C., Gorton Minstrels. Brown Bros., Five, The Broadway Galety Girls

Brown Bros., Five, The Broadway Galety Girls Co.

Bromley & Bromley, Apollo, Grand Rapids, Mich. Bruncties, The Cycling, "Eight Bells" Co. Brady & Mahoney, Orosheum, Atlanta, Ga.; Lyrie, Dayton, O., 28-March 5.

Brennan, John E., Co., Cleveland, Brand, Laura Martiere, Casino, Grafton, W. Va., 24-26; Casino, Eklins, 28-March 2.

Briatz, Schua, Greenpoint, Eklin, Paraglons (4), Hudson, Union Hell, N. J. Efittons, The, Lynn, Lynn, Mass.

Brooks & Jeanette, Trent, Trenton, N. J. Braham's Lady Quartette, Miles, Minneapolis, Bruce & Gibboas, Garriex, Wilmington, Del. Breen, Harry, Star, Bkin.

Burke, Billy, Vogel's Big City Minstrels.

Butlers, Dancing, The Columnia Briesquers, MANAGERS—AGENTS

MUSICAL BUSKIRK

AND CO. Burtino, Burt, Al. G. Field's Greater Minstrela. Burton & Burton, Al. Ree'res' Beauty Show. Burton, Joe, 'The Merry Maidens Buries, Burton, J. B., Norka, Akron, O.; New Sun, Sringfield, 28-Mayeh 5.
Buskirk, Musical, & Co., Launberg's, Niagara Falls, N. Y.
Buckley, Louise, & Co., New, Akron, O.; Stat, E. Palestine, 28-March 2; Stav. Salem, 3-5.
Buckley, John, Bifou, Decatur, Ill.
Bush, Frank, Lynn, Lynn, Mass
Buckley, Martin, & Co., Columbia Attleboro Mass.
Burton's Dogs, Poli's, Wilkes-Barre, Pa.

# DANCING BUTLERS

MAY AND FRANK Columbia Girls. CASINO, Philadelphia. Bullock, Tom. A. & S., Bostou,
Burns & Fulton, Colonial, Lawrence, Mass.
Buckley, Laura, Temple, Detroit,
Butler & Bassett, Majestic, Calcago,
Burns, Harry, Lyceum, Port Arthur, Can.; Theatorium, Ft. William, 2-March 5,
Bulger, Harry, Young's, Atlantic City, N. J.
Burke, Dan. & Girls, G. O. H., Pittsburg.

# BYRON & LANGDON

SHUBERT'S "DICK WHITTINGTON" CO. Byrne-Golson Players, "The Matinee Giri" Co. Carr. Alex. & Co., American, N. Y. C. Cambbell, Mrs. Patrick, Albamber, N. Y. C.

# CAIN and NEWCOMB

John E.

With ROSE HILL ENGLISH FOLLY CO.

CORINTHIAN, Rochester, N. Y.

Carpenter & Grady Co., 5th Avenue, N. Y. C. Castano, Edward, Billy Watson's Big Show. Caston, Willie, The Ginger Girls Co. Calvert Parkers, The, Hamilton, Can., 24-26. Carroll & Leslie, Scranton, Pa.; Phila., Pa., 28-March 5.

# CHARLES CARLOS CIRCUS UNITED TIME

Cauleton, Al., Keith's, Phila., Pa. Cameron & Gaylord, American, Newark, N. J. Carmen Troupe, Majestic, Milwaukee. Callahan, Irene, A. & S., Boston.

CARLTON and TERRE CO. An Irish Comedy, Singing and Talking Act, assisted by Kittle Pembroke and Helen La Telle.

Casads, Three, Standard, Pekin, Ill. Calcedo, Columbia, Cincinnati. Carlotta, New Empress, Chichmatl. Cadets De Gascogue, Poll's, New Haven, Conn. Cataluo, Jos., Majestic, St. Paul. Carillo, Leo, Poll's, Worcester, Mass.

# THE CARRAYS

Novelty Jugglers, Wire and Revolving Globs. 248 SPAHR ST., PITTSBURG, PA. Cartmell & Harris, Savoy, Fall River, Mass, Camp. Shep., Family, Lanenster, Pa. Carr Trio, Majestic, Little Kock, Ark.; Majestic, Ocden, 28-March 5. Ceballas, The, Orpheum, Vancouver, B. C. Chip and Marble, Chase's, Washington, D. C. Christic, Mile., Broadway, Saraioga, N. Y.; Jef-ferson, Auburn, 28-March 2.

"Christmas at Higgins"

Great Rural Comedy Playlet.

By Evelyn Weingardner-Rlanchard. Now play Inter-State Circuit. Direction Pat Caser. Chicago Ladies' Orchestra, Colonial, Warsaw, Ind. Chicasino, Main Street, Peorla, III; Teande, Fort Wayne, Ind., 28-March 5. Chiaquilla, Princess, Olympia, Lynn, Mass. Chiadwick Trio, Majestic, Milwaukee, Chameroys, The, Manhattan, N. Y. C. Christy, Divie, Miles, Minneapells.

# CHRISTY & WILLIS

VAUDEVILLE

Chapln, Benj., & Co., Orpheum, Kansas Cits, Mo. Chevriel, Sheedy's, Holyoke, Mrss., 24-26.
Charlene & Charlene, Orpheum, Fortland, Ore.
Chester & Grace, Bijou, Battle Oreck, Mich.
"Circumstantial Exidence," Majestic, Milwanke, Clark & Turner, The Fashlon Plates Co.
Clayton-Drew Players, O., H., Springfield, Ill.;
American, Davenport, Ia., 28-March 5.
Clayton Una, & Co., Orpheum, Salt Lake Cits, 28-March 5.

# **CLIFFORD** and BURKE

This week, TEMPLE, Rochester, N. Y. Clifford & Barke, Temple, Rochester, N. 1.
Shea's, Burfalo, N. Y. 28-March 5.
Cleveland, Claude & Marion, Pantages', Edmonton, Can.; Pantages', Stokme, Wash. 28.
March 5.
Climer Quartette, Trevett, Chicago; Bijon, Quiner, Ill., 28-March 5.
Clarke, Harry Corson, Garrick, Detroit; Garrick, Chicago, 28 March 5.
Clifford, Faith, Bijon, Jackson, Mich., 24 28.
Cliff, Laddie, Police, Springfield, Mass. PRUD 538-53

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PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT" WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined Do ALL THEATRES, PARKS, FAIRS, Etc. Booked by GLEVELAND make MONEY Park Cleveland's the Largest—the Only Independent Booking Office

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CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS
CASINO, Philadelphia.

Ciyde. Oilo. & Co., Harris' Family, Detroit.
Ciyo & Rochelle, Washington, D. C.
Clarke, Wilfred, & Co., American, Chicago.
Clark & Duncan, Lyric, Athol, Mass.; Scenic
Temple. Boston, 28-March 5.
Clever Tric, Proctor's, Albany, N. Y.
Clinton & Robb, Bennett's, Montreal, Can.
Clare's Animal Actors, O. H., Freeport, Pa.
Claire, Ina, Majestic, Little Rock, Ark.
Claris, John F., Empire, Pittsburg,
Cordina & Maud, Pirza, N. Y. C.
Collins & Brown, Grand, Taccoma, Wash.; Grand,
Portlabi, Occ., 28-March 5.
Cornins, Wio. A., Star, Coffeyville, Kan.; Star,
Noward, Okia., 28-March 5.
Cornins, Wio. A., Star, Coffeyville, Kan.; Star,
Noward, Okia., 28-March 5.
Cordy & Lynn, "The Man Who Owns Broadway"
On.

In.

Mich. Lyrie.

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Y. N. Y.: Edmon-h. 28 Outney. Garrick. 14 28.

# COCCIA and AMATO

Irwin's Big Show. METROPOLIS, New York. Corbett & Forrester, Casino, Washington, Cota, El., G. O. H., Syracuse, N. Y.; Kelth's, Cierciand, 28-March 5. Sand, 28 March S. V. Geo., Stoddart Stock Co. Brooks & Johnson, Hippo., Olean, N. Y., Odline, Brooks & Jonison, 1879.
21 March 5.
Ominy & McCarty, Vogel's Big City Minstrels.
Ominy & McCarty, Vogel's Big City Minstrels.
Province Arthur, Klark-Trana Co.
Province Description Plainfield, N. J.; omoy & McCarty, Voget 3 No. Jody, Arthur, Khark-Urban Co. Joseland & Phillips, Proctor's, Plainfield, N. J.; Proctor's, Newark, 28-March 5.

# DOROTHY COLLINS PLAYING CLUBS

Conroy, Le Maire, & Co., Celonial, N. Y. C.; Greenpoint, Bkin., 28-Match E., Greenpoint, Bkin., 28-Match E., Cotton's Donkeys, Froctor's, Troy, N. Y., 24-26. Cryne & Singer, Howard, Boston. Conteney, Jane. & Co., Temple, Rochester, N. Y. Connelly & Webb, Keith's, Phila., Pa. Cottas (3), remont, N. Y. C. Comniry Choir, American, Boston. Coakier, Subers & McBride, New Sun, Spring-Beld, O.

Ceakier, Subers & McErice, New Sun, SpringBeld, O.
Gennolly & Wenrick, Proctox's, Newark, N. J.
Coleman & Mexie, Main Street, Peeria, Ill.
Crombs, Frank, Jacques', Waterbury, Coan,
Ore, Ray, Majestic, Obleago,
College, May, Linden, Chleago,
College, May, Linden, Chleago,
Consolij, Bob, Crystal, Milwaukee
Cartell, Otto, Hardts Family, Detroit,
Cooke, Taymond H., Mascode, Little, W. Va.
Canglon & Doyle, Bjou Dream, New Haven, Coan,
"Consul Jr.," Majestic, Little Rock, Ark,
Chionel Fred, Empire, Pateriou, N. J.
Coast-MacFarland Co., Orpheum, Altoona, Pa.
Cook & Le Croky, Orpheum, Altoona, Pa.
Cook & Rothert, Garrick, Winnington, Del.
Grenter & Band, Mary Anderscu, Louisville,
Grane, Viola, The Serenaders Co

# **CROWN MUSICAL DUO**

Cressy & Duyne, Orpheum, Spokane, Wash., 24-March 5.
- Reve. Mr. & Mrs. Gardner, Greenpoint, Bain, rouch & Welen, Mary Anderson, Jouisville, ross & Josephine, Ornheum, Minneapolis, Jordy, Mrs. Chas. G., & Co., Empire, Hoboken, N. J. Craigs, The, Bell, Oakland, Cal. Crane, Lawrence, & Co., National, San Fran., Cal.

# Develde & Zelda Artistic Equilibrists Feb. 27, NATIONAL, San Francisco, Cal.

De Lisie, Juggling, Hudson, Union Hill, N. J. De Mont, Robt., Trio, Proctor's, Newart, N. J. De Mont, Robe, Trio, Prector's, Newark, N. J. De Haven & Sidney, Poll's, Hartford, Conn. De Posta, Mac, Scenic, Hartford, Conn. De Casto & Taylor, Scenic, Hartford, Conn. Devlia & Eliwood, Jacques, Waterbary, Conn. De Vora, Harvey, Trio, Bennett's, Hamilton, Can.

Can. Harvey, Tric, Bennett's, Hamilton, Can. De Van Bros., Majestic, St. Pani, Deiphino & Delmora, Majestic, Little Rock, Ark. Denning, Arthur, Casino, Washington, Dell Beno, Lyceum, Pt. Arthur, Can., 28-March 5. CLUBS

CLUBS

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CLUBS

Cloinial, N. Y. C.;

Colonial, Warsaw, Ind.

Colon

# DONOVAN & ARNOLD

ORPHEUM, St. Paul, Minn. Dolce Sisters, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 28 March 5.
Donerty Shears, Orphenna, Los Angeles, Cal.; Orphenn, Ogles, Utah. 28 March 12.
Doty, Sam, Majesile, Johnstown, Pa.
Downs, T. Nelson, Proctor's, Albany, N. Y.
Bonaran & Armen, Orphenn, St. Paul.
Douglas & Douglas, Orphenn, Portland, Ore.

# SAM DODY

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Dooley & Sales, Orphenna, Portland, Ore,
Dotach & Ronaed, Bluney's, Baltimore, Dotsch & Russell, Bluney's, Baltimore, Dollar Troupe, Colonial, Norfolk, Va.
Donner, Doris, Victoria, Waccing, W. Va.
Drew, Sidney, & Co., American, Beston, Drew, Helen, Orpheum, Utlea, N. Y.
Dreano, Josh, Julian, Chleago, Drew, Lowell & Esther, Star. Gilcago, Dube, Lao E., Arthur L. Guy's Novelty Minstreis.

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# This week, COLUMBIA. Cincinnati, O., Butter, American Company, Columbia, S. A. St. Diston. The week, COLUMBIA. Cincinnati, O., Butter, American Columbia, S. A. St. Diston. The week, COLUMBIA. Cincinnati, O., Butter, American Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Columbia, S. A. St. Diston. The butter of the columbia Colu

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Foy & Clark, Hajmarket, Chicago.
Fowler, Ross, Eappire, Hobokei, N. J.
Fowler, Ross, Eappire, Hobokei, N. J.
Fowler, Ross, Editinory Bailtinory.
Folley, Eddle, G. O. H., Wilmington, Del.
Franciscos, Two. "Eight Bells" Co.
Precona Bros., The Rents Santis Co.
Freezon Ross, The Rents Santis Co.
Freezon, Freed. Organism, Champaign, Ill., 24-26;
Gatety, Chicago. 28-Marca 5.
Franklin, Iran., G. O. H., Pittsburg.
Freemen, Mauricy, & Co., Savey, Full River, Mass.
Franklin, Iran., G. O. H., Pittsburg.
Freemen, Mauricy, & Co., Savey, Full River, Mass.
Franklin J. Lale, Dancers, Sid & venue, N. Y. C.
Fuller, Eddel, & Co., Porthust, Poetland, Me.
Gardiner, Georgia, & Co., Fundy, Lancaster, Pa.;
Monart, Shanokh, 25-March 5.
Gardiner, Georgia, & Co., Fundy, Lancaster, Pa.;
Gardiner, Tarver, Jollet, Ill.
Howken, Clars., Majestle, St., Paul.
"Holland Heinies The Full's, Worcester, Mass.
Gardiner & Vincent, Suberco. Citica, N. Y.; G. O.
H., Syracone, 25-March 5.
Gardiner, Terrer, Georgia, & Co., Fundy, Lancaster, Pa.;
Gardiner, Terrer, & Co., Orphemm, Savannah, Ga.
Hochen Bres., Rileu, Ochkosh, Wis.
Howard Beruice, & Co., Orphemm, Savannah, Ga.
Howard Beruice, & Co., Orphemm, Savannah, Ga.
Howard Beruice, & Co., Orphemm, Savannah, Ga.
Howard Bresi, Rileu, Ochkosh, Wis.
Howard Bresi, Rileu, Ochkosh, Garnel & Doberty, Al. G. Hield's Greater Minstreis.
Gaybord & Wilker, Crystal, I rankford, Ind.
Gale, Ennie, Harris, Landly, Devoit,
Gale, Karl & Erma, Lindea, Chirage,
Galetti's Montayn, Illn., Cleveland.
Callando, Wilson, Baltmore,
Garrity, Harry, Novelty, Hogulam, Wash,
Geiger & Welters, Broax, N. Y. G.; Pol'z, WilkesBarry, Pa., 28-March 5.
Genhard & Band, Majestic, E. St. Louis, Ill.;
Majestic, Montgomery, Ala., 28-March 5.
Gilbert, Harry, Auditorium, York, Pa.

FRED 1. CRANE
TENOR, VALUEVILLE AND CLEDS
TORRAD AND CLED

Ferguson, Mr. & Mrs. Murray, Flushing, N. I.;
Auditorium, York, Pa., 28-March 5.
Feurel & Tyson, Empire, Pittsburg.
Felton, W. T., Obimbis, Bkh. N. Y.
Finaty, Maude & Gladys, Broax, N. Y. C.;
G. O. H., Syracuse, N. Y., 28-March 5.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS
This week, EUSON'S, Chicago.
Fisher, Mr. & Mrs. Perkins, Shor's, Buffalo, N. Y.; Shea's, Totonto, Can., 28-March 5.

Fisher, Mr. & Mrs. Perkins, Shor's, Buffalo, N. Y.; Shea's, Totonto, Can., 28-March 5.

Fisher, Mr. & Mrs. Perkins, Shor's, Buffalo, N. Y.; Shea's, Totonto, Can., 28-March 5.

Fisher, Mr. & Mrs. Perkins, Shor's, Buffalo, N. Y.; Shea's, Totonto, Can., 28-March 5.

Fisher, Mr. & Mrs. Perkins, Shor's, Buffalo, N. Y.; Shea's, Totonto, Can., 28-March 5.

Filing & Pord, Hathaway's, New Bedford, Mass. Fibrick, John A., Congress, Portland, Me. Fitspatrick, Stephen, & Co., State Street, Tronton, N. J.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
IN VAUDEVILLE
Vields, Bobby, Arcade, Newark, N. J., 24-26, Halley & Hall, From, Mey Sub, Springfield, O. Hamilton & Rohen, Family, Williamsport, Pa. Harrigan, Jas., Orpheum, Omaha, Neb. Hajes & Johnson, Orpheum, Omaha, Neb. Hajes & Frederier, Scenic, Cambridge, Mass.; Acker's, Bangor, Me. 28-March 5.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
IN VAUDEVILLE
Vields, Bobby, Arcade, Newark, N. J., 24-26, Halle & Co., Victoria, Wheeling, W. Va. Hawley, E. Frederier, Co., Colonial, N. Y. C. Hastings & Wilson, Proctor's, Albany, N. Y. Hamilton, The, Polits, Organia, N. Y. C. Hastings & Wilson, Proctor's, Albany, N. Y. Hamilton, The, Polits, Organia, N. Y. C. Hastings & Wilson, Proctor's, Albany, N. Y. Hamilton, The, Polits, Organia, N. Y. C. Hart, Will, Colonial, N. Y. C. Hastings & Wilson, Proctor's, Albany, N. Y. Hamilton, The, Polits, Organia, N. Y. C. Hart, Will, Colonial, N. Y. C. Hart, Will, Colonial, N. Y. C. Hart, Will, Colonial, N. Y. C. C. 24-26, Herbert, Foguna, National, San Fran., Cal. Herman, Dr. Cal., Greeupoint, Bkin. Herbert, Foguna, National, San Fran., Cal. Herman, Mr. S. Me

GREAT FLUKENZ
7 SOCIETY ACROBATS
In Vaudeville. Richard Pitrot, Agent
Floyd & Russell, Orpheum. Haverhill, Mass.
Fletcher, C. L., Temple, Rochester, N. Y.
Florence & Lafflin, Majestic, Chicago.
Floods (4). Orpheum. Kansas City, Mo.
Fletchers. The, Sheedy's, Holyoke, Mass., 24-26.

CLIMBING TO THE TOP
FLOYD PRUSSELL
Flanagan & Edwards, Garrick, Wilmington, Del.
"Fly-by-Night Minstels." Family, Lancaster, Pa.
Forces, Johany, Traymore Casine, Baltimore, 21.
March 5.
Fords, Famous, Slater's, Pottsville, Pa.; Auditorium, York, 28-March 5.
Fords, Famous, Slater's, Pottsville, Pa.; Auditorium, York, 28-March 5.
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Fords, Famous, Slater's, Pottsville, Pa.; Auditorium, York, 28-March 5.
Fords, Famous, Slater's, Pottsville, Pa.; Auditorium, Wargaret, Academy of Music, Suffelk, Va., 20.
Holyand, San France, San Archael, New Potenas, Va. Mejestic, Birmingham, Aia., 28-March 5.
Herbert, Lillian, Tremont, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, New Haren, Conn.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, New Haren, Conn.
Herbert, Lillian, Poll's, New Haren, Conn.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, New Haren, Conn.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll's, N. Y. C., 28-March 5.
Herbert, Lillian, Poll'

For, Margaret, Academy of Music, Sunois, 12. March 5.
For, Imro, Hatheway's, New Bedford, Mass.
For, Imro, Hatheway's, New Bedford, Mass.
Fortester & Lleyd, Orpheum, Savannah, Ga.;
Majestle, Birmingham, Als., 28-March 5.
Fosberg, Edward, & Co., Warburton's, Yonkers.
N. Y.

Musical Forrests

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Miscal Forrests market, Chlenge, 2012, Wis.; Bijon, Rechester, Wis.; Bijon, Rechester, Wis.; Bijon, Rechester, 23-March 5, Co. Orpheum, Savannah, Ga. Howard, Bernice, & Co. Orpheum, Savannah, Ga. Howard Bres., Bijon, Oshkosh, Wis. Howard & Mozar, Mission, Salt Lake City. Hodden, Geo., Eden Musec, N. Y. C., 21-March 5, Howard Bres., Keith's, Beston, Howard & Lasrence, Templo, Rochester, N. Y.

# LIZZETTE HOWE

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Hetilickay, The, Pantages' Tacoma, Wash. Hundings, Four, Brobs, N. Y. C. La Toy Bros., Pell's, New Haven, Coun.; Southbridge, Wass., 28 March 5.

In Highes, Florence, The Fay Poster Co. Hurley, Frank J., Academy of Masle, Counterland, Md.; New Casino, Charlestown, W. Va., 28 March 5.

In Hance, Grat. Divis, Charlette, N. C. Langdons, The, The Stor and Gazter Co. Langdons, The The Stor and Co. Langdons, The The St

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Rollins, Stuart, & Banke Girls, American, N. Y. C. Konerz Bros., Poll's, Worcester, Mass.

# KONERZ BROS. This week, Poli's Theatre, Worcester, Mass.

Kramer, Elliott, Palace, Memphle, Tenn.
Kramer & Sheek, Orpheum, St. Paul.
Kurtis Busse Logs, Keeney'a, New Britain,
Cotas, Empire, Hoboten, N. J., 28-March 5.
Surytle, Edward I., Grand, Warsaw, Russian Polant, indefinite.
Lasky's "At the Country Glub," Broom, N. Y.
G.; Proctor's, Newerk, N. J., 28-March 5.
Lasky's "The Imperial Musicians," Poll's, Bridgeport, Com., 28-March 5.

# THE ONLY BERT LAWRENCE and RUTH WRIGHT

ARMORY, Jeffersonville, Ind." Lasky's "The New Planophends," Maryland, Bal-timore; Garriek, Winnington, 28-March 5, Lasky's "At the Waddorf," Poli"s, Bridgeport, Com.; Harrisburg, Pa., 28-March 5, Lasky's "The Twentieth Contury," Shubert's, Utten, N. Y.; Broux, N. Y. C., 28-March 5, La Vote & Drew, "Pair of Country Kids" Co. (Eastern).

Leonard, Charles F., Grand, Pittsburg; Orpheum, Cleveland, 28-March 5.
Cleveland, 28-March 5.
Leonard, Dalsy, Plaza, N. Y. C.
Igewis, Frank, O. H., Fairmout, W. Va.
Lester & Kellett, Majestic, Milwanker,
'Leading Lady, The,' Poil's, Wilkes-Barre, Pa.
Le Boy, Havana, Boston.
Lewis & Lewis, Bijou, Marinette, Wis.
Leightons (3), Temple, Detroit.

# FRANK LE DENT

Moss and Stoll Tour

Lester, Harry B., Temple, Detrolt. Le Roy & Crafton, Miles, Minneapolls. Le Clair, Harry, Henck's O. H., Cincinnati. Lee, Henry, Plaza, N. Y. C.

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Lind, Homer. & Co., Alhambra, N. Y. C.
Libtel Billy, 5th Avenue, N. Y. C.
Libtel & Trayer, Manhattan, N. Y. C.
Libtel & Condinil, Lawrence, Mass.
Livingston, Dave. Co., Orphium, Lima, O.
Livingston, Dave. Co., Orphium, Lima, O.
Livingston, Dave. Co., Orphium, Lima, O.
Livingston, Dave. Genetics, Montreal, Can.
Linton & Laurence, Bennetics, Montreal, Can.
Linton, Tom. & Jungle Girls, Majestic, Evansville, Ind., 27-March 5.
Libbey, Al., Casino, Washington,
Lloyd, Hugh, Orpheum, Belu.; Alhambra, N. Y.
C., 28-March 5.
Loraine, Oscar, Orpheum, Atlanta, Ga.; Chase's,
Washington, D. C., 28-March 5.
Londons, Four, Star, Chicago; Lyrie, Dayton, O.,
28-March 5.

Londons, Four, Star, Chicago; Lyric, Dayton, O., 28-March 5.
Lock, Alice, & Co., Wm. Penn., Phila., Pa.
Long, Hi Tom, Navelity, Lynn. Mass.
Logue, Jimms, Crystal, Frankfort, Ind.
Lorette, Alice, & Dog, Scenic Temple, Malden, Mass.
Lora, Bell, Oakland, Cal.
Lockwood & McCarry, Orpheum, St. Paul.
Lukus, Alix, Hippo., Huddersfield, Eng., 21-March 5: Hippo., Paisley, 7-12; Hippo., Hamilton, 14-19.
Luther, J. Dal, The Rose Hill Co.

# The Three Lucifers IN VAUDEVILLE

IN VAUDEVILLE

Lukushimus. The, Empire, Sheffield, Eng.; Empire. Bradford, 28-March 5; Palace, Hull, 7-12; Empire. Leeds, 14-19; Palace, Leloester, 21-26. Lucas, Jimmie, Orpheum, Portland, Ore. Luckers, Three Lyric, Parsons, Kan. Lucker, Fred & Bess, Jeffers, Saginaw, Mich.; Majestic, Kalamazoo, 28-March 5. Luck, Ernest, & Co., Bennett's, Montreal, Can. Lyons & Yosco, Yetoria, N. Y. C. Lyric Comedy Four. The Jardin de Paris Girls Co. Marcel & Boris, 5th Avenue, N. Y. C. Marvel & Boris, 5th Avenue, N. Y. C. Marvel & Poris, 5th Avenue, N. Y. C. Marvel & Evans, The Robinson Crusos Girls Co. Marcell & Levett, Bijou, Decatur, Ill.; Bijou, Dubague, Ia., 28-March 5. Martin. Dave, & Percie, Pantages', Portland, Ore. Marlo Trio, Empire, Ikin.
Makarenko Troupe, Hipps., Cleveland; Orpheum, Harrisburg, Pat., 28 March 5.
Martin, Vioe, W. I. Swain Stews Co.
Martyne Sisters & Price, The James Adams Co. No. 1.
Martinettle & Sylvester, Mary Anderson, Louis-Ville, Ny.; Urrsheum, Evansylle, 17d., 28.

Martinettie & Sylvesier, Mary Anderson, Louis-ville, Ky.; Orphenm, Evansville, Ind., 28-March 5.

Marinettle & Sylvester, Mary Anderson, Louisville, Ky; Orpheum, Evansville, Ind., 28March 5.
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March 7.
Mack, Joe P., The Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Mack & Walker, Colonial, N. Y. C.; 5th Avenue,
N. Y. C., 28-March 5.
Martin, Al., Proctor's, Cohoes, N. Y., 24-26;
123th Street, N. Y. C., 28-March 5.
Martha, Al., Proctor's, Cohoes, N. Y., 24-26;
123th Street, N. Y. C., 28-March 5.
Marchan Troupe, Majestic, Deliver,
Marathon Camedy Trio, West End, Uniontown,
Pa.; Liberty, Pittsburg, 28-March 5.
Marlon & Lillian, Tremont, N. Y. C.
Marshall Bross, Hippo., Lexington, Ky.; O. H.,
Danville, 28-March 5.
March & Walker, Colonial, N. Y. C.
Matthew & Louck, Crystal, Jollet, Ill.
Martins, Phyling, Poll's, Wilkes-Harre, Pa.,
Mackle & Walker, Family, Williamsport, Pa.,
Martin, John, Star, Westerly, R. I.
Martin, John, Star, Westerly, R. I.
Martin, John, Star, Westerly, R. I.
Martine, Thomas, E., Colonial, Lawrence, Mass.
Marzion, Wilfred, A. & S., Boston,
Martine & Carl, Howard, Boston,
Martine & Carl, Howard, Boston,
Martine & Carl, Howard, Boston,
Martine & Sterling, Star, Chicago,
Malliand, Madge, Hench's O. H., Cincinnati,
Marnello Marnitz Troupe, Colonial, N. Y. C.
Mason, Chus, A., & Co., Polis, New Haven, Conn.
MacDonald, Robert, Portland, Portland, Me.
McGee, Joe E., Al. G. Field's Greater Minstrels,
McAvoy, Dan F., "Mesdow Brook Farm" Co.

Mesoriev & Elennor, Fritz, Portland, Ore., 21
March 5.
McAroy, Dan F., "Mesdow Brook Farm" Co.
McConnell Sisters, Orpheum, Ogden, U.; Orpheum, Denver, 28-March 5.
McLaughlin, Bob, Star, New Kensigton, Pa.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Call, Adele Glass Co.
McGarrigle, Call, Adele Glass Co.
McGarry & McGarey, Majestic, Birmingham, Ala.;
Majestic, Montgomery, 28-March 5.
McCune & Grant, Gem, Couneaut, O.; Orpheum,
Franklin, Pa., 28-March 5.
McDonald, Chas, H., Chase's, Washington,
McVelich & Walby, Hub, Boston,
McVelich & Walby, Hub, Boston,
McConl Trio, Lyrle, Hot Springs, Ark.; 5th Avenne, Nashville, Tenn., 28-March 5.
McMahoon & Chappelle, American, Boston,
McDowell, John & Alice, Dixle, Jackson, Miss,
McCoy, Ruth, Idea, Sheboyaga, Wis,
McCoy, Ruth, Idea, Sheboyaga, Wis,
McCoy, Ruth, Idea, Sheboyaga, Wis,
McCormick & Ireling, A. & S., Boston,
McCloskey, John, Orpheum, Municapolls,
McCormick & Ireling, New Empress, Cincinnati,
McCotskey, John, Orpheum, Clachmati,
McKensle & Shannon, Empire, Hoboken, N. J.
McKay & Cantwell, G. O. H., Pittsburg,
Merrinew & Rancy, Galety, Port Arthur, Ont.,
Can.
Merring, Billy & Eva, Gay's Players,
Merritt, Hal, Majestic, Milwaukee; Majestic,

Can.
Merriam, Billy & Eva. Gay's Players.
Merritt, Hal, Majestic, Milwaukee; Majestic,
Chicago, 28-March 5.
Merriagor, Jean, Keystone Dramatic Co.
Merriama Sisters, The Marathon Girls Co.
Melnotte Twins & Clay Smith, Colonial, Lawrence, Menotte Trins
Mass.

Mass.
Melvin & Kennedy, Chase's, Washington.
Merodia Bicycle Troupe, Empire, Milwaukee.
Menetekel, Orpheum, Cincionati.
Minstrel Four, Morning, Nosh and Night Co.
Miller, Helen, The Freliesome Lambs Co.

# FLORENCE MILLS

Care of CLIPPER

Miltman Trio, Orpheum, Butte, Mont., 28-March 5. Mitchell, Harry, & Kathryne, Orpheum, Reading Pa.

# MITCHELLS UMAN TOPS, Jardin de Paris Girls STANDARD, St. Louis, Mo.

Miller, Mad, Empire, Milwaukee, Marimba Band, Julian, Chicago, Miguon, La Petite, Orpheum, Chebnatt,

# MILLARD BROTHERS

Feb. 20, Orpheum Theatre, Cincinnati, O. Millard Bros., Orpheum, Cincinnati. Millitary Four, Lyric, Jamestown, N. Y.

# Care of CLIPPER

Moran & Wiser, Palace, Leicester, Eng.; Empire, Nottingham, March 7-12; Spepherd's Bush, Lon-don, 14-19; Coliseum, London, 21-26. Montague, Mona, Club, Tuolumne, Cal., 28-March

Morroe & Mack, Bronx, N. Y. C.
Mooree, Mabel Valenteene, Orpheum, Allentown,
Ps.; Orpheum, Altoona, 28-March 5Monsertz, Geo., & Co., Grand, Joliet, Ill.
Mottimer, Lillian, & Co., Columbia, Milwaukee,
Montrell., Chas., & Co., Mary, Anderson, Louisville, Kr.

# Geo. W. Monroe

With MIDNIGHT SONS

Mordaunt, Hal, & Co., Palace, Wilmington, N. C.; Gem, Raleigh, 28-March 5.
Morrell, Frank, Poli's, Hartford, Conn.
Moore, George, Austin, Proctor's, Newark, N. J.
Mont & Thompson, State Street, Trenton, N. J.
Montgomery & Healy Sisters, Hudson, Union Hill,

N. J.

Moffatt, Margaret, & Co., Temple, Detroit,
Mostatt, Margaret, & Co., Temple, Detroit,
Mosta, Alberta & Emma, Robinson, Cincinnati,
Monro, James, New Empress, Cincinnati,
Morrisnin, Stella, Orpheum, Kansas City, Mo.
Montgomery, Marshall, Orpheum, Kansas City, Mo.
Mozarts, The, Mary Anderson, Louisville, 27March 5.
Moores, The, Plaza, N. Y. C.
Mowatts (5), Orpheum, Oakland, Cal.
Murphy, Mr. & Mrs. Mark, Keith's, Providence,
R. i.; Hathaway's, New Bedford, Mass., 28March 5.
Murray, Elizabeth M., Shea's, Toronto, Can.

March 5.

Murray, Elizabeth M., Shea's, Toronto, Can.
Murray, Billy L., Al. Reeves' Beauty Show.
Mullers (4), Polyteama Habanero, Havana, Cuba,
21-March 5.

# MULLEN AND CORELLI That Talking Comedy Acrobatic Act, in One IN VAUDEVILLE

That Talking Comedy Acrobatic Act, in One
IN VAUDEVILLE

Murray & Lane, Poll's, Hartford, Conn.
Muir & Bartlett, Trent, Trenton, N. J.
Murlay & Lynde, Anditorlum, Lynn, Mass.
Mullen, Dannie, & Co., Comique, Lynn, Mass.
Myers, J. W., Congress, Portland, Me.
Myrtle & Fulton, Comique, Lynn, Mass.
Myosotis, Les. Star, Chicago.
Nawn, Tom, & Co., Orpheum, Ekhn.
National Four, The Jersey Lilies Co.
Naynon, Rosa, Opera, Attieboro, Mass.
Sadje, Miles, Minneapolis.
Natitagers, The, Drenmland, Belvidere, Ill., 24-26.
Nelson, Oswald & Borger, Miss New York Jr. Co.
Nelson, Oswald & Borger, Miss New York Jr. Co.
Nelson, Oswald & Borger, Miss New York Jr. Co.
Nelson, Oswald & Borger, Miss New York Jr.
Newhold & Carroll, American, Newark, N. J.
Nelsons, Musical, Bijon, Austin, Minn,
Newoll & Niblo, Majestic, La Grosse, Wis.
Needham & Wood, O. H., Flushing, L. L. N. Y.
Neville, Augustas, & Co., Bell, Oskland, Cal.
Niblo's, Victor, Birds, Moss & Stoli Tour, Eng.
Niblo's, Nelson & Nichols, Palace, Shreveport,
Ja.; Majestic, Birmingham, Ja., 28-March 5.
Nibles, Tae, Empire, Miwaukee.
Niblo, Oyad, American, Boston,
Normane's, Five Jogeline, Orpheum, Omaha, Neb.
Nowlin, Dave, Rennett's, Montreal, Can,
O'Connor Sisters, Poll'e, New Haven, Conn.
O'Connor Sisters, Poll'e, New Haven, Conn.
O'Connor Nisters, Poll'e, New

24-26.
Olympias, Five, Alhambra, N. Y. C.
Olive, Mile., Bijou, Quiney, Ill.
Olivetti Troubadours, Orphena, Kansas City, Mo.
Onthank & Bianchette, Arthur L. Guy's Novelty
Minstrels.

# ADELE ONRI-ALLTHORPE CO. 522 W. 147th Street, New York

622 W. 147th Street, New York
O'Neill Trio, Grand, Monessen, Pa.
Opp, Joe, The Kentucky Belies Co.
Operatic Festival, 5th Avenne, N. Y. C.
Orth & Ferro, Poli's, Wilkes Barre, Pa.; Bronx,
N. Y. C., 28-March 5.
Orbasany's, Irma, Birds, Victor, Chippewa Falls,
Wis.; Majestic, La Crosse, 28 March 5.
Otto & Cortel, Family, Detroit.
Otto Bross, Hudson, Union Hill, N. J.,
Our Boys in Bine, Orpheum, New Orleans.
Owens, Billie, & May, Grand, Raleigh, N. C.
Oxley Troupe, St. Johnsbury, Vt.
Parris, Geo. W., Jr., O. H., Richmond, Ky.
Palfrey & Rarton, Greenpoint, Bkin.
Patrice & Co., Main Street, Peoria, III.

# PAULINE PANTAGES' CIRCUIT, 2d Week, Seattle, Wash.

Parry, Charlotte, & Co., Keith's, Paila., Pa. Paul's Juggling Girls, American. Boston. Palace Girls, Eight, Majestic, Chicago. Pascatel, Great, Heuck's O. H., Cincinnati.

# PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT Rep., Jo Palge Smith and Reed Albeet Pealson, Goldie & Lee, The Cracker Jacks Co. Peter Family, Main Street, Peerin, 111, Peter, Poll's, Hartford, Conn. Petching Bros., Lynn, Lynn, Mass. Pepper Twins, Gem, Texarkana, Ark.; Parls, Tex., 28-March 5.

# PERRY and ELLIOTT

This week, GAYETY, Pittsburg, Pa. Pederson Bros., Colonial, Lawrence, Mass. Peters, Fred, & Co., Loew's, Elizabeth, N. J., Peters. Fred, & Co., Loews, Policy 24-26.
Perry. Arthur. Unique, Minneapolis.
Penny. Richard, & Co., New Empress, Cincinnatt.
Puillbes, Joe & Dottie, Queens of the Jardin de
Paris Co.
Philis. Goff, Poll's, New Haven, Conn.
Phard & Manny. The Runaway Girls Co.
Picquays. The, Orpheum, Minneapolis.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.

strels.
Plunkeit & Ritter, Galety, McKeesport, Pa., 2426: Wick's, New Kenslugton, 28-March 2;
Wick's, Kittanning, 3-5.
Post, Ton, Coburn's Minstrels.
Potts, Ernie & Mildred, Jacques, Waterbury, Conn.
Price, Van G., & Co., Grand, Shemokin, Pa., 21-

March 5.
Probst, Grand, Sacramento, Cal.; Garrick, Stockton, 27 March 5.
Pringle & Whiting, Victoria, N. Y. C.
Prost, Trio, Libecty, Pittsburg,
Purvis, Jimmy, The New Century Girls Oo.
Quigg & Nickerson, The Frodisome Lambs Oo.
Queen Mab & Weis, Shubert, Utlea, N. Y.

# QUIGLEY BROS.

IN VAUDEVILLE

Oninian & Mack, Orpheum, New Orleans, Rajah, Princess, Orpheum Ekin, Raymond, Great, London, Eng., indefinite, Raymond, Great, London, Eng., indefinite, Raybestic, Columbus, Ga., 28-March 5. Raymond, Ruby, & Co., Majestic, Johnstown, Pa.; Trent, Trenton, N. J., 28-March 5. Ray & Nice, Poll's, Worcester, Mass, Randolphs, The Grotesque, Portland, Portland, Me.

Me.
Rappo Sisters, American, N. Y. C.
Rappo Sisters, American, N. Y. C.
Rawson & June, Opera, Middletown, Conn.
Rayno's, Al., Bulldogs, Temple, Detroit,
Randall, Crack Shot, Majestic, Popheum, Atlanta,
Ga., 28 March 5.
Raymond & Caverly, Victoria, N. Y. C.
Rankin, Herbert, Galety, Galesburg, Ill.
Razzetta & Lyman, G. O. H., Irwin, Pa.
Reiff Bros. & Murray, 5th Avenue, N. Y. C.
Reifford & Winchester, Auditorium, Lynn, Mass.;
Keilit's, Boston, 28-March 5.
Reinfeld's Lady Minstrels, Payret, Havana, Cuba,
indefinite.

indefinite. Reded & Hadley, The Tiger Lilles Co. Reed & Earl, Partola, San Fran., 28-March 5.

Reiff, Clayton & Reiff, New Sun, Springfield, O.; Murry, Richmond, Ind., 28-March 5. Reed Bros., Orpheum, San Fran., Cal., 31-March 5.

# REVERE and YUIR The Girls that Look Alike This week, GARDEN, Buffalo, N. Y.

Reed & Eafl, Parcola, San Fran., 28-March 5, Reimer Bros., Wm. Penn, Philla., Pa. Reynard, Ed. F., Haymarket, Chicago, Redding, Francesca, & Co., Orpheum, Cincinnati, Rex's Comedy Circus, Bennett's, Montreal, Can.

## JACK REID ELLA REID GILBERT Management, PETER S. CLARK

Renbens, Herr. G. O. H., Pittsburg. Riva-Larsen Troupe, Empire, Edmonton, Can.; Pantages', Spokane, Wash., 28-March 5. Richmond, Laura, Circuit, Tacoma, Wash., 21-March 5.

March 5.
Rice & Cohen, Plaza, N. Y. C.
Richardsons (3), Majestic, Houston, Tex.
Ritter & Foster, Hippo., Oldham, Eng.; Hippo.,
Sheffield, 28 March 5; Hippo., Leeds, 7-12; Paviilon, Newcastle-on-Tyne, 14-19; Hippo., Hyde,
21-26. 21-26.
"Rio," Orpheum, Atlanta, Ga.
Risito, Hathaway's. New Bedford, Mass.
Richardinis (3), American, N. Y. C.
Riley & Ahearn, Grand, Jollet, Ill.

# SIVOI

MAJESTIC, Birmingham, Ala.

MAJESTIC, Birmingham, Ala.

Richards & Montrose, Poli's, Hartford, Conn. Richards, Master, President, Chicago.
Ringley, Adolph, Bennett's, Montreal, Can. Richanond, Dorothy, Empire, Pittsburg, Romaine, Claire, Alhambra, N. Y. C. Romanoffs, Three, Star, Charlerol, Pa. Robisch & Childress, Majestic, Denver, Robbins, Billy L., Al. Reeves' Beauty Show. Robinson's Pickaniumles, Yale, Wichitia, Kan. Royaie & Stearns, Biljon, Flint, Mich. Roberts & Roberts, Biljon, Tyrone, Pa., 24-26. Root & White, Parlor, Omaha, Neb. Ross Sisters, Three, Alamo, Charlotte, N. C. Robertson Trilo, Crystal, Jollet, Ill.
Roberts, R. A., American, Newark, N. J. Roach & Hart, State Street, Trenton, N. J. Rock & Falton, Victoria, N. Y. C. Roland, Mr. & Mrs. Arthur, Olympia, Lynn, Mass. Roberts & Hattle, Colonial, Vincennes, Ind. Rossire & Boretto, Rement's, Hamilton, Can. Romaine, Iron. Orphcum, Onaha, Neb. Rosin, Lawrence, Harris' Family, Detroit, Rosnin, Lawrence, Harris' Family, Detroit, Rosnin, Lawrence, Harris' Family, Detroit, Rosney & Bent, Colonial, Lawrence, Mass. Roffonjanus, The. Poli's, Springfield, Mass. Roffingons, The. Lique, Minneapolis, Rose Royal, Orphcum, New Orleans, Rose Royal, Orphcum,

# THE 3 RUBES BOWERS, WALTERS AND CROOKER This week, POLUS, Springfield, Mass.

This work, POLI'S, Springfield, Mass.

Russell & Holmes, Maher Stock Co. 1
Rutletic & Fickering, Garrick, Flint, Mich.;
Russell, May, Orpheum, Citica, N. Y.
Sanor, Chicago, Se-March 5.
Sanford, Jere, Grand Rapids, Mich.; Peoria, Ill., 28-March 5.
Sanoy & Savoy, Parlor, Omaha, Neb.
Sanols, Six, Keithi's, Phila., Pa.
Samaroff & Sonia, Hudson, Calon Hill, N. J.
Savoy, Lueille, & Co., Harris' Family, Detroit.
Saxon, Arthur, Trio, Keilti's, Boston.
Scoby & Farl, Comique, St. Joseph, Mo., 24-26.
Schwanh, Eddie, Gem, Joliet, Ill.
Schilling, Joe. Orpheum, Utlea, N. Y.
Scott Bros., American, New Orleans, Seldom's "Living Marche," Orpheum, Oakland, Cal., 21-March 5.
Senior Quarter, Garand, Joliet, Ill.
Selis, Frank, Tavern, Joliet, Ill.
Shieds, Sidney, & Co., Variety, Terre Haute, Ind.; Panilly, Lafayette, 2-Shaireh 5.
Shubert Musical Pour, The Bowery Burlesquers.
Shea. Catherine, Palace, Joliet, Ill.
Shieds, Sidney, & Co., Variety, Terre Haute, Ind.; Family, Deck, March, S.
Shea, Catherine, Palace, Joliet, Ill.
Shieds, Rarkoot Amssement Co.
Simpson, Pruette, & Co., Victoria, N. Y. C.
Simmons, Ryan & Worth, Wm. Penn, Phila, Pa.
Simon & Gardiner Co., Majestic, Columbia, N. Y.
Sith & Towle, Ulddys Klark Co.

Summons, Ryan & Worth, Wm. Penn, Phila, Pa.
Simon & Gardiner Co., Majestic, Johnstown, Pa.
Simon & Gardiner Co., Majestic, Johnstown, Pa.
Simon & Gardiner Co., Majestic, Polity, Masceled, Willia, Mille, Keith'

# MURRAY J. SIMONS

Smith, Chas. Cecil, Empire, Tulsa, Okla., 21-

Smith, Chas. Cecil, Empire, Tulsa, Okla., 21-March 5.
Smallett Sisters, Crystal, Joliet, Ill.
Smith & Campbell, Proctor's, Albany, N. Y.
'Snap Shots.' Orpheum, Bkh.
Snyder & Buckley, Plaza, N. Y. C.
Southern Quartetic, Congress, Portland, Me.
Spissell Bros. & Co., Hippo., Cleveland, O.; Lyric,
Dayton, 28-March 5.
Spalding & Riego, Majestic, Milwaukee,
Spann, Mr. & Mrs. Byron, Columbus, Ga.
Spandonl, Paul, Temple, Rochester, N. Y.
Spink & Ross, Jacques', Waterbury, Conn.
Sprague & McNecce, Loew's, Elizabeth, N. J.,
24-20.
Stafford, Frank, & Co., Orpheum, Bkln; Majestic,
Johnstown, Pa., 28-March 5.
Stevens & Hoyt, O. H., Dantello, N. Y.
Stanley, Blanche, "Harvest Days" Co.
Steger, Julius, & Co., Orpheum, Oakland, Cal.,
21-March 5.

# STEPP, MEHLINGER & KING

VAUDEVILLE'S CLEVEREST ENTERTAINERS.
This week-CHASE'S, Washington. Stedman, Al. & Fannie, Portsmouth, N. H.
Stewart, Musical, O. H., Prederick, Md., 24-26.
Staats, Phil, Hathaway's, New Betford, Mass.
Stein, Jack, Columbia, Milwankee; Calumet,
So, Chicago, Ill.; 27-March 5.
Stone & Hayes, Main Street, Peorla, Ill.
Stevens, Pearl, Oriterion, Bklu.
Stauley & Morris, Temple, Rochester, N. Y.
Stuart, Bennett's, Hamilton, Can.
Stewart, Cal., Bijou, Quincy, Ill.
Stevens, Edwin, & Co., Majestic, Chicago.

## WINIFRED STEWART PHENOMENAL BARITONE

NATIONAL, San Francisco, 20

NATIONAL, Sen Francisco, 20
Still City Quartette, Eindeu, Chicago,
Stuart, J. Francis, Orpheum, McKeesport, Pa.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Majestic, Sioux Falls, N. D.;
Unique, Minneapolis, 28-March 5,
Sully, Daniel, & Co., Hudson, Union Hill, N. J.
Summers & Stark, Unique, Minneapolis,
Subers, Consley & McBride, Oolumbia, Chicinnati,
Svengall Trio, American, Chicago,
'Swat Milligan,' Majestic, Milwaukee,
Sweet, Eugene, Varlety, Allegheny, Pa., 28-March
5.

Sweeney & Rooney, Harris Family, Detroit, Sytz & Sytz, 5th Avenue, St. Cloud, Minn. Tarlton & Tarlton, West End, Uniontown, Pa.; Arcade, Carnegie, 28-March 2; Star, McKees-nort, 3, 5

port, 3.5., Taunen, Julius, Majestic, Milwaukee. Tsylor, Mae, Columbia, Bkin.; Llucoln Sq., N. T. C., 28-March 5.

## TAMBO AND TAMBO TAMBOURINE SPINNERS Morris Time. American, New Orleans, 27-5.

Taylor, Chas., Scenic, Hartford, Conn.
Taymanlan Troupe, Proctor's, Albany, N. Y.
Tenny, A. E., Klark-Urban Co.
Tempest & Sanshine Trio, G. O. H., Indianapolls,
Ind.: Mary Anderson, Louisville, Ky., 28March 5.

March 5.

Teese, Charles J., Adele Glass Co.
Tekara, Aliambra, Knightstowa, Ind.
Terry Twins, Star, Chicago.
Thatcher, Eva, Colonial, Warsaw, Ind.
"The" Qnartette, Galety, Boston; Keith's, Providence, R. I., 28-March 5.
Thornes, Juggling, Crystal, Milwaukee.
Thompson, Denman, Keith's, Phila., Pa.
Tinklam & Co., Empire, Hoboken, N. J.
Tops, Topsy & Tops, Bronx, N. Y. C.; Treat,
Trenton, N. J., 28-March 5.

# TORCAT And FLOR D'ALIZA

Feb. 21, CHUTES, 'Frisco.

"Top o' th' World" Dancers, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 28-March 5.
Tomito Jiu Jitsu Troupe, Majestic, Washington, D. C.
Tripp, Alphonso E., Bennett's, Ottawa, Can.; Bennett's, Hamilton, 28-March 5.
Trombettas, Les, Keith's, Phila., Pa.; Victoria, Tripp. Alphonso E., Bennett's, Ottawa, Can.; Bennett's, Hamilton, 28-Marcn 5.
Trombettas, Les. Keith's, Philia, Pa.; Victoria, N. Y. C., 28-March 5.
Trudell & Fuller, Grand, Billings, Mont.
Tremaines, Musical, Majestle, Jacksonville, Fla.
Trovato, Sig. Star, Chicago.
Trovollo, Majestic, Johnstown, Pa.
Trussdell, Howard, & Co., Proctor's, Albany, N. Y.

N. Y.
Transfield Sisters, Manhattan, N. Y. C.
Tracy, Julia, Empire, Pittsburg.
Tucker, Sophie, American, New Orleans.
Tascany Troubadours, Columbia, Cincinnati,
Tucker, Tillie, "The Matinee Girl" Co.
Turners, Musical, Highland, Salem, O.; Pike,
Canal Dover, 28-March 5.
Tuscano Bros., Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 28-March 5.
Twin City Quartette, "The Cowboy and the Thief"
Co.

Co.
Ullmark, Theo., Empire, Milwaukee.
Valadons, Les, Grand, Pocatello, Ida.; Grand,
Salt Lake City, U., 28-March 5.
Van Osten, Eva, Scribner's Big Show.
Valdare & Varno, National Amphitheatre, Sydney,
Australia, March 26-April 25.
Valentines, Three, Bijou, Lansing, Mich.
Van Dorn, Prof. W. H., Majestic, St. Paul; Majestic, Majestic, Julius, Majestic, Majestic, Julius, Majestic, Julius, Majestic, Johnstown, Pa.
Van, Alice, Bijou, Quincy, 4ll.
Vagrants, Three, Majestic, Johnstown, Pa.
Van Epps, Jack, Liberty, Pittsburg.

# CHAS, and FANNIE Assisted by CHAS, T. LEWIS IN VAUDEVILLE

Vagrants (3), Majestic, Johnstown, Pa.; Trent, Trenton, N. J., 28-March 5. Vagrants (2), Majestic, Johnstown, Pa.; Trent, Trenton, N. J., 28-March 5. Valdare, Bessic, Troupe, Bell, Oakland, Cal. Veda & Quintarone, "Wizard of Wiseland" Co. Veronica & Harl-Falls, Orpheum, Des Molnes, Ia. Vernon, Poli's, Hartford, Coun. Verna, Babe, Majestic, Betroit, Vivians, Two, 5th Avenue, N. Y. C.; Hathaway's, New Bedford, Mass., 28-March 5. Viola, Otto, Star, Charlotte, N. C.; Majestic, Florence, S. C., 28-March 5. Vissochi Bros., Howard, Boston. Vivian & Bordell, Casino, Eldorado, Ill. Vilsson, Heck, Auditorium, Lynn, Mass. Warren, Lyon & Meyers, 5th Avenue, N. Y. C. Wayee Sisters, The Serenaders Co. Ware, Geo. S., James Adams Co. No. 1. Walsh, Lynch & Co., Orpheum, Windipeg, Can. Waters, Tom., Orpheum, New Orleans, La. Wayne & Palma, Manzanillo, Cuba.

Wilson & Pearson, Miles, Minneapolis, Williams Duo, Happy Hour, Dallas, Tex, Williams & Gordon, Orpheum, Champaign, III., 24.

FEBRUARY 26

World & Kingston, Lyric, Dayton, O.; Keith's, Columbus, 28-March 5.
World's Comedy Four, Majestic, Galveston, Ter. Wood Bros., Temple, Detroit; Temple, Bochester, N. Y., 28-March 5.
Wood, Milts, Mary Anderson, Louisville, Ky, Wormwood's Animal Circus, Shubert, Utica, N. Y.

# WORMWOOD'S ANIMALS

This week, KEITH'S, Utica, N. Y. Woods, Rolton & Co., Bijou, Quincy, Iil. Woodward, V. P., Unique, Minnenpolis, Wrights, The, Majestic, Canon City, Colo., 21-

Woodward, V. P., Unique, John City, Colo., 21-Wrights, The, Majestic, Canon City, Colo., 21-March 5.
Wron Trio, Elk's, Pine Bluff, Ark, Wright & Dietrich, Keith's, Phila., Pa. Wrad, Bob, Dreamland, Joliet, 111.
Wyckoff, Fred., Empire, Edmonton, Can.; Pantages', Spokane, Wash., 28-March 5.
Younger Bros., Orpheum, Boise, 1da.; Orpheum, Baker City, Ore., 28-March 5.

# YACKLAYAND BUNNELL BREAKING IT IN

ount, Chas., The Yankee Doodle Comely Co. oungs & Brooks, American, Davenport, Ia. oung, De Witt, & Sister, 3d Avenue, N. Y. Keeney's, New Britain, Conn., 28-March 5.

# OLLIE YOUNG and APRIL BIJOU THEATRE, Bay City, Feb. 21.

Youlin, Alma, Majestic, Chicago, York's, Max. Dogs, Miles, Minneapolis, Young & Woodall, Baton Rouge, La. Yulli & Boyd, Main Street, Peoria, Ill. Zita's Ponies & Dogs, American, Newark, N. J

ZANETTOS
Feb. 21, ORPHEUM, Kansas City, Mo.
28, Sloux City, Iowa. Zobedle, Fred, Trent, Trenton, N. J.

ON THE ROAD.

# Supplemental List-Received Too Late for Classification.

for Classification.

Alcazar Co. (Belasco & Mayer. mgrs.)—Bakersfield. Cal., 24. Hanford 25, Fresno 27, Stockton March 2, Sacramento 5, 6.

Boyer, Nancy, Stock (Harry A. Merch, mgr.)—Erie, Pa., 21-26.

Brown-Baker Stock—New Orleans, La., 21, Indefinite.

Craig Stock (John Craig, mgr.)—Boston, Mass.,
21. indefinite.

definite.

Craig Stock (John Craig, mgr.)—Boston, Mass., 21, indefinite.

Daniels, Frank (The Shuberts, mgrs.)—Buffalo, N. Y., March 3-5.

Forepaugh Stock (Geo. F. Fish, mgr.)—Indianapolis, Ind., 21, indefinite.

Guy Stock (Mercer Bros., mgrs.)—Correction—Greenville, O., 21, 28, Newark 28-March 5.

"Girl of Eagle Ranch" (Kelly & Brennan, mgra.)—Caldwell, Kan., March 1, Moline 2, Eureka 4, Yates Center 5.

"Gentleman From Mississippl." Brady & Grismer's—Washington, D. C., 28-March 5.

"Girl From Rector's," A. H. Woody'—Buffalo, N. Y., March 3-5.

"Harvest Meon," Chas. Frohman's—Poughkeepsie, N. Y., March 3-5.

"Harvest Meon," Chas. Frohman's—Poughkeepsie, N. Y., March 3-5.

"King Dodo," John Cort's—Topeka, Kan., 23, Fort Scott 24, Pittsburg 25, Springfield, Mo., 26, Jophin 27, Coffeyyile, Kan., 28, Bartieville, Okla., March 1, Tulsa 2, Muskogee 3, McAlester 4, Oklahoma City 5.

Lorimer, Wright (Wm. A. Brady, mgr.)—Mealester 4, Oklahoma City 5.

Lorimer, Wright (Wm. A. Brady, mgr.)—Mealester 4, Oklahoma City 5.

Lorimer, Wright (Wm. A. Brady, mgr.)—San Francisco, Cal., 21-March 5.

"Little Nemo." Klaw & Erlangers—Washington, D. C., 28-March 5.

"Money and the Girl"—Jollet, Ill., 27.

"Man On the Box" (Monte Thompson, mgr.)—Eludra, N. Y., 26, Jamestown March 3.

"Paid in Full." Wagenhals & Kenner's—Jamestown, N. Y., March 1.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Coldwater, Mich., 21-20.

Shirley, Jessie, Stock (Harry W. Smith, mgr.)—Spokane, Wash, 21, indefinite.

Todd's Vaudeville (Wm. Todd, mgr.)—Timmonsville, S. C., 21-March 5.

"Turning Point"—Washington, D. C., 28-March 5.

"Us Wireless" (Jules Marry, mgr.)—Bufalo, N. Y., 21-26.

"Way Down East," Brady & Grismer's—Pough-keepste, N. Y., 26. Y. 21-26.
'Way Down East,' Brady & Grismer's—Pough-keepsle, N. Y., 26.

# **OUT OF TOWN NEWS**

New Orleans, La.—Tulane (T. C. Campbell, mgr.) one of the best plays seen at this house this season was "The Climax," week of Feb. 13, and it was enjoyed and applauded by large audiences. Victor Moore week of 20, "The Thief" 27.

CRESCENT (T. C. Campbell, mgr.)—"A Stubborn Cinderella," with a large and well baianced company, enjoyed a big run week of 13, opening to a full house. The play was handsomely staged and costumed. Cecil Spooner week of 20, a big favorite here; "Forty-live Minutes from Broadway" to follow 27.

As General Cohen and Tony from Italy
Walton, Bert & Lottle, Poll's, Springfield, Mass,
Waschield Willa Holt, American, Chicago,
Warda Al, Pamily, Indianapolis, Ind.; Colonial,
Warda Al, Pamily, Indianapolis, Ind.; Colonial, Vincennes, Ia.
Webb. Harty L., Bennet'le, Ottawa, Can.; BenWebb. Mark B. Montrose, "Follies of 1000" Co.
Westiworth & Barra, Majestic, El Pasa, Tex., 23March S.
West & Fowler, Colonial, Vincennes, Ia.
Webs & Selb, Grand, Jolds, Ill.
Webb. Chas. & Jeanie, Crystal, Frankfort, Ind.
Webb. Chas. & Jeanie, Crystal, Frankfort, Ind.
Webb. Chas. & Jeanie, Crystal, Frankfort, Ind.
Webb. Chas. & Jeanie, Crystal, Prankfort, Ind.
Webb. Chas. & Jeanie,

Al ADV E. and O. CAVVA One t Reliable:

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"GO ON AND LOVE ME SOME MORE"

OON UPPLY

"THE LOVE BUG" "THAT'S HOW I LOST MINE" (Scream "THE JINGLE, JINGLE, JINGLE,

OF THE MONEY IN MY POCKET" "BACK TO THE OLD HOME" (Ballad) "GIRL OF MINE"

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OUT OF TOWN NEWS

Boston, Mass.—The Boston Opera Co. proposes to increase its capital stock to \$400,000, and is offering stock to the value of \$200,000 to the general public, at \$100 per stare, full paid and non-assessable. Each share carries the privilege of subscribing to one seat before the subscription for seats is

share cat before the subscription for sears some seat before the public.

Bostron Operat House (Harry Russell, mgr.,—The repertory for week of 21 is as follows: 21, "Melistofele," with Constantino, Mardones, Streesco, Nielsen, Leveroni, Boninsegna, Claessens; 23, "Les Huguenots," with Bronskaja, Boninsegna, Dereyne, Constantino, Bologne, Blanchart, Nivette, Yanni, Glaccone, Pulcini, Archambault; 25, "Lakime," with Lipkowska, "Freeman, Parnell, Pierce, Leveroni Bonreillon, Nivette, Fornari, Stroesco; 26, mattinee, "Menstofele;" 26, evening, "Lucla di Lammermoor," with Cartica, Fornari, Stroesco; 26, mattinee, "Degeto, Lipkowska, Concert was matinee, "Menstofele:" 26, evening la di Lammermoor," with Cartica, For Perini, Oggero, Lipkowska, Concert was

harl, Perinl. Oggero, Lípkowska. Concert was given Sunday evening. 20.
Coloniat. (Frohman, Rich & Harris, mgrs.).
Sir Charles Wyndham, in "The Molluse," opens 21, for two weeks.
Rostrox (Frohman & Harris, mgrs.).—"Ben-Hur" begins 'its second week 21. The cast includes: Richard Buhler, Mitchell Harris, Anthony Andre, Frank Weston, Walter Sherwin, J. Arthur Young, Alice Haynes, Eleanor Moretti, Loyola O'Connor, Zaldee Appleton and Mand Ream Stover.
Hollds Struct (Frohman, Rich & Harris, mgrs.).—"Munde Adams, in "What Every Woman Knows." commerices her fourth and last week 21. Henrietta Crosman, in "Sham," 28.

GLORE (U. S. Amusement Co., mgrs.)—Vaughan Glaser, in "St. Elmo," opens 21.

SHURLEY (Wilbur-Shubert Co., mgrs.)—
"The Midnight Sons" begins its third week 21.

MARKSTIC (Wilbur-Shubert Co., mgrs.)—
Weiker Whiteside, in "The Meiting Pot,"
begins ais third week 21.

TREMONT (Jehn B. Schoeffel, mgr.)—"Rebecca of Sunnybrook Farm" begins its eighth
week 21, and will Close March 5.

PARK (Frohman, Rich & Harris, mgrs.)—
William Hodge, in "The Man from Home,"
commences his eighth week 21.

CASTLE Square (John Craig, mgr.)—
"Shore Acres" begins its third week 21. Next
week, "The Spittiffe"
GRAND OPENA HOUSE (George W. Magee,
GRAND OPENA HOUSE (George W. Magee,

CASTLE Square (John Craig, mgr.)—
"Shore Acres" begins its third week 21. Next
week, "The Spitfire"
"Grand Opera House (George W. Magee,
mgr.)—Cole and Johnson, in "The Red
Moon," opens 21 for one week. Barney Gilmore, in "Dublin Dan, the Irish Detective,"
played to good business inst week.

KETH'S (B. F. Keith, mgr.)—Week of 21:
Nat Wills, Joe Hart's "Dinkelspiel's Christmaa," Arthur Saxon Trio, Howard Brothers,
Italian Trio, Cliff Berzac's Circus, Bowman
Brothers, Watson and Little, and kinetograph.

American Music Hall (William Morris,
inc., mgrs.)—Week of 21: George Lashwood,
Sidney Drew and company, Fred Niblo, Memahon and Chapelle, Daly's Country Choir,
Paul's Juggling Girls, and Ameriscope, Harry
Lauder drew capacity business last week.
Mee and Cohen, Two Roses, and Sam Stern
also made hits.

Collubra (Edwards & Farren, mgrs.)—
The Umpire, with Edmond Hayes, for current week, Marie Jansen, Billy Betts, Arthur Lichty, James Collins, George Dumott,
John Dooley, Marceline de Montaigu, Laura
Harrey, Blanche Bedford and Rose Prevost
are the principals. 28, Star Show Girls.

WALDRON'S CASINO (Charles H. Waldron,
mgr.)—Week of. 21, Cracker Jacks. Sam
Scribner's "Oh, You Woman!" company, last
week, had as principals: Sam Sidman, Joe
Farlado, T. Hayden, Tom Burden, Mike MeDonald, M. Saunders, Aona Breucher, Lydia
Jospy, Borden, Zeno and Hayden Brothers.

Next week, Bon Tons.

Gairri (G. H. Batcheller, mgr.)—Mardi
Gras Beauties this week. Rose Sydell's London Belles last week had the following principals; John Weber, Susie Fisher, Loretta
Fawn, Campbell, Wright, Brennan and Pateraon. Ollo: Graham and Balley, Klein, Ott
Bros. and Nicholson, Galety Comedy Trio, and
Kitabanzai Japanese; Troupe. Behman show
28.

Howard (Jay Hunt, mgr.)—Week of 21:
Star Show Girls, with Jjm C. Dixon, Nico-

Bros. and Nicholson, Galety Comedy Trio, and Kitabanzai Japanese Troupe. Behman show 28.

Howard (Jay Hunt, mgr.)—Week of 21: Star Show Girls, with JJm C. Dixon, Nicodemus and White, Anderson and Reynolds, Baker and Lynn. Howard's own bill: The Carl Danman Family, Baker, De Voe and Adolph, Jordan and Brennan, Le Roy, Martine and Carl, Wilcox and, Gilmore, the Moxleys, Visocchi Bros., Elma Elwood, and Howardscope. Next week, Washington Society Girls; extra, the Belmonts, Agoustin Bros., Dill and Ward, and others.

Bowddoin Square (G. E. Jacthrop, mgr.)—Week of 21: Old Home Choir, Strength Bros., Wilcox and Gilmore, Grent Alvares Duo, Gormley and Adubato, Joe Hardman, De Cotret and Rego, Kinkaid, the Barringtons, Annie Goldie, Erla Gibbs, and motion pictures.

Austin & Stone's Museum (Frank P. Stone, mgr.)—Curio hall: Molki's Hons, Caldi Cheriff, Java apes, monster python, and Prof. Hutchings, lecturet. Theatre: Manhattan Maids, Dandy Dixle Trio, McVey and Burke, Wilfred Marion, Irene Calilhan, Tom Bullock, metion pictures and songs. Ada Campbell and Cassie French have re-joined the Manhattan Maids.

New Nickelodeon (A. L. Wolffe, mgr.)—Curlo hall: Vic Chandler's Creole Belles; Dexter, in rope tying act: Alfred La Zello, balancer. Nina Seare's Burlesquers, motion pictures and songs, in the theatre.

Hite Joseph Mack, mgr.)—Week of 21: Kent's educated seals, Edna Leader, O'Donnell Bros., H. V. Fitzgerald, 'Alice Lee, McVelgh and Walby, Three Pattens, and motion pictures.

New Palack' (I. M. Mosher, mgr.)—Week of 14: Musleal Cates. In Bala and commans.

pletures.

New Palace (I. M. Mosher, mgr.)—Week of 14: Musical Cates, Du Bois and company, Stutzman and May, Dancing Darrell, Stewart and Davidson, Walter Keith, Merritt Sisters, Augusta Phelps, Ledman and Somers, Everett Bros., Larkin and Larkin, and motion pletures.

Symphony Hall.

Springfield. Mass. — Court Square (D. O. Glimore, mgr.) Thomas Jefferson Feb. 21.

"The Yankee Prince" 22. Howe's moving pictures 23. New York Philharmonic Orchestra 24. Cohan & Harris' Minstrels 25, 26; "The House Next Door" 28.

Poil's (S. J. Breen, mgr.)—Week of 21: The Rolfonians. Laddie Cliff. Henry Horton and company will present "Uncle Lem's Dilemma." Ferry, Bert and Lottie Walton, Boynton and Burke, Bowers. Walter and Crooker, and electrograph. Business continues good.

times good.

GLEMORR (Wm. M. Ryan, mgr.) — Rose
Sydell's Company 21-23. "The Minister's
Sweetheart" 24-26, the Mardi Gras Girls 28-

Sweetheart\* 24-26, the Mardi Gras Girls 28-March 2.

IN THE LIMELIGHT.—The Harvey De Vora Trio were on the bill at Poli's last week...
The Musical Festival is to be held in Court Square May 2, 3. The soloists have not been amounced as yet.... The new Bijou, moving picture house, on West Worthington Street, opened its doors 19. It is one of the finest houses of its kind in the country... Peter the Great, the wonderful chimpanzee, is underlined for Poli's week of Feb. 28.

derlined for Foll's week of Feb. 28.

Lynn, Mann.—Anditorium (Harry Katzes, mgr.) This week: Aleck Vrisson, Follette and Weeks, Willard and Bond, Heien Greatrex, the Kemps, Webster, Cullison and company, Murray and Lynde, and Redford and Winchester. Fine business.

OLYMPIA (A. E. Lord, mgr.)—Princess. Chinquilla, Williams and Weston, the Lahkawa Japanese Troupe, and Mr. and Mrs. Arthur Roland week of 21. Business is good.

good.
LYNN (M. Mark, mgr.)—Business good.
Week of 20: Mr. and Mrs. Healey, the Aerial
Bartletts, Little Jummy, Joe and Sa Britton,
the Petching Brothers, Frank Bush. Motion

pictures.
Cosnects (M. Mark, mgr.)—This week:
Burke's Musical Dogs, Myrtie and Fulton,
and Dannie Mullen and company. Motion
pictures, illustrated songs.

NOVELTY (Joseph Symonds, mgr.)—Alice Maivern's Beauty Buriesquers week of 20, with Hi Tom Long and others in the olio. Good business.

NOTES.—It is now anticipated that work

Good business.

NOTES.—It is now anticipated that work on the proposed new theatre building, on Union Street, will be started by the first of April. Plans are being executed and will be finished in a short time..... Ill Tom Long has severed his connection with the Marriott Twins Co. and is now at the Novelty, in this city, as producer of burlesque...... On, the evening of 16 James Kelley, of the Herald Square Quartette, singing at the Olympia, was visited by a large number of his Salem friends, and presented with a traveling bag and basket of flowers. At their request he sang "Silver Threads Among the Gold."...

William H. Bador, Charles F. Billings. Ernest A. Altree and S. Everett Haskell, all formerly in theatrical work here, have organized the Symphony Male Quartette for concert and funeral work..... Dreamland is being well patronized, as are picture houses in Salem.

Worcester. Mass.—Worcester (J. F.

Worcester, Mass. — Worcester (J. F. Burke, mgr.) Jacob P. Adler and his Yiddish Co., Feb. 21. J. E. Dodson, in "The House Next Door," 24; "Under Southern Skies" 25, 26; Maude Adams March 2, "The Yan-

25, 26; Maude Adams March 2, "The Yankee Prince" 4, 5, Franklin, "The Rays, in "King Casey," week of 21, "In Panama" 28-March 5, Poll's (4, C. Criddie, mgr.)—Week of 21; Gus Edwards "Holland Helnies," with Jane Priest, in "The Goose Girl of Marken: Four Komerz Brothers, Porter J. White and company, in "The Visitor;" Leo Carillo, Lamont's Australian Cockatoos, J. T. Ray and Fred Nice, in "My Friend from Home;" Charles and Fanny Van. in "In Case of Emergency," and the Electrograph. Business good.

Lowell. Mass. — Opera House (Julius ahn, ngr.) the policy of this house will be hanged with current week, and vaudeville and pictures, will be offered. Hinke's Animal Ircus, Dow and Dow, and Otereta. Herbert Febster, soloist. Programme will be changed wice weekly.

HATHAWAY'S. — Business continues good. urrent: Annie Abbott, Carroll Gillette

HATHAWAY'S.— Business continues good. Current: Annie Abbott, Carroll Gillette Troupe, Cowbôy Williams. Verona Verdi and Brother, Two Picks, Neff and Starr, and Jack McAuliffe. The usual change of pictures. Notes.—All the picture bouses are prospering..... The mayor has granted licenses for concerts Sundays... The Altagraph pictures of the recent floods were the feature of last week.

Fall River, Mass.—Academy of Music (Geo, S. Wiley, mgr.) Cohan & Harris' Minstrels Feb. 22. Phil Ott's Comedens 24-26.

Savoy (Julius Calm, mgr.)—Sheedy vaudeville week of 21: Maurice Freeman and company, Cartmell and Harris, West and Van Stelen, Barrington and Howard, Walter Daniels, Pearl and Diamond, Tossing Mauras, Scharr-Wheeler Trio, and cameragraph. Capacity business.

Scharr-Wheeler 1710, and American pacity business.

Bijou (L. M. Boas, mgr.)—Week of 21: Delton Bros., Buckley, Martin and company, Boyd and Veola, Art Spaulding and motion pletures.

PREMIER (L. M. Bons, mgr.)—"Week of 21:
Johnny Fields Jr., the Towels, Driscoll, Dermald and company, Thos. J. Crawley and mo-

New Bedford, Mass.—New Bedford The-re (W. B. Cross, mgr.) moving pictures, chan & Harris' Honey Boy Minstrels Feb.

23.

HATHAWAY'S (T. B. Baylles, mgr.)—Week of 21: The Demacos, Rialto, Phil Staats, Imro Fox, Finn and Ford, ladles' orchestra and the pictures.

SAVOY, NICKEL AND THE WORLD give moving pictures and vaudeville to good busin

Believes and vance-specifies, (R. J. Me-onald, mgr.) Capacity business continues, ill Feb. 21-23 Rawson and June, Pat and day Touley, the Great Lauder, Greene Sis-ers, moving pictures. Bill 24-26; Valveno and Lamore, Tanner and Gilbert, the Fletch-ar Chareld, maxing nictures.

and Lamore. Tanner and Gilbert, the Fletchers. Chevriel, moving pictures. Eurpie (T. F. Murray, mgr.)—"The Minister's Sweetheart" 21-23, Rose Sydell's Com-

Taunton, Mass.—Taunton (Taunton Amusement Co., mgrs.) Keith vaudeville and moving pictures continue until after Lent, when it is expected that arrangements will be completed for traveling combinations.

Note.—The Casino and Columbia Hall, moving picture shows, are doing well, making daily changes of feature pictures.

Lawrence, Mass.—Opera House (John Oldfield, mgr.) Lamb's manikins week of

Feb. 21. Colonial (John F. Adams, mgr.)—Week of 21: I'at Rooney and Marion Bent, Pederson Bros., Three Keatons, Isabella Evesson and company, Burns and Fulton, Thea Lightner, Thos. E. Mahoney, pictures.

Jollet, H1.—Jollet (J. T. Henderson, mgr.) "The Soul Kiss" Feb. 20, Howe's moving pletures 21, "A Gentleman from Mississippi" 26, John E. Young, "The Money and the Girl," 27.

Grand (Major Le Voy, mgr.)—Week of 21: Buckner's sensational bleyele act, Senior Quartette, George Monserrat and company, Riley and Aherus, Wells and Sells, and Grandoscope.

Caystal (L. M. Rubens, mgr.)—Week of 21: Smallett Sisters, Blount Bros., the Robertson Trio, the Two La Vilas, Edwards and Kernell, illustrated songs and Crystalscope.

Tayers (L. M. Rubens, ngr.)—Week of 21: Enid Gray, Horn and Horn, Lame and Vance, Webster and Ryan, Frank Sells, illustrated songs and Tayeruscope.

Gram (J. M. Rhine, mgr.)—Week of 21: Manie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

Deramann (Dittello & Burkinitz, mgrs.)

GEM J.J. M. Rhine, mgr.)—Week of 21:
Manile Walsh. Eddie Schwabe, illustrated
songs and moving pictures.

Dreamman of Chitello & Burkinitz, mgrs.)

Week of 21: Rob Ward, Helen Wright, Josephine Carnaght, illustrated songs and moving pictures.

Palace (Gilbert Green, mgr.)—Week of
21: Catherine Shea, Florence Evans, illustrated songs and moving pictures.

Note.—Mort II. Singer, head of the Princess Amusement Co., and owner of the La
Salle and Princess theatres, Chicago, was
the guest of Manager J. T. Henderson, of
the Jollet Theatre, Feb. 16. Mr. Singer came
to Jollet to witness his production. The Goddess of Liberty," with George Parsons and
Sallie Fisher. It was the first time be saw
the company since they left the Chicago
house fer the road tour.

Peoria, III.—Majestle (Henry Sandmeyer, mgr.) "Montana" Feb. 20-22, "A Gentle-an from Mississippi" 23, "The Heart of laska" 24-26.

man from Mississippi 23, "The Heart of Alaska" 24-26.

Main Street (P. C. Burroughs, mgr.)—Week of 21: Peter Family, Harry Newman, Yuill and Boyd, Stone and Hayes, Patrice, Ferguson and Passmore, Coleman and Mexis, and the kinodrome.

PRINCESS (Scaver Amuse, Co., mgrs.)—Week of 14: Selbie's bog and Pony Show, Hulustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 14: Leo Florence and stock burlesque, in "The Diamond Palace;" Hustrated songs and moving pictures.

NOTES.—Crescent, Lyrle, Liberty, Royal gire illustrated songs and moving pictures.

Atton, III.—Temple (W. M. Sauvage, mgr.)

Alton. III.—Temple (W. M. Sauvage, mgr.)
"Busy Izzy's Joy Ride" drew big business
Feb. 12. "The Queen of the Outlaw's Count
drew well 13. "A Gentleman from Mississhppl" 20. the Flints 21-26, "The Isle of
Spice" 27.

Lyric (W. M. Sauvage, mgr.)—For week of 14; Varin and Burr and new pictures.
BIOGRAPH draws well.

Quincy, III.—Empire (W. L. Busby, mgr.)
"The Goddess of Liberty" Feb. 19, MaxwellHall Stock Co. 20-26.
BIJOU (W. N. McConnell, mgr.)—Week of
21: Woods, Ralton and company. Cal Stewart.
Mile. Olive, Alice Van, illustrated songs and
moving pictures.

BIJOU (N. M. McConner, Mile. Clive. Alice Van, Illustrated songs and moving pictures.

Philadelphia, Pa.—Broad Street Theatre (Nixon & Zimmerman, mgrs.) on Feb. 14 occurred the first presentation of the three act comedy. "Her Husband's Wife," by A. R. Thomas; in the presence of a crowded house. The piay scored a big success by reason of the many laughable situations that the author has provided. The story tells of Mrs. Stuart Randolph, a hypochondriac, who has decided that her imaginary aliments will soon cause her death, and she is deeply in love with her husband. She decides in advance of her demise to select wife No. 2 for him. Her choice rests on a dowdy female friend. Emily Ladew. Emily, unknown to Mrs. Rándolph, had formerly been engaged to the latter's brother, Dick, but when they parted. After a lovers' quarrel, she established a determination to become an old maid. Emily Ladew accepts Mrs. Randolph's proposition of becoming prospective wife No. 2, and a few days later puts in an appearance in what the fashion ads would describe as a stunning creation, and which, of course, arouses the jealousy of Mrs. Randolph when she discovers that her husband has become extremely affable with Miss Ladew. At this juncture the old love between Mrs. Randolph's brother and Miss Ladew is renewed and they decide to marry, while Mrs. Randolph throws away her medicines and decides to postpone her demise. There are few dull moments in the conedy, and the laughable situations follow sp closely one after the other that the public and press voted the play a distinct success. There are but six persons in the cast, which is headed by Laura Hope Crews, who was very entertaining as Mrs. Randolph. while Grace Ellisten divided honors as Emily Ladew. Others are: Richard Belden, Orme Caldars, John Belden, Arthur Lewis, Eugenle, Nelle Roland. The second week begins 21.

LYRIC (Messrs. Shubert, mgrs.)—"The Prince of Bohemia," with Andrew Mack, was popularly, received last week to houses of excellent size. Andrew Mack and Christie McDonal

GARRICK (Nixon & Zimmerman, mgrs.)—
"The Traveling Salesman" 21, for two weeks.
Robert Hilliard March 7.

Forrest (Nixon & Zimmerman, mgrs.)—
"The Man Who Owns Broadway" scored the biggest kind of a hit to crowded houses last week. Raymond Hitchcock was accorded a hilarlous welcome, while Flora Zabelle, Scott Welsh and Frances Gordon were also recipients of pienty of applause. The second week starts 21.

Philadlephia Opera House (Oscar Hammerstein, mgr.)—This week: "Cavalleria Rusticana" and "Pagliacci" 22, "Thais" 24, "Otello" at the matince, and "Tosca" at the night performance 26.

Academy of Music (S. Behrens, mgr.)—The Metropolitan Opera Co. sings "La Attaque du Moulin" 22. "Germania" had 'is first local presentation 15, in the presence of a big house.

Grann (Stair & Haylin, mgrs.)—"St. Elmo."

first local presentation 15, in the presence of a big house.

Grand (Stair & Havlin, mgrs.)—"St. Elmo," for a return engagement, 21-26. Lew Dockstader's Minstrels 28.

Grand (Miller & Kaufman, mgrs.)—Richard J. Jose, in "Sliver Threads," for the first time locally, 21. "Monte Cristo" 28.

NATIONAL (Jos. M. Kelly, mgr.)—The perennial favorite, "East Lynne," 21 and week. The Rays, in "King Casey," 28.

Hart's (J. W. Hart, mgr.)—"The Bowery Newsgirl" 21-26.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce, 21-26. "Our New Minlster." The players acted "The Road to Yesterday" 14-19, in their customary clever manner, to crowded houses. Wilson Melrose gave a perfect delineation of John Hodgson, while Marion Barney was most effective as Lady Tyrell. Kathleen McDonnell and Leah Winslow were also well placed. "The Prodigal Son" 28-March 5.

Gaverty (Edward Shayne, mgr.)—Fred Irwin's Majestics 21 and week. "College Girls" 28-March 5.

Gayen (Elias & Koenig, mgrs.)—The Columbia Burlesquers 21 and week, Irwin's Big Show 28 and week.

Thocadero (Charles Cromwell, mgr.)—

Big Review 21-26. Jolly Girls 28-March 5.
CASINO (Ellas & Koenig, mgrs.)—The Columbia Burlesquers 21 and week, Irwin's Big Show 28 and week.

Trocadero (Charles Cromwell, mgr.)—The Cozy Corner Girls 21-26, Miss New York Jr. 28-March 5.

Krith's (H. T. Jordan, mgr.)—Denman Thompson, in his sketch of "Joshua Whitcomb," continues as the big feature week of 21. Others are: The Trombettas, Wright and Dietrich, Charlotte Parry, Connelly and Webb, Al. Carleton, Anderson and Goines, Six Samois, the Simon and Shields company, kinetograph.

Wh. Penn (Wm. W. Miller, mgr.—Mc-Mahon and Chappelle week of 21. Others are: Allee Lock and company, W. E. Whittle, Reimer Bros., Simmons, Ryan and Worth, moving pictures.

Eleventh Street Opera House (Frank Damont, mgr.)—The new burlesque on "Ben-Hur" was a big hit last week, in which Richards, Johnson and Gibson were genuinely founy. It will be retained for week of 21. in addition to "Don't Eat Meat," another, Hvely skit. There is the usual weekly change in the first part, where all of the new song successes are heard, as well as the weekly allotment of new Jokes. Business continues to improve.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A female basket-ball tournament in the curio hall week of 21, in addition to Burkhardt, magician: Sam Russell, plate spinners: the Sliffords, lariat experts, and Irwin's Punch and Judy. In the theatre the popular Quaker Sports Burlesquers will entertain in "Rip Van Winkle" and "A Dollar for a Kiss." Lubin's cheograph.

Park, Teople, S. Forepargh's, Mafestic, Empire, Plaza, Palace, Liberty, Victorida and Colonial give vaudeville and moving pictures.

Notes,—The Electrical Show, at the Second Regiment Armory, is drawing big crowds.

pictures.—The Electrical Show, at the Second Regiment Armory, is drawing big crowds. It is scheduled for two weeks, ending 26.—Fred G. Nixon-Nirdlinger has been appointed as the booking head of a circuit of vaude-ville houses in this State, with offices in the Park Theatre. ... Maud Allan plays a return engagement at the Academy of Music, Feb. 28.

Feb. 28.

PHITSburg. Pa.—Nixon, Marle Tempest, in "Penelope." Feb. 21-26. Theo. Roberts, in "The Barrier," week of 28.

ALVIN.—Marie Dressler, in "Tillie's Nightmare," 21-26. A special mattnee will be given on Washington's Birthday Dustin Farmum, in "Cameo Kirby," week of 28.

LYCHIM.—"Pierre of the Plains' 21-26. Geo. Sidney, in "The Joy Rider," week of 28.

DIOGENNE—The Harry Davis Stock Co., in "Carmen," 21-26. "A Contented Woman" week of 28. Sorvenir autographs of the cast will be distributed this week.

GRAND OPERA HOUSE,—Week of 21: Irene Franklin, Robleddillo, Dan Burke and Girls, McKay and Cantwell, Griff, Jesting Juggler;

McKay and Cantwell, Griff, Jesting Juggler;

Great Howard, Jas. F. MacDonald, Herr Rubens, moving pictures. Business very good. LIBERTY.—Week of 21: Gilmore, LeMorus and Perry, Lafayette-Lamon: Troupe, Ward and Mack, Gus. Sun's American Minstres, Prosit Trio, and others, Libertograph. Business good.

And Mack, Gus Sun's American Minstreis, ness good.

EMITE.—Week of 21; John F. Chri, Wheeler and Wood, Fennei and Tych, Rohand and West, Dorothy Richmond son, Repany, Julia Tracy, Guy Bartiett and company, Julia Tracy, Guy Bartiett and company, Paris Green, moving pictures. This théatre opened last week under a new policy, and the first week's business was very good. GAYETY.—Clark's Runaway Giris 21-26.

Al. Reeves Big Beanty Show week of 28.

HILAND.—Stock company, in "St. Elmo," second week.

ACADEMY.—Tiger Lilles. Zallah, the sensational dancer, is an added attraction.

NOTES.—On Friday night, at the Garety Theatre, more than one hundred members of the Elks Club, North "Side Lodge No. 33, were in attendance in honor of John P. Griffith, baritone of the American Cowboy Four, that is the feature act with the show. Mr. Griffith was presented with a handsome watch fob and charm, and received the best wishes from his brother Elks.....Charles F. Harris, of the American Cowboy Four, who were with Rice & Barton's Big Show at the Gayety Theatre last week, is a Pittsburg boy, and was royally welcomed by his many friends.....Tyrone Powers, who has played the Drainman in Henry Miller's production of "The Servant in the House" for two years, has resigned from the Henry Miller Associate Players, same to take effect in two weeks. Mr. Miller will take Mr. Powers place in the play.

place in the play.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Feb. 21: Ruby Raymond and company, Three Vagrants, Sam Doty, Hall Bros., Ferrell. Bros., Trovollo. Louis Siman and Grace Gardner company, and Lifeograph.

ment Company, of Pittsburg.

Wilkes-Barre, Pa.— Nesbitt (H. A. Brown, mgr.) moving pictures and vaude-ville to good houses.

Grand Opera House (H. A. Brown, mgr.)—"Old Heidelberg" week of Feb. 21.

Poll's (Gordon Wrighter, mgr.)—Business fine. Week of 21: "The Leading Lady." Waterbury Bros. and Tenny. Gavin, Piatt and Peaches, Orth and Fern, Evens Lee, Burton's dogs, electrograph.

LUZENSE (L. H. Baker, mgr.)—Sam Devere Show 21-23, Broadway Galety Giris 24-26.

24-26.

Note.—"The Talk of the Town" show scored a big hit and played to S. R. O. at matinee and evening performances.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) "The Third Degree" Feb. 21, 22.
POLI (J. H. Docking, mgr.)—"School Boys and Girls," Ward and Curran, Mailia and Bart, Corinne Francis, Luigi Marabini, Victoria Four, Thos. J. Ryan-Richfield Co. Business fine.

ness fine.

ACADEMY (A. L. Dunbar, mgr.)—Bill 21-23; "Martyne and Handy, Harry Waiman, Parson and Stuart, Estelle Moreselle, Rice and Provost. Bill 24-26; Sevengala, Rivers and Dannond, Ned Ray, Whitmann and Pavis, Dunbar and Lewis. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—Broadway Galety Girls 21-23, Sam Devere Co. 24-26. Business good.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) bill Feb. 21-23: The Great Corbett, the Bellefairs, Yankee Comedy Four, Carson-Strawes-Fair, the Electric Waltz, and Rhodes and Engel. "The Sout Kiss." 24. Vaudeville will be given first three nights of each week.

Gaerick (A. & L. Sablosky, mgr.)—Week of 14: Bauvais Morldor and company, Chas. Frazler, Quigg and Burnell, Mysterious Honelle and company, Blake's Animal Circus. Big business all week.

York, Pa.—York Opera House (B. C.

Vork, Pa. — York Opera House (B. C. Pentz, mgr.) "The Cowboy and the Thief Feb. 21, 'The California Girls' '22.

AUDIFORIUM (B. Z. Pentz, mgr.)—Good business continues to be drawn by excellent programmes of vaudeville.

Note.—Gay Zenola MacLauren, in recitations from "The Music Master," deughted shadlence which filled the pretty little auditorium of York Lodge, No. 213, B. F. O. Elks, 16.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" was given twice feb. 18, to capacity business. At noon there was a street parade, with a white band and a colored drum corps leading baunerbearers, chariots, donkeys and bloodhouds. "Uncle Tom's Cabin" seems to be as much of a drawing card now as it was fifty years ago. The Monte Carlo Girls 21, "The Third Degree" 24.

Williamsport, Pa. — Lycoming Opera ouse (L. J. Fisk, mgr.) Chauncy Olcott eb., 21. "Paid in Full" 26. Moving pictures Feb., 21. open dates

open dates.
FAMILY (Fred M. Lamade, mgr.)—Week of 21: Aker and company, Mackie and Walker, Catty Bros., Jack Hamilton and Dora Rongs. Golden and Hughes, moving operares.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.)—The Cowboy and the Thief' Feb. 22. "The Barrier' 24.
FAMILY (Ed. Mozart, mgr.)—Week of 21: Fly-By-Night Minstrefs, with Shep. Camp and the Trocadero Quartetre; Georgia Gardner, and company, in "Too Many Darlings, Archer and Carr, Morton-Jewell Troupe, Will C. Davis and the moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler,

Altoona, Pa.—Mishler (I. C. Mishler, gr.) Ward and Vokes Feb. 21, Al. H. Wilson L. the Jolly Girls Burlesquers 23, "The Cowoy and the Thief" 24, "The Barrier" 26. Paid in Full" 28. Paid in Full 28.

ORPHEUM (H. B. Hearn, mgr.)—Crowded touses prevalled during week of 14.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "The Soul Kiss" Feb. 23. Tom Jefferson, in "Rip Van Winkle," 24.

Galveston, Tex. - Grand Opera House Galveston, Tex.—Grand Opera House Chas, T. Brian Jr., ingr.) Gertrude Ewing company Feb. 15-17. Victor Mcore 18. PhopLe's (Thos. J. Boyle, mgr.)—Week of 13: Three Olivers, Cannon's Bird Circus, Carrollton and Van the De Bout Duo, and the Majestograph. Business fairly good. CRYSTAL (G. K. Jorgensen, mgr.)—Week of 13: Serenada Trio, Pat Larola, Elliott Fassett and company, the Rossards, and mo-tion pictures. Business fairly good.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "Forty-five Minutes from Breadway" Feb. 14, 15, "Three Twins" 16-18.

MAJESTIC (O. F. Gould, mgr.)—Week of 13: The La Mothe Troupe, Ceel Gordon and company, the Lazar and Lazar compans. Geo. Yeoman, the Three Richardsons, Charley Olgott Coin's deex. Good business. Olcott Coin's dogs. Good business.

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Newark, N. J.—Newark (Geo. W. Robfilms, mgr.) "The Merry Widow" week of
films, mgr.) "The Merry Widow" week of
films of the mid-day services, films days for Thespian folk. The Lyric is
crowded at noon for the mid-day services, for the mi

Colonial. (F. O. Miller, 1272) — Violation of the best sides of the period of the state of the productions of the best shows that have yet shown in Candleu are to appear at his house. This includes: "Graustark," "The Call of the Wild." Cole and Johnson, and other sweek of 21. Associated of the best shows that have yet shown in Candleu are to appear at his house. This includes: "Graustark," "The Call of the Wild." Cole and Johnson, and other sweek of 28. "Earth (B. D. and Shaw, James D. Wise, and others. Wild." Cole and Johnson, and other sweek of 29. "Cannot (Go. M. Todd, 127.) — Week of 21. The Kennedy and Kennedy, Adams and Mackadary, week of 29. "The Call of the Mild." Cole and Johnson, and other sweeks for productions of the Stair & Havlin book 128. "Mekensle and Shaws and accompany, Elsher and Shaws and accompany, Fisher and Shaws and accompany, Pisher and Company, Otto Brotheric and Sonia. Three Ernesto Sisters, and Four Repetitory Co. week of 21. "The Call of the Wild." Cole and Johnson, and company, and company, Elsher and Shaws and Mackadary. David and Company, Otto Brotheric and Sonia. Three Ernesto Sisters, and Four Repetitory Co. week of 21. "The Call of the Wild." Cole and Johnson, and company, and company, Otto Brotheric and Sonia. Three Ernesto Sisters, saudreff and Sonia. Three Ernesto Sisters, and Four Repetitory Co. week of 121. "The Call of the Stair & Havlin book 121. "The Call of the Stair & Havlin book 122." The Call of the Stair & Havlin book 123. "The Call of the Wild." Cole and Johnson, and others. Busiless and Lose of the Stair & Havlin book 123. "The Call of the Wild." Cole and Johnson, and others. Busiless and Lose of the Stair & Havlin book 123. "The Call of the Wild." Cole and Johnson, and company, and company, and company, of the Stair & Havlin book 124. "The Call of the Wild." Cole and Johnson, and company, and company, of the Stair & Havlin book 124. "The Call of the Wild." Cole and Johnson, and company, and company, and company, and company, of the Stair & Havlin book 124. "The Camden, V. J.—Camden (M. W. Taylor, ngr.). "Sal, the Circus Gal," week of Feb. 21. New Broadwar (W. McCallum, mgr.)—Fine business prevails. Week of 21: Ascot and Arnold, May Melville, Raiph Edwards, Frank Mullane and Therry Kearney, George Mulen and Ed. Corelli, Tom Barry and company, Dale and Boyle, Henri French.

Notes.—The demand for seats for Saturday night performances has been so great that Manager McCallum has been so great that Manager McCallum has been compelled to raise the price of admission for this night.

Manager bell Taylor announces that some of the best shows that have yet shown in Cauden are to appear at his house. This includes: "Graustark," "The Call of the Wild," Cole and Johnson, and other successful productions of the Stair & Havilin bookings.

Mentgomery Moses, mgr.) the Kirk Brown Repertory Co. week of Feb. 21.

TRENT (Montgomery Moses, mgr.)—Week of 2; Lady Betty, the wonderful apc; Fred Sloger, Billie Seaton, Edith Muir and Hubert Bartlett. Sidney Shields and company, Sain Brooks and Rose Jeanette and Fred Zobedie.

STATE Strater (Herman Walm, mgr.)—Week of 21: The Four Vanonis, Roach and Hart, Ida Jeweil, Robert Bacon, Stephen Fitz-Patrick and company, R. K. Mohr and I. G. Thompson.

Atlantic City. N. J. - Apollo Theatre (Fred E. Moore, mgr.) "The Barrier" Feb. 21. ... Newman's travel talks 23, "The Soul

indefinitely.

JOUNG'S PIER (W. E. Shackelford, mgr.)—
Week of 21: Hary Bulger, Annabelle Whitford, J. C. Mack and company, Montgomery
and Peavl, Begley and Marelle, Sharp and
Purck, Kashima, kinetograph.

Specticenses (E. L. Perry, mgr.)—Movling pletures.

Jersey City, N. J. — Majestic (F. E. Henderson, mgr.) "The Girl from Rector's" Feb. 21-26. Ward and Vokes 28 and week. Business large.

Box Tox (T. W. Dinkins, mgr.) — Yankee boodle Girls 21-23. Washington Society Girls 24-26. Town Talk 28-March 2, Broadway Galety Girls 3-5. Business fine.

ACABLEY (F. E. Henderson, mgr.) — Variety, moving pictures and flustrated songs.

Every & Proctor's. — Moving pictures and Clustrated songs.

Vorfolk, Va. — Academy of Music (Otto Wells, mgr.) "Girl from Rector's" played to S. K. O. Feb. 17.
Cotonia, (W. T. Kirby, local engr.)—Week of 21: Flo Irwin, Dollar Proup, Hore and Lee Tempic Quartet, Will Hart, Mark and Williams, and Paul Stevens. Business centimes very good.
Granuf (Otto Wells, mgr.)—Thos. E. Shen, in reportory, week of 21. Business good.

Lius. O. Faurot (I. M. Cunningham, mgr.) David Higghs, in "His Last Pollar," Feb. 22; "Grace Van Suddiford, in "The Golden Butterfly," 25; "The Traveling Sulesman" 2d.

man" 26.
ORPHIUM (W. G. Williams, mgc.) Week
of 21: Thos. Potter Dunne, Empire Singing
Four, Healy and Flynn, and Dave Livingston company.
Note. At Star. Dreamland, Royal and Lina, motion pictures to large crowds.

Npringfield, O.—Fairbanks (Harry A. Ketcham, mgr.) Geo. Arliss, in "Septimus." Feb. 25; Elsie Ferguson, in "Such a Little Queen." Ss.

Granu (Springfield Theate. Co., mgrs.)—Hyde's Theatr. Farty 21-26.

New Sun (Sun Amusement Co., mgrs.)—Week of 21; Jee Fanton and Bross. Refr. Clayton and Reff, Whittler Ince and company, Frank Hall, Coakley, Subers and Medical Company.

Mansfield, O. Memorial Opera House (Albaugh & Doright, mgrs.) the Moulin Rouge Girls Fab. 21, "The Climax" 24.

Sandusky, O. Sandusky (V. O. Wood-ward, mgr.) "The Climax" Feb. 22.

ward, mgr.) "The Climax" Feb. 22.

Wheeling. W. Va.—Court (E. L. Moore, ...mgr.) house dark week of Feb. 21.

Vindinka (t bas. A. Fehnler, mgr.) —George Sidney, in "The Joy Riders," 21-28; "Graustark" 24-26.

Grand Opena House (Chas. A. Fehnler, mgr.) —Winchester" and "Why She Went Astray" week of 21.

Arouto (H. M. Rogers, mgr.) —Queens of the Jardin de Paris 21-23, Al. Rever's Beauty Show 24-26.

Victoria (Geo. Shafer, mgr.) —Big returns. Week of 21: The Angelis, the Alexander Troupe, Arthur Deming, Poris Donnet, Willie Hale and Brother.



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18-

Liftell Riock (Bert Lytell, mgr.)—Albany, N. Y., 21, Indefinite.

La Force, May., Stock. (Joe Euroe, mgr.)—Marion, City 21, Indefinite.

La Force, May., Stock. (Joe Euroe, mgr.)—Lor Angeles, Ckil., 21-26, St. Lords. Mo., 23, March 5.

"Lord Cupt", Heary W. Savage's—Chicago, Ill., 21-26, St. Lords. Mo., 23, March 5.

"Lily, The.," David Belazo's—N. Y. City 21indefinite.

"Lion and the Mouse," A.—Henry B. Harris'—
Columbus, O., 27-23, Dayton 24-23, Louisville, Chlomand the Mouse," B.—Henry B. Harris'—
Portland, O. 21-25.

"Lond of Nod' O. and of Nod Oo, mgrs.)—Kearmey, Nebr., 23, Grand Island 24, Fremont 25, Kanass City, Mo., 27-March 5.

"Little Johnny Jones" (H. A. Morrison, mgr.)—
Sedrils, Mo., 23, Geferson City 24, Mexico 25, Alton, Ill., 26, Believille 27, Carbondale 28, March 36, Mo., 23, Geferson City 24, Mexico 25, Alton, Ill., 26, Believille 27, Carbondale 28, "Julie Nemo" Klaw & Erlanger's—Atlanta, Ga., 21-26.

"Lena Rivers"—Binghamton, N. Y., 24, Mantell, Robert B. (Wm. A. Brady, mgr.)—San Francisco, Cal., 21-26, March 18, March 19, March 18, Chlomand Associate Players—N. Y. City 21, Indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—San Francisco, Cal., 21-26, Mobile, Ala, 28, Mannespolis, Minn, 27-March 2, St. Paul, Chlomand City, 21, Indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—Sinux City, 21, Indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—Philadel28, Minnespolis, Minn, 27-March 2, St. Paul, Morty, 21, March 3, March 19, March 19, March 2, March 19, March 2, March 19, March 2, March 2,

Parsons March 1, Channie 2, Parsons March 1, Channie 2, Morton, Dorothy (Briggs, Conger & Lotto, mgrs.)
—San Luis Opispo, Cal., 23, Hollister 24,
Santa Crus 25, Sacramento 26, San Jose 28,
Stockton March 1, Fresno 2, Porterville 3,
Bakersheld 4, Visalis 5.
Mildred and Rouclero (Harry Rouclere, mgr.)—
Altoona, Pa., 23.

Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—
Oulney, III, 21-26, Washington, Ia., 28March 5.

Altoonia, Pa., 25.

Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—
Onine's III., 21-26, Washington, Ia., 28March 5.

Morey Stock, Western, Le Comte & Flesher's (F.
A. Murply, mgr.)—Lawton, Okla., 21-26, El
Reno 28-March 5.

Mock Sad Alli Stock (S. L. Kelly, mgr.)—Merrill, Wis., 21-20.

Marks Bros.' (Joe Marks, mgr.)—Calgary, Albt.,
Cau., 21-26.

Marks Bros.' (Tom Marks, mgr.)—Adrian, Mich.,
21-March 5.

Manhattan Stock (C. W. Russell, mgr.)—Battle
Creek, Mich., 21-23, Seaforth 24-26, Goderich 28-March 5.

Martin Stock (G. W. McDonald, mgr.)—Mitchcell, Ont., Can., 21-23, Seaforth 24-26, Goderich 28-March 5.

Martin Stock (Geo. E. Cochrane, mgr.)—Horton, Kan., 21-26.

Miss Parsy.' Henry W. Savage's—Chicago, III.,
21. indefinite.

"Mardame X." Henry W. Savage's—N. Y. City
21, indefinite.

"Merry Widow," Henry W. Savage's—Nancouver,
B. C., Can., 23, Hellingham, Wash., 24, Tacoma 25, 26, Portland, Ore., 27-March 2.

"Man of the Hour," Brady & Grismer's—Indianapolis, Ind., 24-26, Cinclunati, O., 27March 5.

"Man of the Hour," Brady & Grismer's—Indianapolis, Ind., 24-26, Cinclunati, O., 27March 5.

"Man of the Hour," Brady & Grismer's—Indianapolis, Ind., 24-26, Cinclunati, O., 27March 5.

"Man of the Hour," Brady & Grismer's—Geneva,
N. Y., 24, Auburn 26.

Midnight Sona," Lew Fields'—Boston, Mass., 21,
indefinite.

"Mrs. Wiggs of the Cabbage Patch," Liebler &
Co.'s—Cinclunati, O., 21-26.

indefinite.

"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Cindmati, O., 21-26.

"Ma's New Husband," Harry Scott Co's—Bonne Terre, Mo., 24, Festus 25, De Soto 26, St. Charles 27, Sparts, Ill., 28.

"Missouri Girl," M. H. Norton's (Jos. Rith. mgr.)—Pratt. Kan., 23, St. John 24, Stafford 25, Larned 26, Kingmau 28, Sawyer March 1, Ashiand 2, Coldwater 3, Medicine Lodge 4, Harper 5.

25. Larned 20. Kingman 28. Sawyer March 1. Ashland 2. Coldwater 3. Medicine Lodge 4. Harper 5. "Montana." Henry D. Carey's (Roland Osborne, mir.)—Chicago, Ill., 21-26, 8t. Louis, Mo., 27-March 6. "Mies Molly May"—Chicago, Ill., 21, Indefinite, "McFadden's Elais" (Barton & Wiswell, murs.)—Rechester, N. Y., 21-23, Syracuse 24-26, Battimore, Md., 28-March 6. Syracuse 24-26, Battimore, Md., 28-March 10. Syracuse 24-26, Montahy Brook Fara, "W. F. Mann's (J. W. Carson, mgr.)—Lexington, N. C. 23, Ashboro 24, Monn Airy 25, Winston-Salem 20, States ville 28, Hekory March 1. "Moonshiper's Daughter" (R. G. Kingston, mgr.)—Bechester, Minn., 23, Prairie du Chien, Wis., 26, Elkader, 1a. 23, Flut 24, Charlotte 25, Lausing 26, Owosso 28, St. Johns March 1, Hustings 2. "Man on the Box" Central (Trousdale Bros., mgrs.)—Hillsboro, Ill., 24, Girard 25, Winston 21, Lewischung 3, Wisson City 4, Petersburg 5. "Miss Nobody From Starland" (Mort II. Singer, "Miss Nobody From Starland" (Mort II. Singer, "Miss Nobody From Starland" (Mort II. Singer, "Miss Nobody From Starland" (Mort II. Singer,

chester 20, Lewistown 3, Mason City 4, Petersburg 5,

'Miss Nobody From Starland' (Mort II. Singer, gen. mgr.)—Chicago, Ill., 21, Indefinite.

'Monte Cristo':—Philadelphia, Pa., 28-March 5, Nethersole, Oiga (Wallace Monto, mgr.)—Butte, Mont., 23, Bozeman 24, Livingston 25, Bullings 26, Jameetown, N. Dak., 28.

Nazimova, Mme. Alla (The Shuberts, mgrs.)—Montreal, Can., 21-26.

'Newlyweds and Their Baby' (Geo. Goett. mgr.)—Kansas City, Mo., 21-26, St. Joseph 27, 28, Lincoln, Nebr., March 1, 2, Omaha 3-5.

O'Hara, Fiske (Al. McLean, mgr.)—Chit, Can., 23, Stratford 24, St. Thomas 25, London 26, Oit's Comedians (Phil Ott, mgr.)—Pymouth, Oit's Comedians (Phil Ott, mgr.)—Pymouth, Illings 24-26, Newport, R. I.,

Ott's Comedians (Phil Ott, ngr.) — Plymouth, Mass., 21-33, Fall Rilver 24-26, Newport, R. I., 28-March 2, Wootsocket 3-5, "Old Homestead" (Franklin Thompson, mgr.)— Panver, Col., 21-26, Victor 27, Colorado Springs

"Third Degree." B-Henry B. Harris'-Memphis, Tenn., 23, 24, Yazoo City, Miss., 25, Jackson

"Third Degree." B.—Henry B. Harris'—Memphis, Tenn., 23, 24, Yazoo City, Miss., 25, Jackson 26.
"Third Degree," C.—Henry B. Harris'—Scranton, Pa., 21-23, Honesdale 24, Carbondale 25, Pittston 26, Danville 28, Shenandoah March I. Mahanoy City 2, Pottsville 3, Haaleton 4, Easton 5.
"Thief. The," Special, Chas. Frohman's—Birmingham, Ala., 23, Montgomery 24, Pensacola, Fia., 25, Mobile, Ala., 26, New Orleans, La., 27-Merch 5.
"Thief, The," Western, Chas. Frohman's—Belluire, O., 23, Steubenville 24, Massillon 25, Canton 26, Alliance 28.
"Traveling Salesman," A.—Henry B. Harris'—Philasleiphia, Pa., 21-March 5.
"Traveling Salesman," B.—Henry B. Harris'—Philasleiphia, Pa., 21-March 5.
"Traveling Salesman," B.—Henry B. Harris'—Farthoult, Minn., 23, Owatonna 24, St. Peter 22, Mankato 26, New Ulm 27, Albert Lea 28, Misson City, La., March 1, Dubuque 2, Clinton 3, Cetar Eapids 4, 5.
"Traveling Salesman," C.—Henry B. Harris'—Definace, O., 23, Van Wert 24, St. Marys 25, Lima 26, Kenton 28, Belefontaine March 1, Wanakoneta 2, Piqua 3, Middletown 4, Richmond, Ind., 5.
"Time, the Place and the Girl," Eastern, H. H. Frazee'—Goldibro, N. C., 23, Raleigh 24, Chimon, 1, Ind., 5.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—St. Paul, Minn., 21-26, Minneapolis 27-March 5.
"Time, the Place and the Girl," Western, H. H. Frazee's—St., Paul, Minn., 21-26, Minneapolis 27-March 5.
"Time, the Place and the Girl," Western, H. H. Frazee's—St., Paul, Minn., 21-26, Minneapolis 27, Alton 28, Wellsville, Mo., March 1, Carreville 25, Murphysboro 26, Collunaville 27, Alton 28, Welsville, Mo., March 1, Serieville 27, Alton 28, Welsville, Mo., March 1, Centerville 25, Murphysboro 26, Collunaville 27, Pecos 28, Middland March 1, Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Clifton, Ariz., 23, Deming, N. Mex., 24, Slivern, W. F. Mann's (Hehard Chapman, mgr.)—Onaway, Mich., 23, Cheboyyan 24, Newberry 25, Murlsing 26, Negaunee 28, Crystal Falis March 1, "Trees and Sunshine," Central, W. F. Mann's (Howard Braudon, mgr.)—O



W. Va., 21-23, East Liverpool, O., 24, Steuben-ville 25, McKeesport, Pa., 26, Pittsburg 28-March 5.

March 5, march 5, the Missell, mgrs.)—South Chicago, Ill., 21-23, Grand Rapids, Mich., 24-26, Fort Wayne, Ind., 27, Dayton, O., 28-March 2, William (Lee McClellan, mgr.)—Bowbells, N. Dak., 21-26, Donnybrook 28-March 5, Ights' Stock (J. W. Sights, mgr.)—Lansford, N. Dak., 21-23, Mohall 24-26, Kenmare 28-March 5, Warch 5, Children 1, 24-26, Kenmare 28-March 5, Children 1, 24-26, Kenmare 28-March 5, Children 2, 24-26, Kenmare 2, 24

N. Dak., 21-23, Mohall 24-26, Kenmare 28-March 5.

Strong, Elwin (Jas. A. McGlae, mgr.)—Marshalltown, In., 21-26, Waterloo 28-March 5.

'Seven Days,' Wagenhals & Kemper's—N. Y. City 21, indefinite.

'Seven Days,' Wagenhals & Kemper's—Chicago, Ill., 21, indefinite.

'Servant in the House,' Henry Miller's—Rochester, N. Y., 21-23, Syracuse 24-26.

'Servant in the House,' Henry Miller's—Duluth, Minn., 21-23, Milwaukee, Wis., 24-26.

'St. Elmo,' Southern, Vaughan Glaser's—Philadelphila, Pa., 21-26, Washington, D. C., 28-March 5.

March 5.

Narch 5.

Narch 5.

Narch 5.

Narch 5.

Narch 5.

Narch 19.

Narch 10.

Narch

28. March 2, Woonsocket 35.
Planter (Col. 21 26, Victor 27. Colorado Springs 28.
Pole Olson" (A. H. Westfall. mgr.)—McKinney, 1se., 25, Bonham 24. Clarkwellie 25, Marshale 27. Paris 8, Sherman 4, Gainesville 5.
Paris 8, Sherman 4, Gainesville 5.
McPherson, Kam., 26, Eklorado March 1, Anthony 2, Manechester, Okla, 3, Medfield 4, Caldwell, Kun., 5.
Powers, James 7. (The Shuberts, mgrs.)—Louisville, Ky., 21-26.
Power, R. Sharen, C. (The Shuberts, mgrs.)—Louisville, Ky., 21-26.
Power, R. Sharen, C. (The Shuberts, mgrs.)—Louisville, Ky., 21-26.
Power, R. Sharen, C. (The Shuberts, mgrs.)—Louisville, Ky., 21-26.
Power, R. Sharen, M. Short, mgr.)—Abliene, Trex. 23.
Power, R. Sharen, M. Short, mgr.)—Abliene, 1re, 27.
Power, R. Sharen, M. Short, mgr.)—Power, 1re, 28.
Power, R. Sharen, M. Shar

"Three Twins," Jos. M. Galtes' (Chas. H. Wuerz, ngr.)—Owatonna. Minn., 23, Rochester 24, Red Wing 25, Winona 26, Eau Claire, Wis., 27, La Crosse 28, Dubuque, In., March 1, Freeport, 111., 2, Rockford 3, Janesville, Wis., 4, Madi-son 5. Three Twins," Jos. M. Gaites'—Austin, Tex.,

Three Twins," Jos. M. Galtes"—Austin, Tex., 23.

"Three Weeks"—Washington, D. C., 21-26.

"Two Americans Abroad" (Robt. H. Harris, mgr.)—Shawnee, Okia., 23, Lancaster 24, New Lexington 25, Zanesville 26.

"Linder Southern Skies" (Harry Doel Parker, mgr.)—Waterbury, Conn., 23, Hartford 24, Worcester, Mass., 25, 26, Nashua, N. H., 28, Manchester March 1, Biddeford, Me., 2, Lewiston 3, Portland 4, 5.

"Incle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Buffalo, N. Y., 21-26, Toledo, O., 28, March 2, Chatham, Ont., Cau., 3, St. Catharines 4, Hamilton 5.

March 2, Chatham, Ont., Cab., 5, St. Catharines 4, Hamilton 5.
"Uncle Josh Perkins"—San Diego, Cal., 25, 26, Van Studdicord, Grace (Harry C. Middleton, mgr.) Lima, O., 23, Toledo 24, 25, Huntington, Ind., 26, Loganisport March 1, Kansas City, Mo., 3-5, Van Dyke & Eaton (F. Mack, mgr.)—Des Molnes, In., 21, indefinite, Viennese Opera (F. Ziegfeld Jr., mgr.)—Milwaukee, Wis., 27-March 5.
"Virginian, The" (J. H. Palser, mgr.)—Salem

Name of the control o

VAUDEVILLE ACTS 313-315 Long Acre Building, New York City NATIONAL THEATRICAL BOOKING ASSOCIATION, INC.

Odom 28, Hamaron March 1, Pinkneyville 2, Steeleville 4, Sparta 5, Bonita (M. M. Theise, mgr.)—El Paso, Tex. 24, Bisbee, Ariz., 25, Los Angeles, Cal., 27-March 5. Star Show Girls (Wm. Fennessy, mgr.)—Hosand, Adams—B. E. Forcester's—Brooklyn, N. Y., 21-26, Young Buffalo—C. E. Blaney Amuse, Co.'s—Milwaukee, Wis., 27-March 5. Tiger Lillies (W. N. Drew, mgr.)—Academy, N. Y., 21-26, Yankee Poodle Stock (Goo. V. Haliday, mgr.)—Superior, Wis., 21, Indefinite. Yale Stock (Monte Thompson, mgr.)—Portland, Me., 24-26, Waterbury 26, Worcester, Mass., March 4, 5. (Conn., 25, Waterbury 26, Worcester, Mass., March 4, 5. (Whisteld Comedy (A. M. Zinn, mgr.)—Chambarch 2, Empire, Chaselong, March 2, Empire, Cheveland, 28-March 5, Conn., 21-26, Empire, Cleveland, 28-March 5, Conn., 21-26, Empire, Cleveland, 28-March 5, Conn., 21-26, Empire, Chevalund, 28-March 6, Conn., 21-26, Empire, Cleveland, 28-March 5, Conn., 21-26, Empire

March 4, 21-March 5.

Zinn's Musical Comedy (A. M. Zinn, mgr.)—
Cairo, Ill., 21-March 5.

WHEEL BURLISSQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Avenue, Detroit, 21-26, Empire, Chicago, 27-March 5.

Avenue Girls (Dan Scullen, mgr.)—Empire, Des Moines, 21-23, Lyceum, St. Joseph, 24-20, Century, Kansas City, 27-March 5.

Bohemias (Al. Lubin, mgr.)—Star, Cleveland, 21-26, Academy, Pittsburg, 28-March 5.

Big Review (Henry P. Dixon, mgr.)—Biljou, Philadelphia, 21-26, Luscine, Wilkes-Barre, 28-March 2, Columbia, Scranton, 3-5.

Brigadlers (Wash, Martin, mgr.)—Century, Kansas City, 21-26, Standard, St. Louis, 28-March 5.

Broadway Gaiety Giris (Louis Oberwaith, mgr.)—Columbia, Scranton, 21-23, Luzerne, Wilkes-Barre, 24-26, Folly, Paterson, 28-March 2, Bon Ton, Jersey City, 3-5.

Bon Tons, Weber & Rush's—Westminster, Providence, 21-26, Casino, Boston, 28-March 5.

Bon Tons, Weber & Rush's—Westminster, Providence, 21-26, Casino, Boston, 28-March 5.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Hartig & Seamon's, New York, 21-26, Westminster, Providence, 28-March 5.

Cracker Jacks (Harry Leon), mgr.)—Casino, Boaton, 21-26, Columbia, New York, 28-March 5.

College Girls (Spiegel Amuse, Co., mgrs.)—Murray Hill, New York, 21-20, Gayety, Philadelphia, 21-26, Waldmana's, Newark, 28-March 5.

Covy Conner Girls (Sam Robinson, mgr.)—Trocadero, Philadelphia, 21-26, Columbia, Scranton, 28-March 5.

Cony Conner Girls (Sam Robinson, mgr.)—Empire, Brooklyn, 21-26, Bowery, New York, 28-March 5.

Contery Biossoms (Maurice Jacobs, mgr.)—Empire, Indianapolis, 21-26, Bowery, Web York, 28-March 5.

Century Girls (John J. Moynihan, mgr.)—Star, St. Paul, 21-26, Empire, Des Moines, 27-March 5, Denkings (Frank Calder, mgr.)—Casino, Brooklyn, 21-26, Bowery, New York, 28-March 5.

Dereminal Burlesquers (1esse Burns, mgr.)—Empire, Indianapolis, 21-26, Buere, New York, 28-March 5.

Fashion Plates (Harry Montague, 1987.)—Empire, Indianapolis, 21-26, Buere, New York, 28-March 5.

Foliles of the Day (H. J. Kendrick, mgr.)—Star, Toronto, 21-26, Empir

Follies of the Day (B. J. Kendrick, mgr.)—
Star, Milwauker, 21-26, Dewey, Minneapolls,
27-March 5.
Fay Foster (John Grieves, mgr.)—Lay off at
Cleveland, 21-26, Star, Cleveland, 28-March 5.
Frolicsone Lambs (I. E. Block, mgr.)—Buckingham, Louisville, 21-26, People's, Cincinnatl,
27-March 5.
Fads and Follies, Chas. B. Arnold's—Star,
Brooklyn, 21-26, Gayety, Brooklyn, 28-March 5.
Follies of New York and Paris (E. Dick Rider,
mgr.)—Gayety, Baltimore, 21-26, Gayety,
Washington, 28-March 5.
Golden Crook, Jacobs & Jermon's—Empire, Albany, 21-23, Mohawk, Schenectady, 24-26,
Olympic, New York, 28-March 5.
Glris From Happyland (Lou Hurtig, mgr.)—
Star and Garter, Chicago, 21-26, Standard,
Cincinnatl, 27-March 5.
Gay Masqueraders (Harry Hill, mgr.)—Gayety,
Toronto, 21-20, Corinthian, Rochester, 28March 5.
Clager Girls (E. W. Chioman, mgr.)—Gayety.

Cincinnati, 27-March 5.

Gay Masqueraders (Harry Hill, mgr.)—Gayety,
Toronto, 21-20, Corinthian, Rochester, 28March 5.

Ginger Girls (E. W. Chipman, mgr.)—Gayety,
Washington, 21-26, Apollo, Wheeling, 28-March
2, lay off 3-5.

Harry Hastings' Show—Gayety, Louisville, 21-26,
Gayety, St. Louis, 27-March 5.

Irwin's Big Show—Metropolis, New York, 21-26,
Irwin's Gibson Girls—Gayety, Brooklyn, 21-26,
Metropolis, New York, 28-March 5.

Imperials (Sim Williams, mgr.)—Lafayette, Burfalo, 21-26, Avenue, Detroit, 27-March 5.

Jardin de Paris Girls (Clarence Burdick, mgr.)—
Standard, St. Louis, 21-20, Empire, Indianapolis, 28-March 5.

Joliy Girls (Richard Patton, mgr.)—Lay off at
Philadelphia 21-26, Bijou, Philadelphia, 28March 5.

Jersey Lilles (Wm. Clark, mgr.)—Alhambra, Chicago, 21-26, Louis Robie, mgr.)—Empire,
Cleveland, 21-26, lay off 28-March 5,
Kentickerbockers (Louis Robie, mgr.)—Empire,
Cleveland, 21-26, Robert Gordon, mgr.)—Empire,
Chicago, 21-26, Star, Milwaukee, 27-March 5.

Kentucky Belles (Robert Gordon, mgr.)—Empire,
Chicago, 21-26, Star, Milwaukee, 27-March 5.

Jolly Girls (Richard Patton, mgr.)—Lay off at Philadelphia 21-26, Bilou, Philadelphia, 28-March 5.

Jersey Lillies (Wm. Clark, mgr.)—Alhambra, Chtcago, 21-26, Euson's, Chicago, 28-March 5.

Knickerbockers (Louis Robie, mgr.)—Empire, Cleveland, 21-26, lay off 28-March 2, Apollo, Wheeling, 3-5.

Kentucky Belles (Robert Gordon, mgr.)—Empire, Chicago, 21-26, Star, Milwaukee, 27-March 5.

Lady Buccaneers (Harry Strauss, mgr.)—Lyceum, Troy, 21-23, Galety, Albany, 24-26, Royal, Montreal, 28-March 5.

Lid Lifters (H. S. Woodhull, mgr.)—Olympic, New York, 21-26, Star, Brooklyn, 28-March 5.

Morning, Noon and Night (Waiter S. Kinback, mgr.)—Bowery, New York, 21-26, Empire, Newark 28-March 5.

Morty Maidens (Harry Hedges, mgr.)—Dewey, Minneapolis, 21-26, Star, St. Paul, 27-March 5.

Moulin Rouge (Chas, Edwards, mgr.)—Empire, Newark, 21-26, lay off at Philadelphia, 28-March 5.

Miss New York Jr. (Ed. Schafer, mgr.)—Monumental, Baltimore, 21-26, Trocadero, Philadelphia, 21-26, Gayety, Balthmore, 28-March 5.

March 5, Gayety, Balthmore, 28-March 5.

Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Kansas City, 21-26, Gayety, Omaha, 27-March 4.

Merry Whirl (Louis Epstein, mgr.)—Gayety, Kansas City, 21-26, Gayety, Milwaukee, 27-March 4.

Merry Whirl (Louis Epstein, mgr.)—Gayety, Min-peapolis, 21-26, Gayety, Milwaukee, 27-

peapolis, 21-26, Gayety, Milwaukee, 27-March 5, arisian Widows, Weber & Rush's—Gayety, St. Louis, 21-20, Gayety, Kansas City, 27-March 5,

March 5.
Pak White's Galety Girls (Walter Greaves, mgr.)

—Lyceum, Washington, 21-26, Monumental,
Baltimore, 28-March 5.
Queens of the Jardin de Paris (Jos. M. Howard,
mgr.)—Apollo, Wheeling, 21-23, lay off 24-26,
Emptre, Toledo, 28-March 5.
Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Detroit, 21-26, Star and Garter, Chicago, 27March 5.

March 5.

Rose Hill's English Folly (Chas. Barton, mgr.)
—Corluthian. Rochester. 21-26, Mohawk, Schenectady, 28-March 2. Empire, Albany, 3-5.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Pittsburg, 21-26, Garden, Bufralo, 28-March 5.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gilmore, Springfield, 21-22, Empire, Holyoke, 24-26, Murray Hill, New York, 28-March 5.

Rice & Barton's Big Galety (Chas. Barton, mgr.)—Garden, Buffalo, 21-26, Gayety, Toronto, 28-March 5.

Rlaito Rounders (Sam Howe, mgr.)—Gayety.

March 5.
Risito Rounders (Sam Howe, mgr.)—Gayety,
Milwaukee, 21-26, Alhambra, Chicago, 27March 5.
Reeves' Beauty Show (Al. Reeves, mgr.)—Lay
off 21-23, Apollo, Wheeling, 24-26, Gayety,
Pittsburg, 28-March 5.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—
Standard, Cincinnati, 21-26, Gayety, Louisville,
27-March 5.

Standard, Chichhard, 27-24.

Standard, Chaellard, 27-March 5.

Serenaders, Chas. B. Arnold's—Empire, Toledo, 21-26. Gayety, Detroit, 27-March 5.

Sain Scribner's Show (Morris Weinstock, mgr.)—Columbia, New York, 21-26. Empire, Albany, 28-March 2, Mohawk, Schenectady, 3-5.

Star and Garter (Frank Weisberg, mgr.)—Gayety, Gmaha, 21-25, Gayety, Minneapolis, 27-March 5.

Sam T. Jack's Show (Wm. Rochm, mgr.)—Peonle's, Cincinnati, 21-26, Folly, Chicago, 27-March 5.

Sam Devere's Burlesquers (Louis Storke, mgr.)—Luserne, Wilkes-Barre, 21-23, Columbia, Scran-

C. WESLEY FRASER, Gen'l Mgr.

York, 28-March 5.

Watson's Burlesquers (W. B. Watson, mgr.)—
Eighth Avenue, New York, 21-26, Casino,
Brooklyn, 28-March 5.

Wine, Woman and Song (Alex. Gorham, mgr.)—
Folly, Chicago, 21-26, Star, Cleveland, 28.

March 5.

Washington Society Girls (Lew Watson, mgr.)—
Folly, Paterson, 21-23, Bon Ton, Jersey City,
24-26, Howard, Boston, 28-March 5.

Yankee Doodle Girls (Sol Myers, mgr.)—Bon
Ton, Jersey City, 21-23, Folly, Paterson, 24-26,
Eighth Avenue, New York, 28-March 5.

BURLESQUE AND VAUDEVILLE,
Holiday in Dixie (Wm. S. Le Varde, mgr.)—Ox.

Holiday in Dixie (Win. S. Le Varde, mgr.)—Og-densburg, N. Y., 21-26. Jolly Giris Burlesquers—Altoons, Ps., 23. Moulin Rouge Girls—Toledo, O., 21-23, Dayton 24, Columbus 25, 26.

BANDS AND ORCHESTRAS.

24, Columbus 25, 26.

BANDS AND ORCHESTRAS.

Romos Spanish Orchestra—Mount Ayr, Ia., 23, Lamoni 24, Vallisca 25, Dexter 20, Blair 28.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Youngctown, O., 21-23, Sharon, Pa., 24-26, Lorain, O., 28-Morch 2, Elyria 3-5, Coian & Harris' (Geo. Evans, mgr.)—New Bedford, Mass., 23, Newport, R. L., 24, Springfeld, Mass., 25, 26, Newark, N. J., 28-Morch 5, Dockstader's, Lew (Jas. H. Decker, mgr.)—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Morch 5.

Field's, Al. G.—Detroit, Mica., 21-26, Flint 28, Lansing March 1, Jackson 2, Battle Creek 3, Kalamazoo 4, South Bend, Ind., 5.

Guy Bros.' (Geo. R. Guy, mgr.)—Long Branch, N. J., 23, Flemington 24, Clinton 25, Belyidere 26.

Moore's—Anderson, Ind., 23.

Primrose's, Geo. H. (Wm. Warmington, mgr.)—Austin, Tex., 26.

Richards & Pringle's (Holland & Flikins, mgr.)—Palatka, Fla., 23, Daytonia 24, Coooa 25, Fort Pierce 26, Titusville 28.

Vogel's (John W. Vogel, mgr.)—Georgetown, Ky., 23, Paris 24, Cynthiana 25, Winchester 26.

MISCELLANEOUS.

Barkoot Amuse. Show—West Point, Ga., 21-26, Columbus 28-Morch 5.

Ky., 23, Parls 24, Cynthlana 25, Winchester 28,

MISCELLANEOUS.

Barkoot Amuse. Show—West Point, Ga., 21-26,
Columbus 28-March 5.
Flint, Herbert L. (H. E. Pitkin, mgr.)—Alton,
Ill., 21-26.
Great Vandergould (Wm. Vandergould, mgr.)—
Denison, Tex., 21-26, Fort Smith, Ark., 28March 5.
Great Raymond (Manrice F. Raymond, mgr.)—
Glasgow, Scot., 21-26, Ediaburgh 28-March 5.
George Troubadours (Wm. McCabe, mgr.)—Papasville, Minn., 23, 24, Beigrade 25, Brooten 26,
27, Villard 28, Sioux Center March 1, Grey
Eagle 2, Bartrum 3, 4, Little Falls 5,
Glipins' Hypnotic Comedy (J. H. Glipin, mgr.)—
Hartford City, Ind., 21-29, Bedford 28-March 5,
I. X. L. Ranch Wild West Show (Roy Chandler,
mgr.)—Sao Paolo, Brazil, 21-March 3, Rio de
Janeiro 4-14.
Lucy, Thomas E. (Porter Lyceum Burcan, mgrs.)
—La Plata, Mo., 23, Grimes, ia., 26, Collins
28, Green Mountain March 1, Beaman 4, Whitten 5.
Leonard's Amuse, Show (W. B. Leonard, mgr.)—
Gloversville, N. V., 21-March 5,

# OUT OF TOWN NEWS

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The White Squaw" Feb. 18, 19, "A Gentleman from Mississippi" 28-March 2, "Buster Brown" 4, 5.

Bijou (Geo. H. Hickman, mgr.)—Hanlon's "Superba" week of 21.
GRAND (Geo. H. Hickman, mgr.)—Week of 14: The Spruns, Grace Meloney, the Lavines, Harry Bay and Eddle Sabrie, The latter pair are popular baseball players in the Southern Leavne, and were accorded a the Southern League, and were accorded a warm reception by their local admirers.

FIFTE AVENUE (F. P. Furlong, mgr.)—Fine business. Broadway Comedy Quartette, Willard Lee, W. H. Hall, Farisan Folly Co., Gardner and Lawson, and the Nature-

Co. Cardiner and Lawson, mgr.)—Business scope.

CRESCENT (W. P. Ready, mgr.)—Business good. Week of 14: Annie Abbott, the Smuklers, Berney Berns, Kraemer and Elliott, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Fine moving pictures.

Dixtr (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

Chattanoga. Tenn.—Albert Opera House (Paul R. Albert, mgr.) Edith Hare, in concert, Feb. 20. "The White Squaw" 22. BLIOU (A. O. Neal, mgr.)—The Fred Wayne Co. 21-26.
AIRDOME (Will R. Albert, mgr.)—Business continues good. Week of 14: Vontelia and Nina. Sperry and Roy. Jaque Guno, Forrester and Lloyd, Musical Bently.

Dubrane Le. Casand Corre. Lloyee (Wm.

rester and Lloyd, Musical Bently.

Dubnque, In.—Grand Opera House (Wm. L. Braddey, mgr.) "Polly of the Circus" Feb. 15. "Human Hearts" 19.

Bijot (Jake Rosenthal, mgr.)—Bill 14 and week Constant and Valene Arkansas, Doc. Howard O'Neil, Eldora and company, the American Newsboys Quartetre, Eva and Fred Mozart, kinodrome,

PRINCESS THE ROYAL, NAPANEE DREAM-LAND and THE STAR, with moving pictures, all report good business.

NOTES.—Norman Hackett, of "Classmates," addressed the High School students on the drama. Beginning with Feb. 20, the Bijou Theatre will inaugurate two Surday performances.

Macon, Ga.—Grand Opera House (D. G.

Macon, Ga.—Grand Opera House (D. G. Phillips, mgr.) "The Thlef" Feb. 21, the Dixie Minstrels 25.

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# Deaths in the Profession.

Amelia Glover.

Amelia Glover.

Amelia Glover, the dancer, who was famous twenty years ago, when she was known as "The Little Fawn," died on Wednesday, Feb. 9, from heart failure, at the home of her sister, Mrs. H. A. Ludlam, 62 West Sixty-sixth Street, New York City. For years Miss Glover was one of the stars of John Russell's Comedians. She appeared as a member of the Russell aggregation a generation ago.

Miss Glover was born in New York Aug. 14, 1871. As a child she was very fond of dancing, consequently, when she was nine years old, she replied to an advertisement she saw in a newspaper, wanting children for a children's bailet to be put on at the Academy of Music, this city, by Colonel Mapleson. She was accepted.

She remained with Mr. Mapleson two years, and then retired from the stage for a year. When she was twelve years old she joined the Kiralfys' "Excelsior" Co., at Niblo's Garden. When she first joined this company she was in the children's bailet, and shortly after was promoted, but on account of being so slight was put into the back line, where she remained six months, when she was again promoted to the first ine.

She remained with the Kiralfys until she was fourteen years old. Her next engagment was at Chicago, where she did her first solo in "Iolanthe." She made a nice success, and it was there she received the sobriquet of "The Little Fawn." Her brother-in-law, Henry E. Dixey, who, by the way, gave her the first pair of bailet slippers she ever wore, advised her to rest until the opening of "The Corsair" Co. She followed his advice, and opened with that troupe in the Fall of 1880, remaining with them until November, when whe closed with "The Corsair" on a Saturday night, at Cincinnati, and opened with "The City Directory" Co. the next night—Sunday—at St. Louis.

Miss Glover had risen to prominence through her own exertions, and in her day was accounted one of our most accomplished step dancer, and also did the highest class of ballet solos. Her first husband was John Russell, the manger. After his death, abo

## Henry V. Donnelly.

Henry V. Donnelly, actor, and one time manager of the Murray Hill Theatre, at Forty-second Street and Lexington Avenue, New York City, where for several years he ran a stock company, died at his home in the Keystone Apartments, One Hundred and Forty-fifth Street and Broadway, this city, on Tuesday evening, Feb. 15, from Bright's disease.

Keystone Apartments, One Hundred and Forty-fifth Street and Broadway, this city, on Tuesday evening, Feb. 15, from Bright's disease.

Mr. Donnelly was born in Dayton, O., about forty-eight years ago. He was a son of "Tom" Donnelly, who was the partner of John F. Poole in the management of the Grand Opera House, New York City.

Young Donnelly served for several years in the box office at the Grand Opera House and then took to the stage. Much of his early career as an actor was passed in the employ of Edward E. Rice, where it became an early developed fact that young Donnelly was full of promise as a comedian. He possessed much of his father's sense of humor, and he had with it a keen power of adapting his fun to stage uses.

His most important engagement prior to joining forces with Russell and Girard, was in his capacity of comedian in the Castleton company. His work there was noticeable as being extremely legitimate and yet very broadly funny. He made clear his ability to treat each character entrusted to his hands in a manner that was convulsing in its effect, and yet he at no time resorted to the horse-play of the generality of farce comedy actors. It was in this quality that Donnelly excelled.

The partnership of John D. Gilbert, Henry V. Donnelly and Eddie Girard hevan on Seat

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George Holland.

George D. Nelson, owner of the Nelson Hotel, the Nelson Theatre, Springfield, Mass., and well known in sporting circles in every large Eastern city, died in his apartments in the Nelson Hotel, Springfield, on Tuesday. Feb. 8, from Bright's disease. He was sixty-three vears old, and went to Springfield thirty years ago. When Mrs. Emma Goodrich Viaton died she left her entire estate, valued at upward of \$1,000,000, to Mr. Nelson, who had been her husband's friend. Attempts to break the will were in vain. Mr. Nelson's only relative is a nephew, George D. Dunn, of New York City.

Charles Moss, for many years treasurer

tive is a nephew, George D. Dunn, of New York City.

Charles Moss, for many years treasurer of Wallack's Theatre, New York City, and a brother of the late Theodore Moss, who was proprietor of that playhouse, died from heart failure on Feb. 8, in his home in the Bronx. He was seventy years old. Mr. Moss was one of the committee appointed to welcome and entertain the Prince of Wales, now King Edward VII, on the occasion of his visit to the United States. He left a widow and two children.

James R. Furlong, an actor, of New York City, died suddenly, Feb. 13, at Oakland, Cal., in his fity-sixth year. He had been on the stage thirty-five years, and was one of the founders of the Actors' Society of America. A son, Francis Furlong, a civil engineer, in New York City, survives him.

D. M. Hall (Mulvey), late of the team of Mr. and Mrs. D. M. Hall, died in Brooklyn, N. Y., Feb. 13, in his filty-eighth year, after an illness of three years. He is survived by his wife. Interment was in Mount Olivet Cemetery, Brooklyn, N. Y.

Sfewart Houston, manager of the Massey Music Hall, in Toronto, Can., died in that city on Feb. 7. His career as manager of that amusement house was one of great success. He was always kind and courteous, and will be greatly missed by the patrons.

Carrino, principal trainer with Huber's will d apimals. died on Feb. 10. She

Carrino, principal trainer with Huber's wild animals, died on Feb. 10. She gave birth to a baby on Feb. 4. Her husband, J. B. Huber, survives her.

George Holland.

George Holland, the actor, a brother of E. M. and Joseph Holland, and eldest son of the late George Holland, a famous comedian of his day, died on Thursday, Feb. 17, in Philadelphia, Pa., from Bright's disease. He was sixty-four years old.

Mr. Holland was born in New York City, July 6, 1846, and educated partly here and partly in New Orleans, La., where for a number of years the senior Holland was a great favorite. His first professional engagement was with Lurra Keene, at the Chestaut Street Theatre, Philadelphia, Pa., in 1869. Mr. Holland afterward acted with almost every notable siar, and in all the principal cities of America, as well as in London, Eng., his engagement there with the late E. A. Sothern lasting for sixteen weeks, at the Haymarket Theatre.

In 1887 Mr. Holland settled in Philadel.

gagement there with the late E. A. Sothera lasting for sixteen weeks, at the Haymarket Theatre.

In 1887 Mr. Holland settled in Philadelphia, acting for a few weeks each year with the late Mrs. John Drew, at the Arch Street Theatre. In 1891 he became lessee and manager of the Girard Avenae Theatre, and his management was noted for the wonderful success achieved. During the season of 1896-97 Mr. Holland determined to return to acting, and he was at once engaged by Charles Frohman and David Belasco for the principal parts in "A Night's Session" and "The First Born," in which characters he achieved distinction.

During his career Mr. Holland also supported John T. Raymond for two years, when the latter played Mulberry Sellers in "The Gilded Age." After Sothern's death Mr. Holland starred in "Lord Dundreary," but failed, as did also Lytton Sothern, eldest son of the dead comedian. George Holland was perhaps the best Sir Peter Tenzle on the American stage. During the present season he was playing in "The Henrietta," with Joseph and William Jefferson.

It was through the death of the elder Holland that the Church of the Transfiguration, in New York, obtained the name of the "Little Church Around the Corner." When Mr. Holland's father died, Joseph Jefferson sought a pastor to perform the services. When he explained that his friend had been an actor the minister replied that it was not his custom to officiate at funerais "of people of that class but that there was a little church around the corner where he doubtless could be accommodated."

All three brothers (George, E. M., and Joseph) inherited the infirmity of deafness, but it formed no impediment to the acting of any of them and was scarcely noticeable in ordinary conversation.

Frank V. Dunn, former proprietor of the Palace Theatre, Boston, Mass., died on Feb. 17, at his home in Dorchester, Mass. He was fifty-five years old. He began his career in the show business at fairs in New England. In 1890 he opened the Nickelodeon Theatre, Boston, and five years later took the Palace Theatre, that city. He once toured the country with John L. Sullivan. In 1880 he formed a partnership with Charles Waldron and started the Dunn-Waldron circuit.

Hanford A. Warner, for more than

dron circuit.

Hanford A. Warner, for more than fifty years manager of the original "wild men of Borneo," with whom he traveled all over the world, died Feb. 17, at his home in Waltham, Mass., aged eighty-two years. The "wild men of Borneo," who attracted world-wild attention, were named Waine and Pautano. The former died about five years ago, and the surviving "wild man," now nearly ninety years old, lived with Mr. and Mrs. Warner.

George Sully, thirty-four years old, of

Warner.

George Sally, thirty-four years old, of New Brunswick, N. J., a vaudeville acrobat, of the Four Comrades, who was severely injured during a performance at the American Music Hall, Newark, N. J., last week, died at 10.30 A. M., on Thursday, Feb. 17. The audience, in witnessing the accident, thought it was part of the act, and demanded an encore. Sully fell from a table during the act, and broke his neck. The accident is referred to elsewhere in this issue.

W. J. Plerge, for the past twelve years.

to elsewhere in this issue.

W. J. Pierce, for the past twelve years business manager of the Carroll Comedy Co., was accidentally killed at Northfork, W. Va., by a rock falling on him at what is known as Dead Man's Cut. Mr. Pierce was fiftyfive years of age. He was a member of Cumberland, Md., T. M. A., No. 96. The remains were shipped to his daughter at Philadelphia.

J. A. Skelton, an actor, aged twentynine years, died on Feb. 17, at the home of his parents, Mr. and Mrs. M. A. Skelton, in Atlanta, Ga. During his career he appeared with the Estes Stock Co., John B. Wills Musical Comedy Co., "Sweet Sixteen" and the King Dramatic Co. The body was sent to Americus, Ga., for interment.

(For other deaths see another page.)

(For other deaths see another page.)

THE END OF "VIA WIRELESS." THE END OF "VIA WIRELESS."
Cincinnati saw the finish of "Via Wireless," the Paul Armstrong-Winchell Smith melodrama, which Jules Murry took on the road minus the big foundry scene.
The Wainut Street audiences during the last week were neither large nor enthusiastic, and the engagement had a peaceful end.

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1st VERSE

Int VERSE
BOY—Stop! my pretty little creature,
Fair of form and feature,
Surely there's no danger.
GIRL—Sir! I really cannot let you,
I have never met you;
You are quite a stranger.
BOY—Come now! do not be so shy,
Hark to me, my dear,
There is naught to fear.
GIRL—Well, then—tell me on the sly,
So no one can overhear.

2d VERSE BOY—Oh! my little maiden charming, Heart beats are alarming,— I am won completely. GIRL—Sir! I fear you only flatter, With your idle patter, Handed out so sweetly.

Handed out so sweetly.

BOY—Come now! please do not resist,
List to what I say,
Do not run away—

GIRL—All right! since you do not insist,
I'll let you have your own sweet way.

(Kiss, Then into Chorus)

CHORUS

Oh, let me walk, walk, walk with you,
And let me talk, talk, talk with you,
And place your hand in mine,
While bright sunshine
Is streaming from the skies above;
So let me croon, croon, croon with you,
And let me spoon, spoon, spoon with you,
In all this world of strife
There's nothing else in life,
Like love, love, love!

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Just for a girl.

Wealth has been sought and great battles fought,
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Wealth has been sought and great battles fought,
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Wealth has been sought and great battles fought,
Just for a girl.

Wealth has been sought and great battles fought,
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Wealth has been sought and great battles fought,
Just for a girl.

Now Adam that time had a picnic you see,
For then women's clothes were as cheap as could
they are the provided in big automobiles,
To ride them around in big automobiles,
To ride them around in big automobiles,
I've been there myself and I know how it feels,
Just for a girl.

CHORUS

CHORUS

Just for a girl, just for a girl, If her eyes are brown or blue, It's all the same if they smile for you.

CHORUS

Just for a girl, just for a girl, We smile and we sigh, we fight and we die, Just for a girk.

Just for a girl.

CHORUS

Just for a girl, just for a girl.

Now had Adam done what's right,
In that garden we'd be to-night.
Just for a girl, just for a girl.

We all know his nibs lost one of his ribs,
Just for a girl.

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Just for a girl, just for a girl, Lots of trouble she can make, She's like five aces, she's hard to shake. Just for a girl, just for a girl, Most men of great note have all lost their goat, Just for a girl.

VERSE A man named Malone was sighing at home.

Just for a girl.

Sons he had three, and longing was he,
Just for a girl.

His family of boys were astonished one day,
When nurse yelled, "The doctor we need right
away."

Then down on their knees they all went to pray, Just for a girl.

Just for a girl. CHORUS

Just for a girl, just for a girl,
Doctor came in with a noise;
And says, "I'm sorry, it's two more boys,"
Just for a girl, just for a girl,
He says, "Doctor dear, I've been wishing all year,
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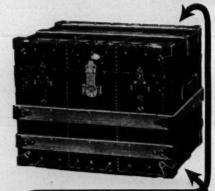
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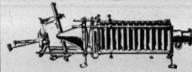
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